



**TURNER
SIMS** Southampton

AUTUMN SEASON 2019
INSPIRING MUSIC

Box Office 023 8059 5151

turnersims.co.uk



KEVIN APPLEBY

WELCOME - A YEAR OF JOURNEYS



Photo by Paul McCabe, University of Southampton



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Journeys are an integral part of our lives, whether physical, mental, or emotional, literal or imagined, planned or enforced. Southampton has been at the heart of many journeys across the centuries, and as the city prepares to mark its role in one of the most defining – the departure of the Mayflower 400 years ago in 1620 – the 2019-20 year at Turner Sims reflects journeys in their many facets through music, artists, and stories.

Benjamin Britten was one of many people who sailed to America from Southampton. Eighty years on, the **Doric String Quartet** provide an opportunity to tell the poignant story of the composer's departure.

Composer and pianist **Carla Bley**'s journey has taken her from working in New York's legendary Birdland jazz club in the 1950's to being named as a Jazz Master by America's National Endowment of the Arts in 2015. Her visit with long-time trio partners **Steve Swallow** and **Andy Sheppard** is one highlight of a jazz series that includes saxophonist of the moment **Chris Potter**, the pianistic power duo that is **Nikki Yeoh** and **Zoe Rahman**, and Norwegian trumpeter **Mathias Eick**, among others.

Aziza Brahim's journey from refugee camps in Algeria is one of daunting hardship and inspired determination which she communicates through her music. **Alina Bzhezinska**'s homage to fellow harpist Dorothy Ashby shines a light on a composer and musician who overcame considerable obstacles as an African-American woman in a male-dominated genre.

Pianist **John Lenehan** provides humour and entertainment as he celebrates Laurel and Hardy. For an evening of calm and serenity, join vocal group **Opus Anglicanum** and pianist **Jason Rebello** as they reinvent the ancient soundworld of the Gregorian chant.

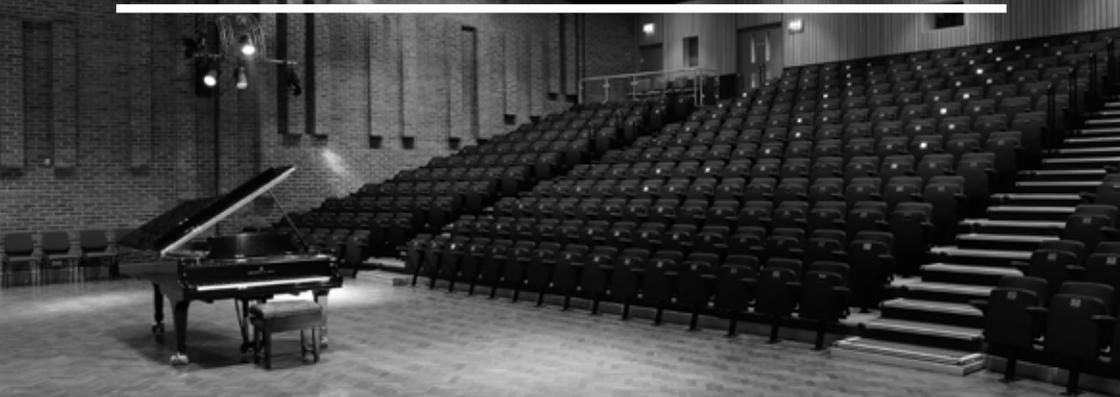
The Piano Series sees **Isata Kanneh-Mason** focus on the music of Clara Schumann, **Angela Hewitt** conclude her journey through Bach's English Suites, and **Stephen Hough** explore our relationship with death in a programme which includes his own fourth sonata, entitled *Vida Breve*.

Whatever journey you travel on as part of the season, I hope it brings suitable rewards.



Kevin Appleby
Concert Hall Manager

YOU ARE INVITED...



THREE WAYS YOU CAN SUPPORT OUR WORK AND HELP US BRING YOU INSPIRING MUSIC

NAME A SEAT

Donate a gift of £250 or over for the opportunity to name a seat in our auditorium. This is the perfect way to mark a special occasion, remember and honour a friend or loved one, or be a part of your favourite venue. In recognition of your donation, an engraved plaque will be placed on the base of your seat(s).

LEAVE A LEGACY

Remember TurnerSims in your will and give future generations the opportunity to enjoy what makes the concert hall experience special for you. Every legacy we receive ensures that we can continue to excite, engage and inspire people of all ages and backgrounds through music and the arts.

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Associate your business with outstanding artists performing great music in one of the finest music venues in the country. TurnerSims offers a number of exciting sponsorship, hospitality and advertising opportunities enabling you to promote your brand to an influential audience of opinion formers.

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If you have any questions or wish to discuss a particular proposal please contact Jay Mendivil, Head of Operations on [023 8059 7753](tel:02380597753) or email J-M.Mendivil@soton.ac.uk

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Friends receive **ticket discounts, priority booking, free programmes, invitations to Friends' events** and more.

Membership is **great value** at just **£40** per year for Individuals, **£70** for Joint membership or Friend Plus One and **£15** for Students. Under 18s join for **Free**.

LET'S
BE **Friends**



Chamber

DORIC STRING QUARTET

OPENING CONCERT OF THE SEASON

Tuesday 24 September 8pm

ALEX REDINGTON violin

YING XUE violin

HÉLÈNE CLÉMENT viola

JOHN MYERSCOUGH cello

HAYDN Quartet in B minor, Op 33 No 1

BRITTEN Quartet No 1 in D, Op 25

SCHUBERT Quartet No 14 in D minor, D810 *Death and the Maiden*

A special season opener marking a landmark moment. The renowned Doric Quartet's programme includes Britten's first quartet 80 years after the composer left the UK - from Southampton - for America where the work was composed. The Doric's viola player H  l  ne Cl  ment will be playing Britten's own instrument, given to the composer as a parting gift on the quayside in Southampton by his sole teacher and mentor Frank Bridge in 1939. The programme also includes Schubert's masterpiece, which takes its name from the song fragment used in the second movement, and the first of Haydn's set of works which he described as having been written 'in a new and special way'.

Standard ** 24** Concessions ** 23** Friends ** 21.60** Students ** 12**



CAVATINA
Chamber Music Trust

FREE TICKETS FOR
8-25 YEAR OLDS
Go to turnersims.co.uk
to find out more.

Jazz

ALINA BZHEZHINSKA'S HIPHARP COLLECTIVE

Saturday 28 September 8pm

ALINA BZHEZHINSKA harp
GARETH LOCKRANE flutes
CHRISTIAN VAUGHAN keyboards
JULIE WALKINGTON double bass
JOEL PRIME drums, percussion

Alina Bzhezhinska is an internationally renowned harpist with dynamic stage presence and soulful technique.

Tonight, she brings to life the finest compositions of legendary harpists Dorothy Ashby and Alice Coltrane. Both coming from a jazz background in Detroit, these remarkable artists had different life journeys and worked in different genres of jazz, making valuable contributions to the development of contemporary music. Alina, together with her stellar band, celebrates their influence on modern music and explores some of the music that has inspired generations of performers and listeners.

EARLY BIRD Until Fri 26 July 2019

Standard **£16** Concessions **£15**
Friends **£14.40** Students **£8**

Standard **£20** Concessions **£19**
Friends **£18** Students **£10**

Orchestra in Association

SIDE-BY-SIDE WITH SÓN

ORCHESTRA EXPERIENCE DAY
IN AID OF WESSEX CANCER TRUST

Sunday 29 September 10.30am - 5.30pm

Spend a day alongside the versatile professional musicians of **SÓN** under the inspiring direction of conductor **Robin Browning**, culminating in an informal performance with all proceeds going to Wessex Cancer Trust, Turner Sims' Charity Partner. Dust off your instrument and perform music such as the Radetsky March and *Swan Lake* on the Turner Sims stage, plus other popular classics which participants will be able to vote for prior to the event. Whether you're a budding virtuoso, dedicated amateur player or passionate music-lover, enjoy an immersive musical experience for all, in a relaxed, welcoming environment.

The day also includes *Test drive an orchestra* -- your chance to bid online to conduct the musicians, choosing from selected repertoire, complete with mentoring from Robin Browning beforehand.

- 1030 - 1730, including an informal public performance at 1630
- Suitable for players of standard orchestral instruments approx grade 6 and above
- Young musicians ages 12 and above are welcome, if accompanied throughout by an adult
- Please bring a packed lunch

Participant **£20** Concert only **£10**



ORCHESTRAS *Live*

WESSEX
CANCER TRUST

PIANO SERIES 2019-20

The Piano Series brings together some of classical music's finest keyboard exponents and features repertoire from Bach to Ligeti.

AUTUMN 2019

ISATA KANNEH-MASON See right

ANGELA HEWITT See page 11

STEPHEN HOUGH See page 19

JOANNA MACGREGOR See page 27

SPRING 2020

JOSEPH MOOG Tuesday 17 March

BEETHOVEN ARR. LISZT

FAURÉ

RAVEL

PAUL LEWIS Tuesday 28 April

BEETHOVEN

SCHUBERT

Tickets for Spring 2020 recitals go on sale in November 2019

Piano

ISATA KANNEH-MASON

Tuesday 1 October 8pm

BRAHMS

Intermezzo in B flat, Op 117 No 2

Intermezzo in A, Op 118 No 2

Ballade in G minor, Op 118 No 3

Intermezzo in F minor, Op 118 No 4

Romance in F, Op 118 No 5

CLARA SCHUMANN

Ballade, Op 6 No 4

Notturmo, Op 6 No 2

Scherzo No 2 in C minor, Op 14

3 Romances for solo piano, Op 11

Piano Sonata in G minor

Following her appearance as soloist with orchestra Chineke! at Turner Sims in 2017, rising star pianist Isata Kanneh-Mason returns for her first solo recital with a focus on Clara Schumann in her 200th anniversary year. A child prodigy who composed prolifically from an early age, Clara Schumann was one of the foremost pianists of her time, premiering new works by her husband Robert Schumann and their friends Brahms and Chopin. Isata's programme includes rarely heard works alongside the Sonata which was unpublished in her lifetime, but rediscovered in 1991. The complementary works by Brahms include a selection from his Op 118 set dedicated to her.

Standard **£23** Concessions **£22**
Friends **£20.70** Students **£12**

Jazz

MARK LOCKHEART'S DAYS ON EARTH

ASSOCIATE LABEL EVENT

Friday 4 October 8pm

MARK LOCKHEART saxophone
ALICE LEGGETT saxophone
ROWLAND SUTHERLAND flute
LAURA JURD trumpet
LIAM NOBLE piano
JOHN PARRICELLI guitars
TOM HERBERT bass
SEB ROCHFORD drums

Days On Earth is perhaps Lockheart's most ambitious and personal work to date. Composed over the last three years and recorded recently at Mark Knopfler's famous studios, the Edition Records album release features a jazz sextet and 30 piece orchestra.

Tonight a star studded ensemble perform a special reworking of the six movement piece, plus brand new music especially composed for the event. Many of his eclectic tastes and influences are here, from cutting edge improvising, rich orchestral textures with nods to Bacharach and Stravinsky, and 70's funk.

7pm Mark Lockheart in conversation

Standard £22 Concessions £21
Friends £19.80 Students £11



Chamber

BORODIN QUARTET WITH BARRY DOUGLAS

Sunday 6 October 7.30pm

TCHAIKOVSKY

A selection from *The Seasons*, Op 37b

SCHUBERT String Quartet No 13 in A minor,
D804 *Rosamunde*

SHOSTAKOVICH

Piano Quintet in G minor Op 57

A magical chamber music pairing, as the Borodin Quartet, one of the world's legendary ensembles, is joined by celebrated pianist Barry Douglas to perform Shostakovich's powerful quintet, a work which the ensemble performed with the composer himself and recorded with Sviatoslav Richter. The evening opens with a selection from Tchaikovsky's twelve piano pieces commissioned by the periodical **Nouvelliste** to appear monthly, accompanied by poetic epigraphs. Tchaikovsky asked his servant to remind him of his duty on a certain day in the month, and composed each piece in a single sitting. Schubert's quartet is one of three masterpieces that the composer wrote in 1824 which feature in the Autumn season.

Standard £26 Concessions £25
Friends £23.60 Students £14



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Borodin Quartet - photo by Simon Van-Boxtel

Jazz

CARLA BLEY TRIO

Tuesday 8 October 8pm

CARLA BLEY piano
STEVE SWALLOW bass
ANDY SHEPPARD saxophones

An unmissable opportunity to experience one of the landmark artists in modern jazz history. Inspired by the work of Miles Davis, Charles Mingus, and Erik Satie, pianist/composer Carla Bley first made her mark in the 1960's, penning tunes that were recorded by Gary Burton, Jimmy Giuffre, and Charlie Haden. Her seminal 1971 triple album jazz-rock opera *Escalator Over the Hill*, featuring artists ranging from Linda Ronstadt and Jack Bruce to Gato Barbieri and John McLaughlin, cemented her reputation for stylistic diversity and restless creativity.

With a remarkable body of work stretching across dozens of albums, Bley visits Turner Sims with her long-time trio to present music from their ECM Records releases and more.

Standard **£28** Concessions **£27**
Friends **£26.20** Students **£14**

ECM

Folk

JIGDOLL ENSEMBLE

Friday 11 October 8pm

HANNAH JAMES accordion, vocals, clogs
ANDRÁS DES percussion
KATE YOUNG fiddle
MARTI TARN bass

Hannah James has been an unmatched force of innovation in British folk for nearly two decades. A multi-faceted performer, her virtuosic talent spans all her four disciplines: singer, accordionist, composer and clog dancer. She has amassed an international touring career, multiple award nominations, and credits in some of Britain's most respected folk projects, including Lady Maisery and Songs of Separation.

In 2015, James introduced her one-woman show, JigDoll. Utilising cutting-edge looping technology with vocal, accordion and composition skill, a multi-layered soundscape was woven onstage, providing the backdrop for James' spellbinding fusion of traditional and wholly original dance. Now the JigDoll Ensemble sees James enhanced by three masters of their instrument, perfectly articulating James' visionary ideas for song, tune and dance.

EARLY BIRD Until Fri 26 July 2019
Standard **£16** Concessions **£15**
Friends **£14.40** Students **£8**

Standard **£20** Concessions **£19**
Friends **£18** Students **£10**

Piano

ANGELA HEWITT

Tuesday 15 October 8pm

BACH

English Suite No 4 in F, BWV 809
English Suite No 5 in E minor, BWV 810
Sonata in D, BWV 963
English Suite No 6 in D minor, BWV 811

Hailed by **The Guardian** as *one of the foremost living interpreters of Bach*, Angela Hewitt returns to Turner Sims to conclude her survey of the composer's complete English Suites. Her programme also includes Bach's only sonata that is original and not a transcription.

Standard **£25** Concessions **£24**
Friends **£22.50** Students **£13**

Global

DEBASHISH BHATTACHARYA TRIO

Thursday 17 October 8pm

Indian guitarist **Debashish Bhattacharya** brings universal appeal to his pioneering fusion of classical Indian ragas and bluesy Western music. Embracing Hawaiian slide guitar from his childhood in the 1960's, Debashish invented a unique style of Hindustani slide guitar and has been mesmerising audiences and artists for over four decades with his unique blend of Indian ragas and Western styles.

Combining extreme virtuosity with graceful artistry, Debashish has received global acclaim, with two Grammy nominations (2002, 2009) a Songlines (2016) and BBC Award (2007), and has won the hearts of audiences around the world.

Debashish will be accompanied by talented vocalist **Anandi Bhattacharya** and tabla for this exquisite evening of music.

Using the centuries-old raga tradition, Bhattacharya takes the listener to a place of deep emotional expression beyond the boundaries of time.

Acoustic Guitar Magazine

Standard **£23** Concessions **£22**
Friends **£20.70** Students **£12**

Global

AZIZA BRAHIM

Saturday 19 October 8pm

The Sahrawi, an ethnically diverse Arab-Berber people in the western part of the Sahara, have fought for independence from Morocco for generations. Aziza Brahim witnessed this conflict first-hand, growing up in a refugee camp in western Algeria. In touch with her passion for music from an early age, she played her first small concerts there. After winning a local singing contest, she toured Mauritania and Algeria with several Sahrawi bands. With her uniquely powerful voice, the singer has become an eloquent representative of her people to listeners both in her native region and in Europe.

Live, she accompanies her vocals with a large tabal drum and plays with a stellar cast of international musicians. Spanish guitars, djembes, sabar and other drums meld with electric bass and keyboard to form a coherent sound full of summery warmth and poetry. Music that not only conveys the sorrow of the past, but also hope for a brighter tomorrow.

Standard £23 Concessions £22
Friends £20.70 Students £12

Chamber

LAWRENCE POWER

ASSOCIATE ARTIST

Tuesday 22 October 8pm

LAWRENCE POWER viola/violin
SIMON CRAWFORD-PHILLIPS piano

COUPERIN

Prelude from *Pièces de viole* – Première suite

RAVEL Menuet from *Le tombeau de Couperin*

ARTHUR BENJAMIN *Le tombeau de Ravel*

POULENC Violin Sonata, FP19

BEETHOVEN ARR. BOWEN

Movement 1 from *Moonlight* Sonata

SHOSTAKOVICH Viola Sonata in C, Op 147

Two major sonatas which were their composer's sole contributions to their respective instruments are at the heart of this recital by Turner Sims' Associate Artist Lawrence Power. Shostakovich's work for viola, completed in 1975 just weeks before his death has been described by composer and writer Gerard McBurney as 'a classic of late 20th century chamber music'. Poulenc, having completed his single violin sonata after discarding two previous attempts, declared 'The monster is finished... it is not bad, I think..'

Standard £24 Concessions £23
Friends £21.60 Students £12



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Jazz

MATHIAS EICK QUINTET

Friday 25 October 8pm

TORSTEIN LOFTHUS drums
AUDUN ERLIEN bass
ANDREAS ULVO piano
MATHIAS EICK trumpet, vocal
HÅKON AASE violin

Norwegian trumpeter and ECM Records artist Mathias Eick follows in his country's rich tradition of producing startlingly original trumpeters a la Nils Petter Molvaer and Arve Henriksen, playing typically glacial, spacious, beautiful contemporary jazz. A former member of Norwegian supergroup Jaga, Mathias brings his quintet to Turner Sims for the first time to perform music from his most recent ECM release *Ravensburg*. This is a rare chance to hear one of today's more enigmatic new jazz stars.

It's rare to hear instrumental music that is almost poetic in its construction. Trumpeter Mathias Eick has a sound that gently beckons and, like softly spoken conversation, you instinctively lean forward to catch every gesture. **The Guardian**

Standard **£23** Concessions **£22**
Friends **£20.70** Students **£12**

ECM

EDEN STELL GUITAR DUO

Saturday 26 October 8pm

CASTELNUOVO-TEDESCO
Sonatina Canonica, Op 196
Les Guitares bien tempérées Op 199:
Preludes & Fugues Nos 1, 2, 3 and 4

DOMENICO SCARLATTI (ARR. MARK EDEN)
Sonatas K475, K474, and K545

POULENC (ARR. STELL) Suite for Piano in C

LAURA SNOWDEN
Damn everything but the circus

MOMPOU (ARR. EDEN)
Cançons i Danses Nos 3, 4 and 6

BRAHMS (ARR. JOHN WILLIAMS) Theme and Variations, from String Sextet in B flat, Op 18b

Together, Mark Eden and Christopher Stell are one of the world's leading guitar ensembles who have *breathed new life into the world of the classical guitar* (**Rotterdam Dagblad**). Tonight they combine classic Spanish repertoire with arrangements of baroque and classical material.

Standard **£20** Concessions **£19**
Friends **£18** SCGS Members **£15**
Students **£7.50**

Presented by Southampton Classical Guitar Society in association with Turner Sims



APOLLO AND ARTVARK

TWO SAXOPHONE QUARTETS
COLLIDE AND MERGE

Friday 1 November 8pm

Apollo and Artvark have been working together on a ground-breaking project. Blurring the lines between classical and jazz, discovering the possibilities of eight 'brass men' in full battle, full of eagerness to mix their combined artistry and history to create a new sound world that defines a new tradition, all players writing, all players improvising, collectively drawing on influences from the past and present.

The eight original compositions from all members of the group offer a huge range of styles and sounds that somehow blend together to make cohesive whole: a piece for two baritones, accompanied by the others, hocketing melodies divided over eight saxophones moving like clockwork, interweaving lines inspired by the movement of the ocean and the wind, music to excite and challenge, to engage and to move the soul.

EARLY BIRD Until Fri 26 July 2019

Standard **£18** Concessions **£17**

Friends **£16.20** Students **£9**

Standard **£22** Concessions **£21**

Friends **£18.90** Students **£11**

Global

NATACHA ATLAS

WITH SPECIAL GUEST
RANDOLPH MATTHEWS

Saturday 2 November 8pm

ANDY HAMILL bass
ALCYONA MICK piano
ASAF SIRKIS drums
SHANTI JAYASINHA trumpet
SAMY BISHAI violin/MD

with special guest **RANDOLPH MATTHEWS**

Natacha Atlas is an internationally-acclaimed artist with one of the world's most distinctive voices. Long known for synthesising western and middle eastern vocal traditions with mind-blowing dexterity, Natacha's latest work sees her push vocal and musical boundaries even further by effortlessly weaving jazz traditions into her already unique blend. Tonight she performs music from her new Whirlwind release *Strange Days*, a pioneering marriage of jazz and the mystique of Arabic vocals.

Natacha's special guest is British jazz vocalist Randolph Matthews. Described by **Jazz FM** as *flawless & world class*, Randolph has been enthraling audiences internationally for two decades now, mixing original music with surprising reworkings of classic repertoire – both with his band and completely unaccompanied.

Standard **£23** Concessions **£22**

Friends **£20.70** Students **£12**

Orchestral

LONDON SINFONIETTA

TURNING POINTS - THE
EMERGENCE OF MINIMALISM

Tuesday 5 November 8pm

Programme includes:

STEVE REICH

Pendulum Music
Violin Phase

PHILIP GLASS

Knee Play No 2 from Einstein on the Beach
1+1

From experimental beginnings in the loft spaces and galleries of New York, Minimalism is now a mainstay of contemporary music, its influences spreading far beyond into the worlds of film, dance, and literature. London Sinfonietta present their latest *Turning Points* event, which features works by two of its greatest exponents: Steve Reich and Philip Glass. Dig beneath the surface and discover more about this enthralling movement in an evening of installations, film, talks and performances.

7pm Pre-concert event

Standard £20 Concessions £19
Friends £18 Students £10



FOYLE FOUNDATION

Jazz

HOT CLUB OF COWTOWN

Tuesday 12 November 8pm

ELANA JAMES violin, vocals

WHIT SMITH guitar, vocals

JAKE ERWIN double bass, vocals

Award-winning Austin, Texas-based Hot Club of Cowtown may be the world's most globe-trotting, effervescent string trio, whose joyful sound blends the traditional Western swing of the American southwest with European hot jazz influences of the same era. The Hot Club of Cowtown, celebrating its 21st year this season, also writes its own material and reinterprets everything from hoedowns to American songbook standards in its own, original style.

Voted Ameripolitan Western Swing Group of the Year 2015 and inducted into the Texas Western Swing Hall of Fame in 2004, HCCT has toured with Bob Dylan, Roxy Music and others and represented traditional American music throughout the world for the US State Department from Azerbaijan to the Sultanate of Oman. Ten studio albums, a global following, and the relentless passion of its live shows are the band's continuing trademark.

Standard £21 Concessions £20
Friends £18.90 Students £11



Still from Salomé

MTC

SOUTHAMPTON FILM WEEK

Film

SALOMÉ (1923)

Friday 8 November 8.30pm

Opulent, extravagant and decadent - an all too rare screening of the 1923 silent film *Salomé*, complete with live music composed by Charlie Barber.

Adapted from the controversial Oscar Wilde play *Salomé*, the film is set in the court of King Herod and follows the heroine's ill-fated desire for John the Baptist. This classic film is a visual feast; furnished by lavish designs inspired by artist Aubrey Beardsley, and an unforgettable title role performance by the flamboyant Hollywood silent film star, Alla Nazimova.

Inspired by traditional Arabic ensembles, Charlie Barber's new score is equally dramatic. Performed by musicians playing from two towers flanking each side of the giant silver screen, this is a riveting blend of music and spectacle unlike anything else.

Running time: 73 minutes

This film is rated as PG/12A

Standard £21 Concessions £20

Friends £18.90 Students £11

Presented by Turner Sims
in association with
Southampton Film Week



Teatime Film Special

TEATIME WITH STAN AND OLLIE

Sunday 17 November 3pm

Enjoy Sunday afternoon in the company of renowned British pianist **John Lenehan** as he introduces and provides live piano accompaniment to four of the best-loved silent movies. John sets the scene for each film with a host of musical styles resulting in a virtuosic tour-de-force - a fitting tribute to some of the masters of silent comedy.

Laurel & Hardy *Putting Pants on Philip* (1927)

Charlie Chaplin *One AM* (1916)

Laurel & Hardy *Big Business* (1929)

Buster Keaton *One Week* (1920)

Standard £20 Concessions £19

Friends £18 Students £10

Ticket price includes complimentary
cup of tea and slice of cake



Jazz

INGRID AND CHRISTINE JENSEN WITH THE WHIRLWIND JAZZ ORCHESTRA

Friday 15 November 8pm

INGRID JENSEN, NICK SMART, JASON PALMER, ANDRE CANNIERE trumpets

NICK VAYENAS, RORY INGHAM, PAUL DUNLEA, RICHARD HENRY trombones

**TORI FREESTONE, JOSEPHINE DAVIES, PATRICK CORNELIUS, RACHAEL COHEN,
CHRISTINE JENSEN, ALEX GARNETT** saxophones

ALCYONA MICK piano, keys

REZ ABBASI guitars

MICHAEL JANISCH bass

KLEMENS MARKTL drums

Over the past twenty years or so, as trumpeter and saxophonist respectively, the Canadian Jensen sisters have each shaped prolific careers in contemporary jazz. They have collaborated with influential names such as Clark Terry, Maria Schneider and Terri Lyne Carrington, working with large and small ensembles, and responding to various commissions to compose for jazz orchestras around the globe.

Tonight's programme features original and arranged compositions from both Christine and Ingrid (with focus on their Whirlwind Recordings release *Infinitude*), performed by an 18-piece big band which includes a galaxy of leading American and European musicians who are associated with the label.

Standard **£22** Concessions **£21** Friends **£19.80** Students **£11**

Piano

STEPHEN HOUGH

Tuesday 19 November 8pm

BACH ARR. BUSONI Chaconne, BWV 1004

BUSONI Berceuse

CHOPIN Sonata No 2 in B flat minor, Op 35

HOUGH Sonata No 4 *Vida Breve*

LISZT

Funerailles

Mephisto Waltz (*Bagatelle without tonality*),

S216a

Mephisto Waltz No 1, S514

Stephen Hough's beautifully crafted programme offers a personal consideration of the subject of death. But, rather than being an evening of introspection, the starting point is Stephen's observation that 'in the word of the arts – painting, literature and music – death has always been a central subject resulting in the most exalted and inexhaustible expression'.

Different perspectives are provided by Bach, Busoni and Chopin, while in Liszt's two Mephisto Waltzes, the Devil is confronted face to face. The *Vida Breve* subtitle of Stephen's own Fourth Sonata is intended 'to evoke the melancholy of life's short duration... as well as to prepare the listener for a sonata lasting only 10 minutes'.

Standard £25 Concessions £24
Friends £22.50 Students £13

Folk

MOYA BRENNAN

THE VOICE OF CLANNAD

Thursday 21 November 8pm

MOYA BRENNAN vocals, harp

CORMAC DE BARRA vocals, harp

AISLING JARVIS vocals, guitar, bouzouki,

CLARE FRIEL vocals, violin

PAUL JARVIS vocals, keyboard, percussion

Moya Brennan, the first lady of Celtic music, makes her Turner Sims debut with her band, bringing the distinctive wild Atlantic atmosphere of Northwest Ireland to her unique voice and sound. Moya, along with Clannad, has sold over 15 million records worldwide and received a string of top awards, including Ivor Novello, BAFTA and a Grammy. They were awarded a lifetime achievement at the BBC Folk Awards in 2014.

Moya draws audiences into her world of rhythm, atmosphere and vibrant harmony; a journey where spells of rousing Irish tunes give way to moments of exquisite, fragile stillness. Over the years with Clannad and also in her solo shows, Moya has delivered pioneering Celtic harmonies and music rooted in her Irish heritage and inspired by the powerful elements of ocean, mountains and endless skies that surrounded her growing up in her native Donegal. It is the intimacy and beauty of her singing which keeps bringing her audiences back for more.

Standard £25 Concessions £24
Friends £22.50 Students £13

Jazz

CHRIS POTTER CIRCUITS TRIO

FEAT. JAMES FRANCIES
AND ERIC HARLAND

ASSOCIATE LABEL EVENT

Friday 22 November 8pm

CHRIS POTTER saxophone
JAMES FRANCIES keyboards, piano
ERIC HARLAND drums

A world-class soloist, accomplished composer and formidable bandleader, Chris Potter is widely recognised as one of the most influential saxophonists on the contemporary jazz scene.

Tonight, he and his new trio take the listener to a world of deep groove performing music from their recent Edition Records album *Circuits*. Blending a vibrant soundworld of electronics, memorable hooky melodies and surprising turns of phrase played with a relentless energy, the music is both immediate and uplifting, with limitless creativity, effortless virtuosity and intense improvisation. An evening sure to delight old and new Potter fans alike.

Standard **£25** Concessions **£24**
Friends **£22.50** Students **£13**



Chamber

QUATUOR BOZZINI

CLEMENS MERKEL violin
STÉPHANIE BOZZINI viola
ISABELLE BOZZINI cello
ALISSA CHEUNG violin

JOHN WOOLRICH *Débricollage*
MICHAEL FINNISSY *East London Heys*
NAOMI PINNOCK Quartet No 2
SHOSTAKOVICH
Quartet No 15 in E flat minor, Op 144

The acclaimed Canadian quartet are renowned for their pioneering approach to new music. This evening's programme opens with a British first half featuring three very different composers and including a new work, premiered in March 2019 by the quartet, by John Woolrich. The second half focusses on the last of Shostakovich's quartets. Comprising six linked slow movements, it is arguably his most intimate and moving work for the medium.

Standard **£22** Concessions **£21**
Friends **£19.80** Students **£11**



FREE TICKETS FOR
8-25 YEAR OLDS
Go to turnersims.co.uk
to find out more.

RGS-IBG Lecture

REZA PAKRAVAN

AFRICA'S FORGOTTEN
FRONTIERS: SAHEL

Thursday 28 November 8pm

A breathtaking trek across the African continent with explorer and filmmaker Reza Pakravan, with tales of his daring journey to the wild lands of tense frontiers, enduring traditions, and some of the most fascinating people on Earth.

The Sahelian belt at the southern edge of the Sahara desert is where climate change has hit hardest, and where temperatures are rising faster than anywhere else. This is a wounded frontier, peopled by men and women who struggle to overcome the horrors of war, terrorism, desertification, and the slow dissolution of their traditional, nomadic lives. And yet, despite everything, they are fighting back. By growing an 8000km Great Green Wall composed of thousands of trees, they are battling to stop desertification and bring life back to the Sahel.

In this high-energy, adventure-packed talk, Reza shares the stories of ordinary people living where climate change has contributed to the greatest human migration ever witnessed on the planet.

Standard **£15** Concessions **£14**
Friends **£13.50** RGS Members **£13**
Students **£8**

In association with

**Royal
Geographical
Society**
with IBG

Advancing geography
and geographical learning

Global

USV WITH MÔNICA VASCONCELOS

Friday 29 November 8pm

Following hugely successful explorations of The Kinks' *Village Green Preservation Society* and some of the best-known spirituals with last year's *The Year of Jubilee*, [University of Southampton Voices](#) are back! This time they are joined by Brazilian singer [Mônica Vasconcelos](#), whose songs of resistance from her acclaimed album *The São Paulo Tapes*, have been given new choral arrangements by musician and USV Choir Director [Harvey Brough](#).

The São Paulo Tapes is a collection of protest songs written by some of Brazil's greatest song poets as a response to the military dictatorship that took over the country between 1964 and 1985. Many of the writers were censored, imprisoned or fled to the UK, and underneath the infectiously joyful spirit of the music there are messages of defiance and resistance, giving the songs an added weight and depth.

I grew up with these beautiful songs. Crafted... during the dictatorship, under the scrutiny of censors, they have a power that transcends time and borders...

Mônica Vasconcelos

EARLY BIRD Until Fri 26 July 2019
Standard **£16** Concessions **£15**
Friends **£14.40** Students **£8**

Standard **£20** Concessions **£19**
Friends **£18** Students **£10**

Chamber

LONDON MOZART PLAYERS CHAMBER ENSEMBLE

Thursday 5 December 8pm

MOZART Horn Quintet in E flat, K407

MOZART Clarinet Quintet in A, K581

SCHUBERT Octet in F, D803

A joyful musical celebration courtesy of members of the London Mozart Players who make their second appearance at Turner Sims in their 70th anniversary year. The three works in the programme were all written with virtuoso performers in mind. Renowned clarinetists Anton Stadler and Ferdinand Troyer commissioned Mozart and Schubert respectively, with Schubert's six movement octet being the largest chamber work the composer ever wrote. Mozart's horn quintet, written for his longstanding friend Joseph Leutgeb, has been described by one critic as like a miniature concerto for horn in three movements.

Standard **£24** Concessions **£23**
Friends **£21.60** Students **£12**



FREE TICKETS FOR
8-25 YEAR OLDS
Go to turnersims.co.uk
to find out more.



Jazz

NIKKI YEOH AND ZOE RAHMAN DUO

Friday 6 December 8pm

Groundbreaking contemporary jazz composers and pianists, Nikki Yeoh and Zoe Rahman will have you at the edge of your seat as they share their talents across two grand pianos. Featuring specially arranged music from their outstanding solo piano records *Solo Gemini* and *Dreamland*, this pair will challenge the boundaries of piano playing in a hugely entertaining way.

Nikki Yeoh is a creative free spirit who, although deeply rooted in the language of improvisation, is open to a range of music that leans as much to populism as it does high art. **Kevin Le Gendre**

Zoe Rahman is one of the brightest stars on the contemporary jazz scene. A vibrant and highly individual pianist and composer, her style is deeply rooted in jazz yet it reflects her classical background, British/Bengali heritage and her very broad musical taste. **Melting Vinyl**

Standard **£22** Concessions **£21**
Friends **£19.80** Students **£11**



Jazz

JOE STILGOE

CHRISTMAS AT THE MOVIES

Saturday 14 December 8pm

Christmas at the Movies is the brand-new show from international singer songwriter and all-round entertainer, [Joe Stilgoe](#).

Following on from his hugely popular show, *Songs on Film*, and as a self-confessed film nerd, Joe adds his own original and stylish orchestrations to some of the most memorable moments in movie history. Featuring the greatest Christmas music in film, from *It's A Wonderful Life* to *White Christmas*, *Home Alone* to *Elf*, Joe's eclectic cinematic taste and joyous ease with an audience will have you feeling that gingerbread feeling in no time.

The show first premiered on BBC Radio 2, but is now live and heading to Turner Sims for your festive pleasure.

*Christmas at the Movies represents that pivotal moment in the year when you know that the festive season has truly started. Featuring some of the best-known Christmas music from films, Joe's eclectic selection is the perfect way to celebrate Christmas. **The Spy in the Stalls***

*A more joyful pre-Christmas treat would be hard to find. **Broadway World***

Standard **£24** Concessions **£23**
Friends **£21.60** Students **£12**

Family Event

JINGLE BELL JAZZ

Sunday 15 December 11am **and** 2pm

Join us for a brand new selection of festive tunes given the jazz treatment alongside old favourites!

ABC Concerts will get you into the festive spirit with this interactive and fun Christmas concert for all the family.

Hear your favourite Christmas melodies played live by the Jingle Bell Jazz Band featuring saxophone, double bass, drums, piano and voice. You will dance, wriggle, clap, cheer and sing your way through this Santa-tastic celebration for the whole family!

Suitable for age 2-5; all ages welcome

Standard **£9** Under 16s **£5**

Presented by ABC Concerts in association with Turner Sims



AN ELIZABETHAN CHRISTMAS

WITH FRETWORK
AND HELEN CHARLSTON

Tuesday 17 December 8pm

Yuletide in the Elizabethan era was a time of profound spirituality as well as celebration – and composers such as Byrd, Gibbons and Tallis composed some of the most timeless sacred music ever created in these islands. Tonight's programme explores the grandeur, the emotion and the deep beauty that lay at the heart of Christmas festivities at the court of Elizabeth I.

Since its foundation in 1985, viol consort **Fretwork** has helped disseminate and renew a tradition of music formerly little known beyond a small band of specialists, its extraordinary standard of playing wedded to an approach to repertory that has seen it seek out forgotten music as well as commissioning new works from contemporary composers. Tonight, Fretwork are joined by mezzo-soprano **Helen Charlston** for a celebratory festive concert that journeys us back in time.

Standard **£24** Concessions **£23**
Friends **£21.60** Students **£12**

Folk

THE MELLSTOCK BAND

CHRISTMAS FROLICS

Thursday 19 December 8pm

DAVE TOWNSEND concertina, violin, vocals
CAROLINE BUTLER violin, vocals
TIM HILL clarinets, vocals
PHIL HUMPHRIES serpent, voice

Join The Mellstock Band for an uproarious celebration of dance, drink and general misbehaviour as carried on at Christmas in many villages until about a hundred years ago - along with sobering admonitions from puritans, parsons and angels.

Enjoy songs, tunes and tales from Hardy's Wessex, performers in period costume, and a mix of early and modern instruments.

EARLY BIRD Until Fri 26 July 2019
Standard **£16** Concessions **£15**
Friends **£14.40** Students **£8**

Standard **£20** Concessions **£19**
Friends **£18** Students **£10**

BEETHOVEN, WORDSWORTH & THE FRENCH REVOLUTION

Thursday 9 January 8pm

THE JUPITER ENSEMBLE

KATY BIRCHER flute

CAROLINE BALDING violin

ANDREW SKIDMORE cello

DAVID OWEN NORRIS

Broadwood pianoforte (1826)

BEETHOVEN ARR. MOSCHELES

Egmont Overture

BEETHOVEN ARR. HUMMEL

Symphony No 3, *Eroica*

Pianist and broadcaster David Owen Norris leads The Jupiter Ensemble in an evening exploration of two major figures of music and literature in their 250th anniversary years.

Interspersing music with readings, the evening features revolutionary poetry from a man who was there, in Paris, in 1789, and revolutionary music from a composer who wished he had been. Hear how these two disappointed revolutionaries, both born in 1770, illuminate each other through their art.

Standard **£20** Concessions **£19**

Friends **£18** Students **£10**

University of Southampton
Music Department

FREE LUNCHTIME CONCERTS

Autumn 2019

University of Southampton's Music Department 'Music @ 1pm' Monday free lunchtime concert series presents leading professional musicians from across genres. It also stages a wide range of other public events including informal student lunchtime concerts at Turner Sims and St Michael's Church, Hartley Research Residences, composition workshops and special performance projects.

Please visit the Music Department's event page for further information:
www.southampton.ac.uk/music

@UoSMusic



Piano

JOANNA MACGREGOR

Thursday 16 January 8pm

LIGETI Musica Ricercata, Op 1 Nos 1-8

WAGNER ARR. KOCSIS Prelude from *Tristan und Isolde*

WAGNER ARR. LISZT Liebestod from *Tristan und Isolde*

LISZT *Funeraille*

SCHUBERT Sonata No 21 in B flat, D960

Schubert's last piano sonata, arguably his greatest, concludes Joanna MacGregor's recital which includes two complementary Wagner transcriptions from different eras: Hungarian pianist Zoltán Kocsis' reworking of the opera's prelude was published in the 1970s whilst Liszt's transformation of the final scene dates from 1867, only a few years after the premiere of the staged work. The recital opens with a selection from Ligeti's piano suite. Beginning with just two pitches (and their octave equivalents), the composer adds one pitch in each piece to magical effect.

Standard **£25** Concessions **£24** Friends **£22.50** Students **£13**

Jazz

KAIROS 4TET

FEATURING

EMILIA MÅRTENSSON

Saturday 18 January 8pm

After a three year hiatus, MOBO Award winning Kairos 4tet return to present their fourth album, delving deeper in to the art of song. Regarded as one of a kind, Kairos 4tet bridge the gap between classic and contemporary; the jazz orbit and folk lineage; with ferocious grooves, searching improvisations and melodies that linger long after the music stops.

The band play the distinctive compositions of saxophonist [Adam Waldmann](#), who has been described as *a young master in the making* by **Time Out** and a *precociously talented composer and player* by **AllAboutJazz.com**. The band features Parliamentary Jazz 'Vocalist of the Year' award winner [Emilia Mårtensson](#).

Under the leadership of saxophonist Adam Waldmann, Kairos 4tet have found a melodious medium between traditional Jazz and the forward facing nature of the great young British Jazz groups. The band's compositions are open and accessible, but there's no compromise when it comes to intuitive, intelligent playing and adventurous arrangements. **THE MERCURY PRIZE**

EARLY BIRD Until Fri 26 July 2019

Standard £16 Concessions £15

Friends £14.40 Students £8

Standard £20 Concessions £19

Friends £18 Students £10

CANDLEMAS: GREGORIAN CHANT RE-INVENTED

Saturday 25 January 8pm

OPUS ANGLICANUM

STEPHEN BURROWS countertenor

DAVID DE WINTER tenor

JOHN BOWEN tenor

ROLAND ROBERTSON baritone

JAMES BIRCHALL bass

with

JASON REBELLO piano

The immersive sounds of ancient Gregorian chant are the centrepiece of this remarkable new programme from leading vocal group Opus Anglicanum and pianist extraordinaire Jason Rebello. A seamless interweaving of meditative plainchant, solo piano, and the combination of the two, this special event blurs the boundaries between classical music and improvisation, creating an atmosphere which is both calming and has a spiritual feel to it.

EARLY BIRD Until Fri 26 July 2019

Standard £16 Concessions £15

Friends £14.40 Students £8

Standard £20 Concessions £19

Friends £18 Students £10





Global

CATRIN FINCH AND CIMARRÓN

Thursday 30 January 8pm

A rare chance to witness a thrilling global collaboration. Back in 2007, Welsh harpist Catrin Finch met with Colombian joropo band Cimarrón and embarked on an exhilarating tour of Wales, a collaboration repeated in 2009 and 2010. Ten years later, Catrin and Cimarrón meet again to tour the UK.

Catrin Finch is one of the world's leading harp players, whose career has featured both solo performances with the world's top orchestras, and collaborations with some of the leading world music artists, including Toumani Diabate and Senegalese kora player Seckou Keita.

The 6-piece Grammy-nominated Cimarrón perform joropo dance music from the cattle-rearing plains of the Orinoco, rooted in a deep tradition defined by the mestizo mixed heritage of African, Spanish and indigenous cultures. Led by harpist and composer Carlos Rojas, Cimarrón make wild, untamed music that preserves the spirit of freedom found in one of the world's most untouched regions. Fast paced and powerful, this is music with impetuous singing, amazing stomp dancing and fierce instrumental virtuosity of strings and percussion.

Standard **£24** Concessions **£23** Friends **£21.60** Students **£12**



UTE LEMPER

RENDEZVOUS WITH MARLENE

Friday 31 January 8pm

Following her sell-out performance in 2017, we are delighted to welcome back the Olivier Award-winning Ute Lemper to Turner Sims.

Rendezvous with Marlene is based on a 3 hour phone call and exchange between Marlene Dietrich and Ute in 1988 in Paris, 30 years ago. After receiving the French Molière Award for her performance in *Cabaret* in Paris, Ute had sent a postcard to Marlene, who had lived at 12 Avenue de Montaigne since 1979, essentially apologising for all the media attention comparing her to Marlene Dietrich. Ute was just at the beginning of her career in theatre and music, whereas Marlene looked back on a long, fulfilled life of movies, music, incredible collaborations, love stories and stardom.

What a secret gift to hear Marlene talk about her life, her work and style, her love for the poet Rilke, her complicated relationship with Germany, her sorrow and her fascinations.

Six days before Ute's opening night playing the part of Lola in the 1992 Blue Angel production in Berlin – the role that had made Marlene a star in 1928 – Marlene Dietrich passed away in Paris. After her glamorous funeral in La Madeleine, Marlene finally came back to Berlin to be put to rest.

Ute tells us Marlene's story, along with singing her wonderful songs from all the chapters of her life, from the Berlin cabaret years to her fabulous Burt Bacharach collaborations.

Standard **£28** Concessions **£27** Friends **£25.20** Students **£14**



HIRE THE VENUE

MAKE YOUR EVENT STAND OUT FROM THE CROWD

With an outstanding 350-seat auditorium, light and airy foyer, garden views, box office facilities, a licensed bar and a range of technical facilities, Turner Sims is a friendly, flexible and distinctive venue for your next concert, celebration, special event, meeting or conference.

For full details, contact Turner Sims Administration on 023 8059 2223 or email hire@turnersims.co.uk

Turner Sims is proud to be a member of the following organisations:

BACH British Association of Concert Halls

EUROPE JAZZ NETWORK

JAZZ PROMOTION NETWORK

SUPPORT US

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Southampton Classical Guitar Society



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MAGAZINE

BOOKING DETAILS

EXCHANGES AND REFUNDS

Tickets for Turner Sims promoted events are non-refundable but can be exchanged or credited to your Turner Sims account. You must inform the Box Office at least 24 hours before the performance (4 days for group bookings) quoting order number, performance date and time, and seat number/s of tickets to be returned. If you notify Turner Sims later than this, tickets may only be resold if the event is sold out. £2 administration fee applies. Tickets can only be refunded if a performance is cancelled.

Postage is non-refundable.

CONCESSIONS

Apply where shown in the brochure and are available for over 60s, registered unemployed, registered disabled, children under 18, students in full-time education and University of Southampton staff.

Turner Sims reserves the right to introduce concessions and special offers at any time. Discounts cannot be applied retrospectively. One discount per ticket.

Proof of eligibility may be required.

STANDBY TICKETS

Unsold tickets for Turner Sims promoted events may be available from an hour before the performance to children under 18, students in full-time education, registered unemployed and registered disabled at £7.50.

Availability of standby tickets is at the discretion of Turner Sims management. Proof of eligibility will be required.

GROUP BOOKINGS

Buy 8 tickets for most Turner Sims promoted events and receive the 9th ticket free (same performance only and bought in one transaction).

BRING YOUR SCHOOL OR COLLEGE

£7.50 tickets for school and college groups (including staff and students), as well as advance information on the artists, programmes, workshops and pre-concert talks. Tickets must be paid for at least one week prior to the event. We can invoice your school or college. No other discounts may be applied to school rate tickets.

Please contact our Marketing Team on 023 8059 2504 for further information.

TICKETS FOR CHILDREN

Children that are 3 years and over need a ticket to attend Turner Sims promoted events.

Children under 3 can sit on an adult lap, unless the event is specifically aimed at toddlers (at which times tickets will be charged at 2 years of age upwards and a seat per child provided). There is no age limit on children allowed to attend events however, we ask that if a child becomes restless or noisy that they are taken out of the auditorium. This does not apply to those events categorised as 'Family Events'. Unaccompanied children must be 14 or over.

GIFT VOUCHERS

Redeemable against all Turner Sims promoted events. Valid for one year from purchase date and available from the Box Office and online.



PRE ORDERS

You can now pay for your interval ice creams in advance when you book online, or pre-show at the box office or the bar. As part of our environmental action planning, Turner Sims now offers Roskilly's organic ice cream in a range of delicious flavours.

Drinks can be pre-ordered at the bar upon arrival before the concert starts, enabling you to obtain your drink immediately at the start of the interval.

FREE TICKETS FOR 8 – 25 YEAR-OLDS TO SELECTED CHAMBER MUSIC CONCERTS

The CAVATINA Chamber Music Trust was formed in 1998 to develop young audiences for chamber music. Through their generous support we are able to offer young people aged 8 – 25 the fantastic opportunity to experience selected concerts absolutely free.

If you are aged 15-25, first register on the CAVATINA scheme by presenting ID verifying your date of birth at the Box Office and then your free CAVATINA tickets may be obtained over the telephone, in person at the Box Office or online at turnersims.co.uk. One ticket per CAVATINA member per concert. Your CAVATINA membership will expire on your 26th birthday.

Parents and Carers can register their 8-15 year-olds on the CAVATINA scheme either by phone, in person or via email giving your child's name and date of birth. Children under 14 must be accompanied by a ticket-holding adult. Terms and conditions apply.

DATA HANDLING

Turner Sims is committed to protecting your personal information and being transparent about what information we hold about you. Please view our Privacy Notice and the University's Data Protection Policy via our website: www.turnersims.co.uk/privacy-notice/

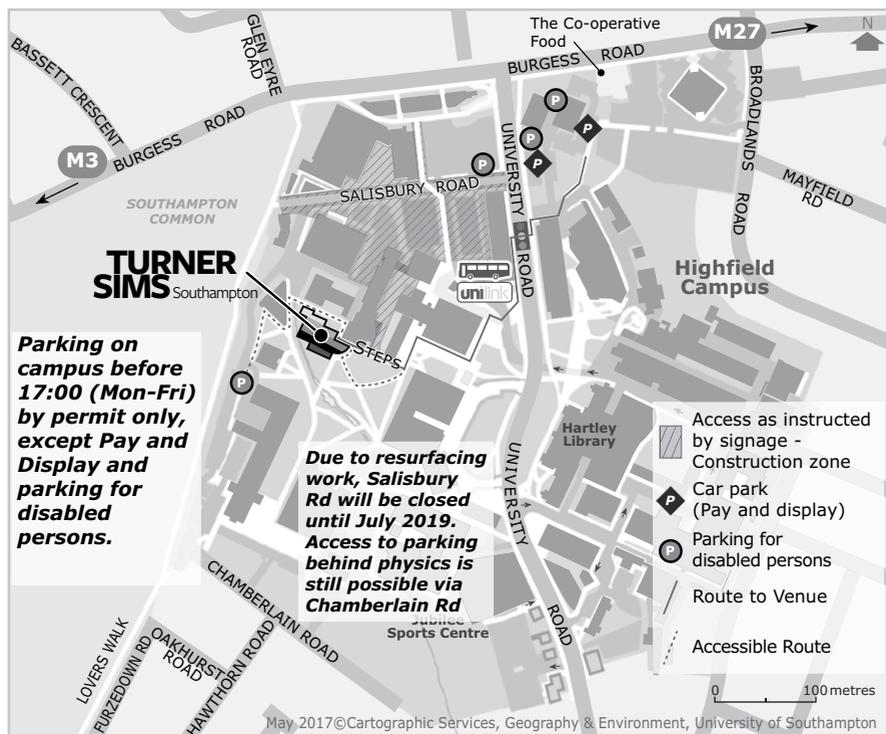
YOU TELL US

Tell us what you would like to see at Turner Sims.

Email us at info@turnersims.co.uk, complete a feedback card (available at the Box Office), or get in touch by post:

Turner Sims, University of Southampton
FREEPOST RTHT-TBHY-ZJJR
Southampton, SO17 1YN

FINDING TURNER SIMS



Turner Sims is located in the gardens of the University of Southampton's Highfield Campus.

BY BUS

Turner Sims is served by both Uni-link (023 8059 5974) and First Southampton (023 8022 4854).

BY BICYCLE

Bicycle racks are located at the rear of Turner Sims.

BY TRAIN

For details of trains to Southampton Parkway and Southampton Central stations, call 08457 484950

BY CAR

Free parking is available in University car parks after 5pm on weekdays and all day at weekends.

For comprehensive information on directions, travel and parking, please visit turnersims.co.uk

CONTACT US

BOX OFFICE 023 8059 5151

ADMINISTRATION & HIRES 023 8059 2223

OPERATIONS & SPONSORSHIP 023 8059 7753

MARKETING 023 8059 2504

FRONT OF HOUSE & BAR 023 8059 3105

FAX 023 8059 2505

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Our address is Turner Sims, University of Southampton, Southampton, SO17 1BJ. For Sat Nav purposes, please use SO17 1PQ (turning left into Chamberlain Road and right into the car park).

Autumn 2019 sees building works continue around Highfield Campus. Any changes to visitor parking will be signposted.

Visit turnersims.co.uk for updates.

HOW TO BOOK

ONLINE

turnersims.co.uk

IN PERSON

Come in and see us during opening hours

BY TELEPHONE

023 8059 5151

BY POST

Turner Sims, University of Southampton, FREEPOST RTHT-TBHY-ZJJR, Southampton, SO17 1YN. Please include £1 in your payment or a stamped, addressed envelope if you would like your tickets posted to you. Alternatively you can print your tickets at home or collect your tickets from the Box Office any time before the concert. Cheques should be made payable to University of Southampton.

BOX OFFICE OPENING HOURS

Weekdays

from 10am – 5pm, Monday – Friday, or 10am until 15 minutes after event start time.

Weekends

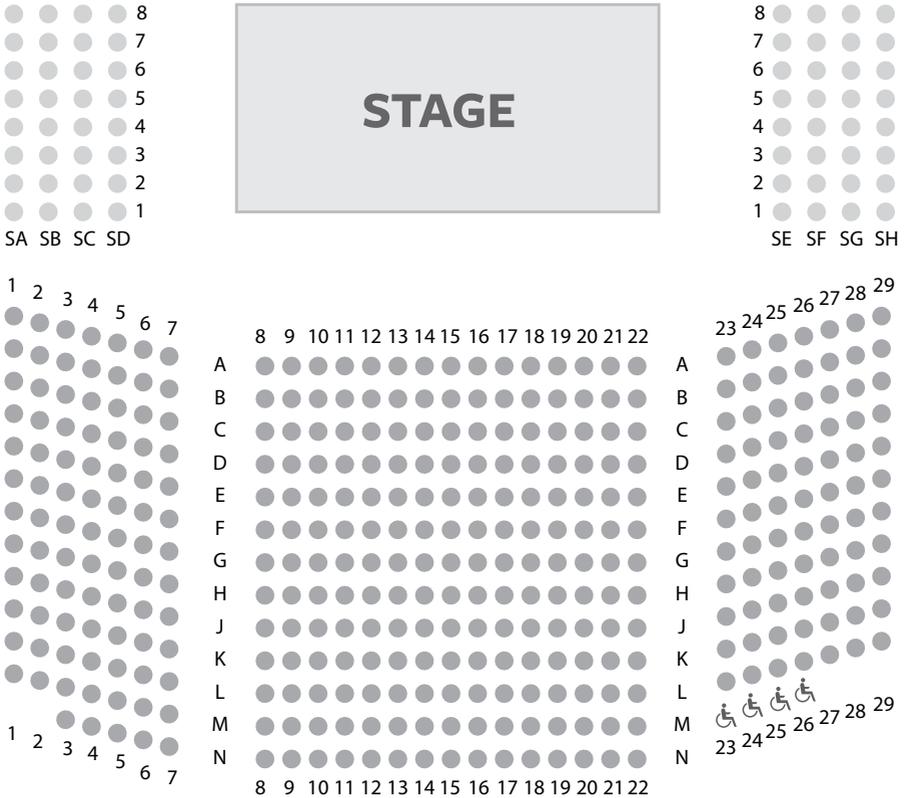
from two hours before the event start time until 15 minutes after the event start time.

The Turner Sims Box Office Reception will be closed for Christmas from Monday 23 December 2019 at 5pm until Friday 3 January 2020 at 10am.

Tickets, Turner Sims Friends memberships and Gift Vouchers are still available on the web site during this time.

Turner Sims Bar opens one hour before event start time.

SEATING PLAN



Lighter shaded seats for selected performances only

ACCESS

There are spaces for wheelchair users in the auditorium. Registered disabled customers may bring a companion free of charge. Parking spaces for blue badge holders are available. There is access to the Box Office, bar and toilet facilities.

There is an induction loop for those with impaired hearing.

Assistance dogs are welcome in all areas of the building. Please let the Box Office know so that appropriate space is provided for you and your dog.

SEASON SUMMARY

AMPLIFIED PERFORMANCE ◀

	DATE	ARTIST	PAGE
SEPTEMBER			
Tue	24	Doric String Quartet	5
Sat	28	Alina Bzhezhinska's HipHarp Collective	6 ◀
Sun	29	Side by Side with SÓN	6
OCTOBER			
Tue	1	Isata Kanneh-Mason	7
Fri	4	Mark Lockheart's Days on Earth	8 ◀
Sun	6	Borodin Quartet with Barry Douglas	8
Tue	8	Carla Bley Trio	10 ◀
Fri	11	JigDoll Ensemble	10 ◀
Tue	15	Angela Hewitt	11
Thu	17	Debashish Bhattacharya Trio	11 ◀
Sat	19	Aziza Brahim	12 ◀
Tue	22	Lawrence Power	12
Fri	25	Mathias Eick Quintet	13 ◀
Sat	26	Eden Stell Guitar Trio	13
NOVEMBER			
Fri	1	Apollo and Artvark Two Saxophone Quartets Collide and Merge	14
Sat	2	Natacha Atlas with special guest Randolph Matthews	14 ◀
Tue	5	London Sinfonietta Turning Points - the Emergence of Minimalism	15 ◀
Fri	8	Southampton Film Week: Salomé	17 ◀
Tue	12	Hot Club of Cowtown	15 ◀
Sun	17	Southampton Film Week: Teatime with Stan and Ollie	17
Fri	15	Ingrid and Christine Jensen with the Whirlwind Jazz Orchestra	18 ◀
Tue	19	Stephen Hough	19
Thu	21	Moya Brennan The Voice of Clannad	19 ◀
Fri	22	Chris Potter Circuits Trio feat. James Francies and Eric Harland	20 ◀
Tue	26	Quatuor Bozzini	20
Thu	28	Reza Pakravan Africa's Forgotten Frontiers: Sahel	21 ◀
Fri	29	University of Southampton Voices with Mónica Vasconcelos	21 ◀
DECEMBER			
Thu	5	London Mozart Players Chamber Ensemble	22
Fri	6	Nikki Yeoh and Zoe Rahman Duo	22 ◀
Sat	14	Joe Stilgoe Christmas at the Movies	24 ◀
Sun	15	Jingle Bell Jazz	24 ◀
Tue	17	Fretwork with Elin Manahan Thomas An Elizabethan Christmas	25
Thu	19	The Mellstock Band Christmas Frolics	25
JANUARY			
Thu	9	Beethoven, Wordsworth & the French Revolution	26 ◀
Thu	16	Joanna MacGregor	27
Sat	18	Kairos 4tet	28 ◀
Sat	25	Candlemas: Gregorian Chant Re-invented	28
Thu	30	Catrin Finch and Cimarrón	29 ◀
Fri	31	Ute Lemper Rendezvous with Marlene	31 ◀

COVER CREDITS:

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Turner Sims is provided by University of Southampton and gratefully acknowledges the support of Arts Council England.



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