



**TURNER  
SIMS** Southampton

**AUTUMN SEASON 2017**  
GREATMUSIC**LIVE**

[turnersims.co.uk](http://turnersims.co.uk) Box Office 023 8059 5151

# KEVIN APPLEBY

WELCOME



Photo by Paul McCabe, University of Southampton



Photo by Paul McCabe, University of Southampton

Anniversaries abound in 2017, whether Jane Austen's 200th, Monteverdi's 450th, or the centenary of the first jazz recording, which we marked with our New Music Biennial commission for Peter Edwards and the Nu Civilisation Orchestra, which premiered here in March. It is now touring the country – check [thejazzticket.co.uk](http://thejazzticket.co.uk) for full details. Such moments of course are opportunities to discover new things and Autumn at Turner Sims is full of the familiar and the unfamiliar, presented by some exceptional artists.

Our jazz programme celebrates several anniversaries at once, notably through the visit of not one but three big bands. The **ICP Orchestra** mark their 50th year in 2017 and they visit as part of a UK-wide series of events co-ordinated with Dutch Performing Arts. Big band arranger **Mike Gibbs** brings an all-star British band for a special evening of his music to celebrate his 80th birthday. **Beats & Pieces Big Band**, whose high energy gigs reflect influences from Ellington to

Michael Jackson, mark their 10th anniversary with us in January. Add to this **Denys Baptiste** marking John Coltrane fifty years after his death, and the launch of the **#jazz100** campaign (find more details at [jazz100.org](http://jazz100.org)) and we're set for a real celebration.

Beethoven's next 'big' anniversary comes in 2020 but as **Chloe Hanslip and Danny Driver** conclude their survey of his violin sonatas, we focus on some of the composer's other output across the season. **Imogen Cooper**'s new three-part series has his variations at its heart (concluding with the Diabelli next June) but there is also an opportunity to enjoy the landmark Op 1 set of piano trios with the **Vienna Piano Trio**, the Grosse Fuge and Serioso quartets with the **Armida** and **Piatti** quartets, the Septet from clarinettist **Emma Johnson** and friends, and piano sonatas from **Federico Colli** and **Marc-André Hamelin**.

Our global programme brings sounds from around the world, including Finland, Iran, Mali, and Cuba, and debuts come from the **Aaron Diehl Trio**, **Chineke!**, **Binker & Moses**, **Cédric Tiberghien** and **Trish Clowes** among others.

Last but not least, our new media partnership with leading magazines **Gramophone**, **Jazzwise**, and **Songlines** means that you can enjoy an even wider range of musical encounters to complement the live music experience.

Enjoy the season with us.

A handwritten signature in black ink that reads "Kevin Appleby".

Kevin Appleby  
Concert Hall Manager

Turner Sims is proud to be a member of the following organisations:



# YOU ARE INVITED...

## FOUR WAYS YOU CAN SUPPORT OUR WORK AND HELP US BRING YOU GREAT MUSIC LIVE

### NAME A SEAT

Donate a gift of £250 or over for the opportunity to name a seat in our auditorium. This is the perfect way to mark a special occasion, remember and honour a friend or loved one, or be a part of your favourite venue. In recognition of your donation, an engraved plaque will be placed on the base of your seat(s) and you or the person you have named the seat for will receive a commemorative certificate.

### SPONSOR AN EVENT

Whether helping us to bring some of the world's best classical, jazz, world and folk musicians to Turner Sims, or enabling young people to enjoy their first experience of music through our outreach programme, sponsoring an event is an exciting way to support the work of Turner Sims. Sponsor a single event, a series, or a one-off project.

### HIRE US FOR YOUR SPECIAL OCCASION

With a light and airy foyer, garden views, licensed bar, 350-seat auditorium, and experienced and professional staff, Turner Sims is the ideal venue to ensure your celebration or special event is unforgettable.

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Remember Turner Sims in your will and give future generations the opportunity to enjoy what makes the concert hall experience special for you. Every legacy we receive ensures that we can continue to excite, engage and inspire people of all ages and backgrounds through music and the arts.



For more information about ways to support Turner Sims visit [turnersims.co.uk](http://turnersims.co.uk)

If you have any questions or wish to discuss a particular proposal please contact Kevin Appleby, Concert Hall Manager on **023 8059 2223** or email [kma@soton.ac.uk](mailto:kma@soton.ac.uk)

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**TURNER SIMS** Friends

If this sounds like music to your ears, pick up a membership form at the **Box Office** or join online at [turnersims.co.uk](http://turnersims.co.uk)



## UTE LEMPER

LAST TANGO IN BERLIN:  
AN EVENING WITH PIANO AND  
BANDONEON

Saturday 16 September 8pm

World renowned chanteuse Ute Lemper makes a welcome return to the UK stage performing her celebrated show *Last Tango in Berlin – The Best of Ute*. The journey starts in Berlin with Ute's root repertoire of Brecht and Weill and the Berlin Cabaret songs. It continues into the poetic universe of the French chansons by Brel, Piaf, Ferre and further to the Argentinian world of Tango by Astor Piazzolla. Ute walks through the backstreets of Paris, Berlin, New York and Buenos Aires and lets ancient ghosts with new faces tell the stories of the lost, of love, survival, passion, dreams, societies, the past and the future. Ute also performs her own songs to connect the yesterday with the today through her own stories about these places and about life.

*She takes her place centrestage, and owns it.*

**The Guardian**

Standard £27.50 Concessions £26.50  
Friends £24.75 Students £14

Piano

## FEDERICO COLLI

Tuesday 26 September 8pm

**DOMENICO SCARLATTI** Eight Sonatas  
**BACH/BUSONI** Chaconne in D minor, BWV 1004  
**BEETHOVEN** Sonata No 12 in A flat, Op 26  
**BEETHOVEN** Sonata No 30 in E, Op 109

Following his two mesmerising previous recitals at Turner Sims, Federico Colli, winner of the Leeds International Piano Competition in 2012, returns to open the Piano Series with a programme which combines baroque and classical repertoire. A selection of sonatas by Scarlatti opens the evening followed by Busoni's transcription of Bach's great Chaconne for solo violin. Beethoven's two sonatas come from two different periods of the composer's life: Op 26, with its famous funeral march, from 1802, the same year as the first symphony, and Op 109 the first of his final set of three sonatas.

Standard £24 Concessions £23  
Friends £21.60 Students £12

# PIANO SERIES 2017-18

## AUTUMN 2017

**FEDERICO COLLI** See left  
**CÉDRIC TIBERGHIEN** See page 13  
**IMOGEN COOPER** See page 16  
**MARC-ANDRÉ HAMELIN** See page 19

## SPRING 2018

**IMOGEN COOPER II** Tue 20 February  
**BEETHOVEN**  
**HAYDN**  
**JULIAN ANDERSON**

**JEAN-EFFLAM BAVOUZET** Thu 15 March  
**DEBUSSY**

**SIMON TRPČESKI** Fri 27 April  
**GRIEG**  
**MENDELSSOHN**  
**RIMSKY-KORSAKOV**

**IMOGEN COOPER III** Tue 12 June  
**HAYDN**  
**BEETHOVEN**  
**SCHOENBERG**

Tickets for Spring 2018 recitals go on sale in November 2017.

RGS-IBG Lecture

## PLANET EARTH II: CITIES

WITH FREDI DEVAS

Thursday 28 September 8pm

Cities are growing at a faster rate than any other habitat on Earth. They may seem an unlikely place for animals to thrive, but they can be a world of surprising opportunity. Leopards prowl the streets of Mumbai, langurs are revered as religious deities in Jodhpur, and locals live in harmony with wild hyenas in Harar. Many animals, however, struggle to cope in the urban jungle. As the architects of this environment, can humans choose to build cities that are homes for both them and wildlife? Fredi Devas, Producer of BBC *Planet Earth II: Cities*, takes us behind the scenes of this ground-breaking documentary series.

Standard £15 Concessions £14  
Friends £13.50 RGS Members £13  
Students £8

In association with

**Royal Geographical Society**  
with IBG

Advancing geography  
and geographical learning

Jazz

## MIKE GIBBS' 80<sup>TH</sup> BIRTHDAY CELEBRATION

Friday 29 September 8pm

**MIKE GIBBS** conductor  
**RYAN QUIGLEY, HENRY LOWTHER,**  
**PERCY PURSGLOVE, NICK SMART** trumpet  
**MARK BASSEY, JEREMY PRICE,**  
**TREVOR MIRES, RICHARD HENRY** trombone  
**JASON YARDE, JOHN O'GALLAGHER,**  
**JULIAN SIEGEL, ALEX GARNETT** saxophone  
**JIM RATTIGAN** french horn, accordion  
**MIKE WALKER** guitar  
**MICHAEL JANISCH** bass  
**HANS KOLLER** piano  
**ANDREW BAIN** drums  
**PAUL CLARVIS** percussion

An internationally respected composer, arranger and trombonist, Mike Gibbs has worked with many music luminaries, including Pat Metheny, John McLaughlin, John Scofield, Gary Burton, Whitney Houston, Peter Gabriel and Bill Frisell. His pulsating compositions blend the colours of Africa, Charles Ives, Messiaen and rock into a unique jazz style. Tonight he celebrates his 80th birthday with an 18-piece big band line-up that reads like a Who's Who of jazz stars.

Gibbs' music is full of intriguing inner detail that does not deflect from the ultimate destiny of his pieces.

**BBC Music Magazine**

Standard £24 Concessions £23  
Friends £21.60 Students £12

## SÓN

TCHAIKOVSKY UNWRAPPED

Saturday 30 September 7.30pm

**DAVID OWEN NORRIS** presenter  
**SÓN** Southampton's professional orchestra  
**ROBIN BROWNING** conductor

Concert includes complete performances of:

**TCHAIKOVSKY** Symphony No 5 (new version for chamber orchestra by **George Morton**)

**TCHAIKOVSKY** Souvenir d'un lieu cher

Following the sell-out success of *Beethoven Unwrapped*, presented by Classic FM's John Suchet last year, and *Elgar Unwrapped* in June 2017, Southampton's professional orchestra focus on the music of Tchaikovsky. Joined by pianist and broadcaster David Owen Norris, SÓN provide their audience with a deeper understanding of the Russian composer's magnificent Symphony No 5. The orchestra delve under the surface of this superb masterpiece in search of the man and his music, with live extracts from both the piano and orchestra, before giving a complete performance of this awe-inspiring work in the second half.

Stunning...they play with passion and commitment, and I enjoyed every minute of working with them.  
**John Suchet**

Standard £24 Concessions £23 Friends and  
són friends £21.60 Students and Under 18s £9

Jazz

## REIS/DEMUTH/ WILTGEN TRIO

Friday 6 October 8pm

**MICHEL REIS** piano  
**MARC DEMUTH** bass  
**PAUL WILTGEN** drums

With American saxophonist Joshua Redman counted among their many fans, the celebrated Luxembourg trio come to Turner Sims for an exclusive UK gig to showcase material from their latest album *Places in Between*. Lyrical, melodic and cinematic in scope the album was recorded in New York and builds on the success of the trio's self-titled debut disc which resulted in the band touring extensively throughout the world and appearing at major international jazz festivals in Europe and Asia.

Standard £20 Concessions £19  
Friends £18 Students £10



## EMMA JOHNSON AND FRIENDS

Saturday 7 October 8pm

**EMMA JOHNSON** clarinet  
  
**CARLUCCI QUARTET**  
**MATTHEW DENTON** violin  
**MICHELLE FLEMING** violin  
**EOIN SCHMIDT-MARTIN** viola  
**EMMA DENTON** cello  
  
**CHRIS WEST** double bass  
**PETER FRANCOMB** horn  
**PHILIP GIBBON** bassoon

**WEBER ATTRIB. KUFFNER**  
Introduction, Theme and Variations for  
clarinet and string quartet  
  
**BEETHOVEN** Septet in E flat, Op 20  
  
**BRAHMS**  
Quintet for Clarinet & Strings in B minor,  
Op 115

Following her previous visit and live recording of Schubert's Octet, clarinettist Emma Johnson and friends return with another programme of great works for mixed ensemble.

Standard £24 Concessions £23  
Friends £21.60 Students £12



Jazz

## PORTICO QUARTET

Friday 13 October 8pm

**DUNCAN BELLAMY** drums, electronics  
**JACK WYLLIE** saxophone, keys  
**KEIR VINE** hang, keys, drums  
**MILO FITZPATRICK** bass

Mercury Prize-nominated Portico Quartet have always been an impossible band to pin down. Sending out echoes of jazz, electronica, ambient music and minimalism, the group have created their own singular, cinematic sound over the course of four albums, from their 2007 debut *Knee-Deep in the North Sea* to *Live/Remix* in 2013. Now rebooted as a quartet after a brief spell as the three-piece Portico, the group will perform material from their forthcoming Gondwana Records release, *Art In The Age Of Automation* alongside back-catalogue favourites.

Standard £20 Concessions £19  
Friends £18 Students £10

Folk

## LANKUM (LYNCHED)

Saturday 14 October 8pm

**IAN LYNCH** uilleann pipes, vocals  
**DARAGH LYNCH** guitar, vocals  
**CORMAC MAC DIARMADA** fiddle, vocals  
**RADIE PEAT** concertina, accordion, vocals

As punk in attitude as they are traditional in sound, Lankum are one of the most talked about bands to come out of Ireland in decades. Nominated for 'Best Group', 'Best Album' & 'Horizon Award' at BBC Radio 2 Folk Awards 2016, they combine distinctive four-part vocal harmonies with arrangements of uilleann pipes, concertina, Russian accordion, fiddle and guitar. Their repertoire spans humorous Dublin music-hall ditties and street-songs, classic ballads from the Traveller tradition, traditional Irish and American dance tunes, and their own original material.

The band's debut album, *Cold Old Fire*, won universally glowing reviews, influenced by Irish legends such as Frank Harte, Planxty and The Dubliners and peppered with subtle traces of the group's collective loves, from American old-timey music, ambient techno and psychedelic folk, to black metal, punk and rock n' roll.

Standard £20 Concessions £19  
Friends £18 Students £10

## CHLOË HANSLIP AND DANNY DRIVER

BEETHOVEN VIOLIN SONATAS III

Tuesday 17 October 8pm

**SCHUBERT**  
Violin Sonata in D, D384 Sonatina  
**BEETHOVEN**  
Sonata No 10 in G, Op 96  
Sonata No 9 in A, Op 47 Kreutzer

Chloë Hanslip and Danny Driver's final programme includes the last two sonatas which Beethoven wrote. Separated by a gap of ten years they are contrasting works. The *Kreutzer*, arguably the most popular and regularly performed of the whole cycle, is monumental in scale and was described by Beethoven as 'written in a highly concertante style, just like a concerto', whilst the tenth and last sonata is more intimate and restrained. Schubert's first violin sonata, which opens the programme, was composed in 1816, the year in which Beethoven's final sonata was published.

Pre-concert talk by Richard Wigmore 7pm

Standard £21 Concessions £20  
Friends £18.90 Students £11

Global

## HABIB KOITÉ

WITH SUPPORT FROM SURA SUSSO

Friday 20 October 8pm

One of the great legendary names of West African music, Malian guitarist Habib Koité comes from a noble line of Khassonké griots; traditional troubadours who provide wit, wisdom and musical entertainment at social gatherings and special events. While many griots are strict traditionalists, Koité honours and expands on his heritage, singing in multiple languages and encompassing many Malian melodies and rhythms. Tonight he explores the happiness of roots with music from his latest release, *Soô* ('home' in English) which focuses on life at home in Mali, surrounded by friends and family.

Support tonight comes from the creative, versatile and talented kora player and percussionist, Sura Susso. Hailing from a traditional Griot family in Gambia, West Africa, he is the son of Mamudou Susso and Fatou Binta Cissokho, well-respected musicians in their own right, and the younger brother of accomplished kora player Seckou Keita. (who performs at TS with Omar Sosa on 9 November). With music from his debut album *Sila Kang*, Sura's exquisite musicianship is not to be missed.

Standard £20 Concessions £19  
Friends £18 Students £10



# BELLA HARDY

## ARTIST INSIGHT

**'...there's an attitude of openness and acceptance, of doing what you like and being who you are unapologetically among female artists in the folk scene just now. It feels supportive and kind and brave. It's good to be a part of.'**

### WHERE ARE YOU AT THE MOMENT?

Well, I'm answering these questions from a ranch in east Tennessee. I have a work visa for the States just now, so I'm spending a good bit of time in Nashville, songwriting and doing shows. And sometimes I run away to the mountains for some countryside escape. In May I'll be in China finishing a composition project for the British Council. And then I'll head home for a while.

### DOES TRAVELLING TO DIFFERENT COUNTRIES HELP THE SONGWRITING PROCESS?

Travelling in general helps my writing process, whether it's on the train in the UK or in different countries. I have a notebook full of observations, poems and ideas from my first solo trip abroad when I was 18. It was a way of keeping myself company, a kind of re-assurance, when I was feeling vulnerable. Sometimes that's still the reason I get my notebook out. Also, I think that when you're travelling you're alert in a different way; you're absorbing so much that's new, and processing new scenes, new people, new connections. I find that very useful in my writing. Though it can be exhausting too.

### TELL US ABOUT THE INSPIRATION BEHIND YOUR NEW ALBUM...

There's songs drawn from all sorts of corners on the new record. Two of them were written in China, and one of those begins with a poem from the *Shijing*, an ancient book of Chinese poetry. A few of the songs were written in the US, but one of those is based on the traditional ballad of Tamlyn, which is a traditional ballad from the south of Scotland which I learnt from the singing of Mike Waterson. It's often a big tombola of influences and ideas that leads to a final song. For me, the album almost feels like a set of postcards,

sharing stories with the people I love. That's how I often think about my songwriting.

### WHAT WAS LIFE LIKE GROWING UP? WERE YOU A NATURAL MUSICIAN?

I was a natural singer. I've always sung. There's no pretending that that's not an integral part of who I am, I think anyone who's ever spent much time in my company would agree. Even the guy sat next to me in a coffee shop last week, who thanked me for singing quietly as I did my admin. I'd no idea I was doing it. He said it made his day, which was very sweet. There was a lot of singing in the village I come from (Edale in the Peak District), with the church choir and school plays, and a primary school headmaster who was a jazz fanatic. My dad loved traditional songs and shanties, and my mum played the piano and sang too, so there was always music, but it was community based and not professional. The fiddle playing wasn't natural for me, it was hard work! But I'm getting there...

### YOU WON BBC FOLK SINGER OF THE YEAR IN 2014, HOW DID THIS AFFECT YOUR CAREER?

It was a great boost of profile! And the more people that hear your name, the more people might support your music, the easier it is to pay the rent! The Folk Awards are a wonderful work night out each year, and of course, it's a really great honour to be recognised in that way by your peers. Overwhelming and touching.

### WHAT ARE YOU MOST PROUD OF?

That's quite a question! To be honest, I'm most proud of the times that I can find a good grounded place from which to go slow and appreciate all of life's little things. I'm all about the little things. I feel proud (and relieved) every time I write something that I think is OK. And I'm proud that I've stuck at it. Perseverance.

### HOW HAS THE POSITION OF WOMEN IN MUSIC CHANGED OVER THE COURSE OF YOUR CAREER SO FAR?

It's hard to see that clearly because it's a microcosm that I'm inside of. As a young musician, I was only aware of amazing female role models, and not the struggles they might have faced. Role models from Kristina Olsen to Theresa Tooley, to Tori Amos to Joni Mitchell to Carole King. It's really only as I've grown older that I've been able to look back and think "how was that situation affected by my gender?". I think there was an emphasis on young female folk singers to fit into a certain mould of prettiness and acceptability. But again, I think that's a microcosm of something that was society wide. Or maybe that's just a projection of something I was carrying! But it definitely feels like there's an attitude of openness and acceptance, of doing what you like and being who you are unapologetically among female artists in the folk scene just now. It feels supportive and kind and brave. It's good to be a part of.

### WHAT'S NEXT FOR YOU?

Well, my China composition, which is a piece based on the folk songs I learnt in Yunnan Province in 2015, and my own observational writing. I hope to record that at some point so I can share it with everyone. And I'm really enjoying my non-musical writing at the moment; I'm posting my poems and musings on a Patreon page, which is a place for people to support my alternative (non-song) writing. Who knows, maybe I'll do something more with those one of these days. Apart from that... more exploring, more contemplating, more singing, more time appreciating the little things...

# IRINA KULIKOVA

Saturday 21 October 8pm

**MORENO-TORROBA** Sonatina in A

**BACH ARR KULIKOVA** Excerpts from Cello Suite No 1, BWV1007

**GALLARDO DEL REY** Excerpts from suite *Nights in San-Lorenzo*

**CHOPIN ARR KULIKOVA** Valse No 7, Op 64 No 2

## BARRIOS

*Una Limosna por al Amor de Dios*  
La Cathedral

**SERGEI RUDNEV** Old lime tree

**KONSTANTIN VASSILIEV** Three Lyric Pieces

Gifted Russian guitarist, Irina Kulikova was encouraged in her musicianship from an early age by her mother, cellist Vinera Kulikova. With the rare beauty of her tone and her enchanting presence on stage, she has captured the hearts of audiences in performances across the globe. Tonight she brings a wide-ranging programme to Turner Sims including music by her compatriots and arrangements of works by Bach and Chopin.

Standard £20 Concessions £19

Friends £18 SCGS Members £15 Students £8

Presented by Southampton Classical Guitar Society in association with Turner Sims



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# VIENNA PIANO TRIO I

## ASSOCIATE ARTISTS

Thursday 26 October 8pm

**DAVID MCCARROLL** violin

**MATTHIAS GREDLER** cello

**STEFAN MENDL** piano

**BEETHOVEN** Piano Trio in G, Op 1 No 2

**WOLFGANG RIHM** *Fremde Szene Nr 1* (1982)

**SCHUMANN** Piano Trio No 1 in D minor, Op 63

The Vienna Piano Trio launch their 2017-18 series with music by Beethoven which established his reputation as a composer at the age of 25. Praised by Haydn, the three trios which form Op 1 were among Beethoven's most popular works during his lifetime. Wolfgang Rihm's three 'essays' for piano trio – of which the Trio play the first – have similarly become classics of new chamber music since their premiere in the early 1980s. Schumann's first piano trio concludes the concert. Dedicated to his wife Clara, she described it as 'full of youthful energy'.

Standard £22 Concessions £21

Friends £19.80 Students £11

Concert II: Tuesday 6 February (Spring Season)

Concert III: Tuesday 17 April (Spring Season)

Concert IV: Tuesday 15 May (Spring Season)

Tickets for Spring Season 2018 go on sale in November 2017

Supported by



Folk

# BELLA HARDY

Friday 27 October 8pm

**BELLA HARDY** fiddle

**THOMAS GIBBS** keys

**IAIN THOMSON** guitar

**JOHN BLEASE** drums

**JAMES LINDSAY** bass

Since the UK release of the widely acclaimed *With The Dawn* in 2015, Bella Hardy has been the only UK artist officially selected for WOMEX in Budapest, was the opening act for Mary Chapin Carpenter on her full British Tour, and spent seven weeks in China as British Council and PRS For Music Foundation's musician in residence. The BBC Folk Award winner creates twisted tales that touch on both the fantastical elements of Kate Bush, and the lovelorn songwriting craft of Carole King. Tonight, Bella performs music from her much-anticipated new album.

*Ultimately, what Hardy has done here is make a folk album for people who don't normally like folk music. In doing so, it's both a credit to her and the genre.*

**Q Magazine**

*...unveiled, committed, persuasive, passionate, empowering and utterly wonderful. **fRoots***

Standard £18 Concessions £17

Friends £16.20 Students £9

Jazz

## HOT CLUB OF COWTOWN

Saturday 28 October 8pm

**ELANA JAMES** vocals, violin  
**WHIT SMITH** vocals, guitar  
**JAKE ERWIN** vocals, double bass

Celebrating their 20th anniversary this year, prepare for an evening of hot jazz and Western swing as the exuberant Hot Club of Cowtown return to Turner Sims. Tonight they get toes tapping with music from their new album *Midnight on the Trail*; a vintage mix of Western swing songs and cowboy ballads, hand-collected to reflect the spirit and joy of the American West. Utterly danceable, romantic and rustic, these songs truly represent the Cowtown of the Imagination, a source of inspiration for the band since it first began.

*...an arsenal full of technique and joy.*

**New York Times**

Standard £21 Concessions £20 Friends £18.90 Students £11

Jazz

## ICP ORCHESTRA

Tuesday 31 October 8pm

**AB BAARS** clarinet, saxophones  
**MICHAEL MOORE** clarinet, saxophones  
**TOBIAS DELIUS** clarinet, tenor saxophone  
**THOMAS HEBERER** cornet  
**WOLTER WIERBOS** trombone  
**MARY OLIVER** violin, viola  
**TRISTAN HONSINGER** cello, vocals  
**ERNST GLERUM** bass  
**GUUS JANSEN** piano  
**HAN BENNINK** drums

The Instant Composers Pool (ICP) is an internationally renowned collective of Dutch composer-improviser-instrumentalists formed in 1967 by Misha Mengelberg, Han Bennink and Willem Breuker. Over the years, the orchestra has collaborated with many giants of the experimental music world. Their current line-up consists of ten of the most innovative musical voices from around the globe, including ICP co-founder Han Bennink, one of the most in-demand drummers in Europe. The exact programme is always a surprise, as the band decides just a few minutes before the performance what they will be playing. From ragtime to swing, bop to free jazz, classical to carnival, the ICP Orchestra continues to be at the forefront of experimental music. Nothing else sounds quite like them and no two gigs are ever alike.

Standard £22 Concessions £21 Friends £19.80 Students £11

In association with

**JAZZ  
PROMOTION  
NETWORK**

**going Dutch**  
Jazz from the Netherlands

Jazz

## DENYS BAPTISTE

THE LATE TRANE

Friday 3 November 8pm

**DENYS BAPTISTE** tenor saxophone  
**NIKKI YEOH** piano, keyboard  
**GARY CROSBY** bass  
**ROD YOUNGS** drums  
**STEVE WILLIAMSON** saxophone

Marking 50 years since John Coltrane departed this world, saxophonist Denys Baptiste has assembled a stellar team of British jazz musicians to pay tribute to this great man and his work, including renowned saxophonist Steve Williamson. Focussing on Coltrane's later works from the mid to late 1960s, this music is rarely performed and includes little-known melodies as well as the game-changing *A Love Supreme*.

*John Coltrane continues to be one of my most important influences and his late period has always intrigued me and inspired my work over many years. I feel that to truly understand this music 'you really need to play it' and my new amazing group are up for the challenge of introducing this music to a whole new audience. Join us on The Late Trane for a truly inspirational musical journey.* **Denys Baptiste**

Standard £20 Concessions £19  
Friends £18 Students £10

Global

## OMAR SOSA AND SECKOU KEITA

TRANSPARENT WATER

Thursday 9 November 8pm

**OMAR SOSA** piano  
**SECKOU KEITA** kora, vocals  
**GUSTAVO OVALLES** percussion

*Transparent Water* is an exquisitely beautiful new collaboration between the seven-time Grammy-nominated pianist, composer and bandleader Omar Sosa from Cuba, and the award-winning Senegalese kora master and singer Seckou Keita. Both acclaimed musical adventurers with a rich global heritage that spans jazz, latin and African influences, tonight will be a thrilling opportunity to hear their extraordinary music live.

*Transparent Water is where world music meets world jazz, where tradition meets improvisation and where the lines of spiritual and earthy meet. The result is stunningly evocative.* **TJ Nelson, World Music Central**

Standard £20 Concessions £19  
Friends £18 Students £10

Jazz

## ANDY SHEPPARD QUARTET

Friday 10 November 8pm

**ANDY SHEPPARD** saxophones  
**EIVIND ARSET** guitar, electronics  
**MICHEL BENITA** double bass  
**SEBASTIAN ROCHFORD** drums

International jazz star and ECM recording artist, Andy Sheppard is one of few British musicians to have made a significant impact on the international jazz scene, playing and writing for solo to big band and chamber orchestra. Returning to Turner Sims tonight with his quartet, he presents music from his new album *Beyond the Dancing Sun*. Their 2015 ECM recording *Surrounded by Sea* was described by **The Guardian** as *tip-toeing delicacy*. Now, with Sheppard's graceful saxophones weaving a path through other-worldly guitar sounds and skittering rhythms, this is an exploration through a sonic universe that feels like a soundtrack to getting lost in the stars (**Downbeat**).

Standard £22 Concessions £21  
Friends £19.80 Students £11

Piano

## CÉDRIC TIBERGHIEN

Tuesday 14 November 8pm

**PROKOFIEV** Visions Fugitives, Op 22

**LISZT**

*Csardas Macabre*, S224  
*Bagatelle without Tonality*, S216a  
*Mephisto Waltz No 4*, S696  
*La Lugubre Gondola*

**MUSSORGSKY** Pictures at an exhibition

Renowned for his award-winning discs for Hyperion both as a soloist and recording partner with violinist Alina Ibragimova, Cédric Tiberghien begins his Turner Sims debut with Prokofiev's set of miniatures, each reflecting a different mood. The Liszt selection includes the composer's homage to Wagner following his stay with him in Venice, whilst the recital ends with Mussorgsky's popular work, a set of musical portraits composed as a memorial to the work of his close artist friend Hartmann.

Standard £24 Concessions £23

Friends £21.60 Students £12

Jazz

## CHRISTIAN SCOTT ATUNDE ADJUAH

Thursday 16 November 8pm

Christian Scott aTunde Adjuah is a two-time Edison Award-winning and Grammy Award-nominated trumpeter, composer, producer, instrument designer and music executive. Christian's Grammy nominated international recording debut, *Rewind That*, was called *arguably the most remarkable premiere the genre has seen in the last decade* by **Billboard Magazine**.

Tonight Christian presents music from his latest release *Ruler Rebel*, the first record from his new series *The Centennial Trilogy*, which commemorates the 100th anniversary of the first jazz record in 1917. Stretching the work of Trap music with West African beats and New Orleanian styles - *Ruler Rebel* speaks to a myriad of issues from xenophobia to gender equality, evaluating the social political realities of the world using sound.

Standard £21 Concessions £20

Friends £18.90 Students £11

Global

## TOUMANI DIABATÉ AND KAYHAN KALHOR

Tuesday 21 November 8pm

An encounter between two masterful string players: the undisputable kora master from Mali, Grammy winner Toumani Diabaté, and Kayhan Kalhor from Iran, renowned performer of Persian classical music.

Kayhan Kalhor has performed with Persian singers Mohammad-Reza Shajarian and Shahram Nazeri, and is passionate about musical exchange with other cultures. He has collaborated with, among others, Yo-Yo Ma, the New York Philharmonic and film director Francis Ford Coppola. Toumani Diabaté is one of the most influential African musicians, an internationally renowned master of the kora, the 21-stringed African harp. His collaborators include singer Björk, flamenco group Ketama and singer/guitarist Ali Farka Touré.

Both of these musicians have performed at Turner Sims before, but this is their very first appearance together on stage, fusing the sounds of kamançhe and kora.

Standard £22 Concessions £21

Friends £19.80 Students £11



Photo by Sara Da Costa

# ANDY SHEPPARD

ARTIST INSIGHT

## ‘...music has no borders, about time we realised we are all on the same boat.’

### **HOW DID YOU DISCOVER YOU HAD A TALENT FOR SAXOPHONE?**

When I was very young I sang in a choir - I owe so much of my music to that experience. I first blew a saxophone aged 19 and found immediately that it was the perfect replacement for my voice - I felt connected to music again in a profound way.

### **WHAT WAS YOUR BIG BREAKTHROUGH?**

I guess my big breakthrough was getting a record deal with Island Records. I had just returned to the UK from Paris where I'd been living for five years playing in numerous bands. The record company saw me performing on television and called me the next day with the offer of a deal.

### **YOU ARE SELF-TAUGHT, DO YOU THINK THIS HELPS WITH IMPROVISATION?**

Being self-taught has its advantages and disadvantages - sometimes I wish I had more schooling and technique. We all improvise our way through life, improvisation in music seems totally natural to me.

### **WHO ARE YOUR MUSICAL INFLUENCES?**

I guess I have to credit John Coltrane as a massive influence - the list of saxophonists and musicians who have shaped my music is huge - also artists, film makers etc etc etc

### **YOU GREW UP IN THE SOUTH WEST, COULD YOU TELL US A BIT ABOUT THAT?**

I was born in Warminster but didn't stay long.. we moved around quite a bit when I was young - formative years were in Salisbury - then I moved to London then Paris then Bristol. I liked the vibe of the west. I now live in Lisbon - I've spent many years now traveling the world as a touring musician - music has no borders, about time we realised we are all on the same boat.

### **WHAT ADVICE WOULD YOU GIVE TO A YOUNG MUSICIAN, LOOKING TO DEVELOP THEIR OWN SOUND?**

The note starts inside you not on the instrument. If you work towards the centre of things you will find your own voice - you may not be too fond of it but it's you - then you have to work on it.

### **DOES THE WAY JAZZ MUSIC IS PRESENTED NEED TO EVOLVE IN ORDER TO ENCOURAGE MORE WOMEN TO PLAY?**

I see jazz as a major art form and therefore it should be presented in a hip way. I've worked with many wonderful musicians men/women/all nationalities - this music is an international language open to all. The more people who play/listen to music the better. We are all one, any form of discrimination is just a terrible thing - luckily music/art/culture can heal terrible things...

Orchestras Live

## CHINEKE!

Thursday 23 November 8pm

**MOZART** *Eine kleine Nachtmusik* K525

**JOSEPH BOULLOGNE**

Violin Concerto in G, Op 8 No 9

**ERROLYN WALLEN** Concerto Grosso

**TCHAIKOVSKY** Serenade for Strings, Op 46

Founded by double bassist Chi-chi Nwanoku MBE, Chineke! is the world's first professional black and minority ethnic orchestra, drawing on talented players across Europe and championing the music of BME composers past and present alongside great works of the classical canon. For its Turner Sims debut, the orchestra includes music by Errlyn Wallen, described by **The Observer** as a renaissance woman of contemporary British music, and the Guadeloupean-French composer Joseph Boulogne. Boulogne was a spectacularly gifted violinist, fencer and composer of music of such greatness that he became known as the Black Mozart.

Standard £25 Concessions £24

Friends £22.50 Students £13

In association with



Supported using public funding by



Jazz

## AARON DIEHL TRIO

Friday 24 November 8pm

**AARON DIEHL** piano

**PAUL SIKIVIE** bass

**LAWRENCE LEATHERS** drums

Having toured the world with both internationally acclaimed trumpeter and bandleader Wynton Marsalis, and jazz vocalist Cécile McLorin Salvant, pianist Aaron Diehl now embarks on a tour with his own trio, showcasing material from his new album. One of the most sought after jazz virtuosos, **The New York Times** describes him as consistently playing with melodic precision, harmonic erudition, and elegant restraint.

Here he proved he's a master of dynamics and subtle timing which he and drummer Lawrence Leathers exploited to maximum dramatic effect to leave the audience on the edge of their seats. **Jazzwise**

Standard £20 Concessions £19

Friends £18 Students £10

Piano

## IMOGEN COOPER I

Tuesday 28 November 8pm

**BEETHOVEN** Bagatelles, Op 33

**HAYDN** Sonata in C minor, Hob. XVI/20

**BEETHOVEN**

Variations on *La Stessa La Stessissima*

**THOMAS ADÈS** *Darknesse Visible*

**BEETHOVEN** Sonata No 31 in A flat, Op 110

Imogen Cooper's searching interpretations, praised by **Gramophone** for their 'imaginative freedom' and 'balance of sense and sensibility', reveal hidden facets in even the most familiar works. To launch her 2017-18 three-concert series at Turner Sims, she travels from the classical poise of early Beethoven and the heft of Haydn's C minor Piano Sonata to the remarkable invention of Beethoven's Piano Sonata No 31.

Standard £24 Concessions £23

Friends £21.60 Students £12

Concert II: Tuesday 20 February (Spring Season)

Concert III: Tuesday 12 June (Spring Season)

Tickets for Spring Season 2018 go on sale in November 2017

RGS-IBG Lecture

# BENEDICT ALLEN

## ADVENTURES IN PARADISE

Thursday 30 November 8pm

With his usual good humour and enthusiasm, author, adventurer and filmmaker Benedict Allen reveals the full story of his dramatic return to Papua New Guinea, as featured in an inspiring BBC Two series: *Birds of Paradise: The Ultimate Quest*. Benedict travelled through the swamps and some of the most inhospitable terrain on the planet, with the distinguished BBC Security Correspondent Frank Gardner, in search of the island's elusive birds of paradise.

Benedict is the only person known to have crossed the Amazon Basin at its widest. His adventures include the first documented journey of the length of the Namib Desert, and he is the only person known to have crossed the full width of the Gobi with camels alone. His journeys are depicted in his ten books (including two best sellers) six BBC television series, as well as other groundbreaking series for National Geographic TV, The History Channel and Channel Five.

Standard £15 Concessions £14  
Friends £13.50 RGS Members £13  
Students £8

In association with

**Royal Geographical Society**  
with IBG

Advancing geography  
and geographical learning

Folk

# LAU

## DECade (THE BEST OF 2007 - 2017)

Friday 1 December 8pm

**KRIS DREVER** vocals, guitar  
**MARTIN GREEN** accordion, wurlitzer, keys,  
electronics  
**AIDAN O'ROURKE** fiddle

Pioneering contemporary folk trio Lau celebrate ten years of outstanding innovative music with the release of their first ever retrospective album *DECade (The Best Of 2007-2017)*. A compilation of the trio's best tracks, curated by the band and manager Tom Rose from the song and tune suggestions of their very many fans, Lau return to Turner Sims as part of a UK tour.

*The UK's best live band, Lau are remarkable – the most musically adventurous trio in British folk: exquisite and hypnotic, musicianship at its best.*

\*\*\*\*\* **The Guardian**

Standard £21 Concessions £20  
Friends £18.90 Students £11

Global

# VÄRTTINÄ

Friday 8 December 8pm

**MARI KAASINEN** vocals  
**SUSAN AHO** vocals  
**KAROLIINA KANTELINEN** vocals

One of Finland's biggest musical exports, Värttinä have their feet firmly rooted in Finnish language, culture and history, but with a sound that is entirely their own. From ancient folk tales and laments to self-composed dance songs, their exquisite three-part harmonies are exhilarating and moving by turn.

Tonight they bring music from their thirteenth studio album *Viena*, inspired by a trip to the Viena Karelian folklore villages in Russia, where they had unique encounters with the last surviving 'rune singers' in the region. These singers are the last living connection to an ancient culture that is thousands of years old, and out of which Kalevala folk poetry tradition was born. Expect powerful songs about legend, landscape and ancestral lore.

*The three singers are on fire. Songlines*

Standard £20 Concessions £19  
Friends £18 Students £10

Teatime Special

## ARMIDA QUARTET

Sunday 10 December 3pm

**MARTIN FUNDA** violin  
**JOHANNA STAEMMLER** violin  
**TERESA SCHWAMM** violin  
**PETER-PHILIPP STAEMMLER** cello

**MOZART** Quartet No 17 in B flat, K458 *The Hunt*

**JORG WIDMANN** Quartet No 3 *Jagdquartett*

**BACH** 3 Fugues

**MOZART** Adagio and Fugue in C minor, K546

**BEETHOVEN** Grosse Fuge in B flat, Op 133

Founded in Berlin in 2006 the Armida Quartet's career has taken off since its success at the ARD International Competition in 2012, at which it took First Prize, the Audience Prize and six other special awards. For their Turner Sims debut their programme includes one of Mozart's set of quartets dedicated to Haydn and Beethoven's work, originally composed as the last movement for string quartet Op 130 but later re-written because it was too extreme in its demands for players and audience.

Standard £21 Concessions £20  
Friends £18.90 Students £11

Ticket price includes complimentary cup of tea and slice of cake



18 | turnersims.co.uk Box Office 02380595151

Christmas at Turner Sims

## AN ITALIAN BAROQUE CHRISTMAS

LA NOTTE DI NATALE

Tuesday 19 December 8pm

**SPIRITATO**  
**KINGA UJSZÁSZI** leader, violin  
**AUGUSTA HEBBERT** soprano  
**JOANNE MILLER** viola  
**ALICE MANTHORPE SAUNDERS** cello  
**NICOLÁS MENDOZA** harpsichord  
**WILLIAM RUSSELL** trumpet

**LOCATELLI** Concerto Grosso, Op 1, No 8

**SCARLATTI** Cantata Pastorale; *Non sò qual più m'ingombra*

**TORELLI** Concerto Grosso, Op 8, No 6

**VIVALDI** Winter from *The Four Seasons*

**SAMMARTINI** Concerto Grosso, Op 5, No 6

**SCARLATTI** Cantata Pastorale per la nascità di Nostro Signore; *O di Betlemme altera*

**CORELLI** Concerto Grosso, Op 6, No 8

In the pastoral beauty of an Italian countryside, shepherds play shawms and bagpipes to celebrate the Christmas season whilst snow falls gently around their campfires. Baroque ensemble Spiritato evoke this rich imagery with a dazzling selection of Concerti Grossi. Vivaldi's *Winter* from *The Four Seasons* conjures a frosty landscape, and soprano Augusta Hebbert joins the ensemble for two of Scarlatti's most celebratory Cantatas; singing of the astonishment of the shepherds and the hope that comes with the return of Spring.

Standard £22 Concessions £21  
Friends £19.80 Students £11

Christmas at Turner Sims

## DARIUS BRUBECK QUARTET

Thursday 21 December 8pm

**DARIUS BRUBECK** piano  
**DAVE O'HIGGINS** tenor saxophone  
**MATT RIDLEY** bass  
**WESLEY GIBBENS** drums

A perfect festive night out with the return of exceptional US pianist Darius Brubeck and his band. Celebrating a decade together this year, the Quartet recently thrilled audiences at sold-out concerts at the Cheltenham, Cork, Swansea and Glasgow Jazz Festivals, as well as local venues throughout the UK and overseas. Tonight will see music from new release *Years Ago*, alongside seasonal tunes and popular Brubeck favourites.

Standard £21 Concessions £20  
Friends £18.90 Students £11

Jazz

## BINKER & MOSES + GUESTS

JOURNEY TO THE MOUNTAIN OF FOREVER

Friday 12 January 8pm

**BINKER GOLDING** saxophone  
**MOSES BOYD** drums  
**EVAN PARKER** saxophone  
**SARATHY KORWAR** tabla  
**TORI HANDSLEY** harp

Saxophonist Binker Golding and drummer Moses Boyd present the music from their latest album, *Journey to the Mountain of Forever* - the follow up to their MOBO-winning debut *Dem Ones*.

Their urgent, iconoclastic sound has built a fervent young following at the cutting edge of London's vibrant scene, crossing over into grime, hip-hop, and dance music.

With special guests including free jazz legend Evan Parker, expect an intense and hypnotic live experience.

Standard £20 Concessions £19  
Friends £18 Students £10

Piano

## MARC-ANDRÉ HAMELIN

Tuesday 16 January 8pm

**FEINBERG**  
Sonata No 1 in A, Op 1  
Sonata No 4 in E flat minor, Op 6  
**BEETHOVEN**  
Sonata No 23 in F minor, Op 57 *Appassionata*  
**SCHUMANN** Fantasie in C, Op 17

Marc-André Hamelin isn't like other pianists: his combination of towering virtuosity and questing intellect have made him one of the foremost musical explorers of our day. But he's still peerless in the classics, and 19th-century masterpieces by Beethoven and Schumann frame this typically imaginative programme, in which Hamelin shares his latest rediscovery: the deeply poetic music of Samuil Feinberg, a forgotten disciple of Rachmaninov and Scriabin.

*Is it possible for a pianist to be too good? If anyone faces jeopardy with that question, it's Marc-André Hamelin...*  
**The New York Times**

Standard £24 Concessions £23  
Friends £21.60 Students £12

Folk

## THE TRANSPORTS

A TALE OF EXILE AND MIGRATION

Friday 19 January 8pm

**SEAN COONEY** (*The Young'uns*)  
**RACHAEL MCSHANE** (*Bellowhead*)  
**PAUL SARTIN** (*Faustus/Bellowhead*)  
**NANCY KERR**  
**MATTHEW CRAMPSTON**  
**DAVID EAGLE** (*The Young'uns*)  
**SAUL ROSE** (*Faustus/Waterson:Carthy*)  
**BENJI KIRKPATRICK** (*Faustus/Bellowhead*)  
**MICHAEL HUGHES** (*The Young'uns*)

Join some of Britain's leading folk musicians for a timely re-telling of Peter Bellamy's legendary folk ballads *The Transports*. Here is a rare chance to see BBC Award Winners *The Young'uns*, *Faustus*, Nancy Kerr and members of *Bellowhead* together on stage.

This new production combines *The Transports'* incredible music with spell-binding story-telling.

At a time when migration makes headlines daily, this tale of past migration shows how little has changed in the global movement of desperate people. The accompanying project *Parallel Lives* charts town by town - those who once left Britain with those who have recently arrived.

Standard £20 Concessions £19  
Friends £18 Students £10



# IMOGEN COOPER

ARTIST INSIGHT

## As she begins a three concert series for Turner Sims, Imogen Cooper talks about her life and music...

### **WHAT CAN WE EXPECT FROM YOUR PERFORMANCE AT TURNER SIMS?**

The music I am bringing is full of wit, humanity and power! And there is a beautiful and rather unexpected (and secret!) connection in the second half – you'll see where when you hear it...

### **BEING A TOP PIANIST REQUIRES A LOT OF TRAVEL AROUND THE WORLD AND YOU STILL HAVE TO FACTOR IN 6-8 HOURS OF PRACTISE A DAY. HOW DO MANAGE TO COMBINE THE TWO?**

Where did you get the 6-8 hours from? It's an ideal maybe, but in my experience the sheer management of life (unless you have a partner and a few people working for you) doesn't allow it. It is a strain to find four hours! But, it teaches you to practise intelligently and economically, I think. That's how I manage.

### **INITIALLY YOU WERE A SOLOIST CONCENTRATING ON CLASSICAL REPERTOIRE. YOU'VE BRANCHED OUT INTO CHAMBER MUSIC, CONTEMPORARY MUSIC AND LIEDER – COULD YOU TELL US A BIT ABOUT THE DIFFERENCES?**

Indeed, this is true. In my young years, pianists made choices; you did just one of the above things and stuck

with it. I rejoice that the younger generation try their hand at everything, quite naturally. I branched out in my forties; both through meeting Wolfgang Holzmair, with whom I developed a long and very fruitful musical partnership – nothing to beat the intensity of breathing with a singer, in the wonderful repertoire available; and through commissioning my first contemporary piece. Thomas Adès' *Traced Overhead* was mindboggling to learn, both intellectually and physically. I admire him greatly, as my Southampton programme shows – a truly original voice for the piano, varied and imaginative.

Chamber music is heaven; I play with people with whom at the very least I get on well, and at the very best are close friends. It is wonderful performing other than alone – and indeed travelling too, it can be great fun!

### **YOU HAVE ESTABLISHED THE IMOGEN COOPER MUSIC TRUST, WHICH AIMS TO ENABLE YOUNG PIANISTS TO WORK WITH YOURSELF IN THE COUNTRYSIDE (IT SOUNDS WONDERFUL). COULD YOU TELL US A BIT ABOUT THE IDEA BEHIND IT?**

The idea is simple, as the best often are. I wanted to give time without parameters to young artists on the cusp of their career, as was given to me by such people as Alfred Brendel when I was a similar age. I also wanted this to happen in beauty, peace and quiet, so no inner or outer disturbance to interrupt the flow of music in working mode. I was lucky enough to meet people who lend me their house in Provence twice a year; five pianists have visited so far and have loved it, as have I. There is time to re-think, challenge, destabilise, reconstruct, and reject; I too benefit greatly from it!

### **WHAT ADVICE WOULD YOU GIVE TO A YOUNG MUSICIAN?**

To be true to yourself, work harder than you ever thought possible, and be patient.

See Tuesday 28 November concert details on page 16

Concert II: Tuesday 20 February (Spring Season)

Concert III: Tuesday 12 June (Spring Season)

Tickets for Spring Season 2018 go on sale in November 2017

Jazz

## BEATS & PIECES BIG BAND

Saturday 20 January 8pm

Beats & Pieces are a band that happens to be big, rather than your average 'big band'. Led by composer and conductor Ben Cottrell, they're an extremely tight-knit bunch, growing up and developing musically individually and collectively within Manchester's exciting scene. First playing together as Beats & Pieces in 2008, today these fourteen musicians know each other inside out socially and musically, and this familiarity is part of what sets them aside from a lot of other big bands today. Feeling at home on stages in small clubs as well as at big festivals all across Europe, they are celebrating their 10th anniversary and the release of their third album with a UK tour in January 2018.

Their music is an expression of the band's members and their varied musical backgrounds and activities, all brought together in Ben Cottrell's inspired writing. His compositions reflect the diversity of music that people of their generation have grown up surrounded by, and as such are influenced as much by Michael Jackson, Björk or Radiohead as they are by Duke Ellington, Gil Evans or Loose Tubes.

A big band for modern times. **Jamie Cullum**

Standard £20 Concessions £19  
Friends £18 Students £10

## PIATTI QUARTET

Tuesday 23 January 8pm

**NATHANIEL ANDERSON-FRANK** violin  
**MICHAEL TRAINOR** violin  
**DAVID WIGRAM** viola  
**JESSIE ANN RICHARDSON** cello

### MENDELSSOHN

Quartet No 6 in F minor, Op 80

### BEETHOVEN

Quartet No 11 in F minor, Op 95 Serioso

**DEBUSSY** Quartet in G minor, Op 10

In Debussy's centenary year, the Piatti Quartet - prizewinners at the 2015 Wigmore Hall International String Quartet Competition - perform the composer's only contribution to the quartet medium as part of their Turner Sims debut. Beethoven's self-titled work is his most compact quartet whilst Mendelssohn's final quartet which opens the programme was dedicated to his sister Fanny and completed only a few weeks before his own death.

Standard £20 Concessions £19  
Friends £18 Students £10



Jazz

## TRISH CLOWES

MY IRIS

Saturday 27 January 8pm

**TRISH CLOWES** saxophones  
**CHRIS MONTAGUE** guitar  
**ROSS STANLEY** organ, piano  
**JAMES MADDREN** drums

*My Iris* is the latest ensemble project from saxophonist, BASCA British Composer Award winner and former BBC Radio 3 New Generation Artist Trish Clowes. This small ensemble project brings Clowes' gifts for melody, form, improvisation and leadership further into the foreground. Her intricate compositions juxtapose startling melodies and ethereal whispers with gnarly lines and earthy grooves to create a sound world that is both intimate and thrilling.

...awesome foursome...impeccable.

\*\*\*\* **The Observer**

...surprising, inventive and absorbing...engrossing group performances that engage the head, heart and feet.

\*\*\*\* **BBC Music Magazine**

Standard £20 Concessions £19  
Friends £18 Students £10

# SUPPORT US

PUT THE ARTS ON YOUR AGENDA

Turner Sims offers a dynamic programme of corporate partnership opportunities that can benefit your organisation. Find out how a partnership with us can help to fulfil your corporate objectives. Contact Kevin Appleby, Concert Hall Manager, on 023 8059 2223 or email [kma@soton.ac.uk](mailto:kma@soton.ac.uk)

# HIRE US

MAKE YOUR EVENT STAND OUT FROM THE CROWD

With an outstanding auditorium, access to box office facilities, a licensed bar and a range of technical facilities, Turner Sims is a friendly, flexible and distinctive venue for your next concert, event, meeting or conference. For full details, contact the Head of Operations on 023 8059 7753 or email [hire@turnersims.co.uk](mailto:hire@turnersims.co.uk)

Turner Sims Southampton is provided by University of Southampton.  
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ORCHESTRAS *live*

#jazz100



**going Dutch**  
Jazz from the Netherlands



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**jazzwise**

**SONGLINES**  
MAGAZINE

# BOOKING DETAILS

## EXCHANGES AND REFUNDS

Tickets for Turner Sims promoted events are non-refundable but can be exchanged or credited to your Turner Sims account. We must be in receipt of original tickets at least 24 hours before the performance (4 days for group bookings). Tickets received later than this may only be resold if the event is sold out. £2 administration fee applies.

Tickets can only be refunded if a performance is cancelled.

Postage is non-refundable.

## CONCESSIONS

Apply where shown in the brochure and are available for over 60s, registered unemployed, registered disabled, children under 18, students in full-time education and University of Southampton staff.

Turner Sims reserves the right to introduce concessions and special offers at any time. Discounts cannot be applied retrospectively. One discount per ticket.

Proof of eligibility may be required.

## STANDBY TICKETS

Unsold tickets for Turner Sims promoted events may be available from an hour before the performance to children under 18, students in full-time education, registered unemployed and registered disabled at £7.50.

Availability of standby tickets is at the discretion of Turner Sims management. Proof of eligibility will be required.

## GROUP BOOKINGS

Buy 8 tickets for most Turner Sims promoted events and receive the 9th ticket free (same performance only and bought in one transaction).

## BRINGING YOUR SCHOOL OR COLLEGE TO TURNER SIMS

£7.50 tickets for school and college groups, as well as advance information on the artists, programmes, workshops and pre-concert talks. Tickets must be paid for at least one week prior to the event. We can invoice your school or college. No other discounts may be applied to school rate tickets.

Please contact our Marketing Team on 023 8059 2504 for further information.

## GIFT VOUCHERS

Redeemable against all Turner Sims promoted events. Valid for one year from purchase and are available from the Box Office and online.

## ACCESS

There are spaces for wheelchair users in the auditorium. Registered disabled customers may bring a companion free of charge. Parking spaces for blue badge holders are available. There is good access to Box Office, bar and toilet facilities.

There is an induction loop for those with impaired hearing. If you require a headset, please reserve from the Box Office in advance.

Assistance dogs are welcome in all areas of the building. Please let the Box office know so that appropriate space is provided for you and your dog.

## FREE TICKETS FOR 8 – 25 YEAR-OLDS TO SELECTED CHAMBER MUSIC CONCERTS

Through the generous support of the CAVATINA Chamber Music Trust, formed in 1998 to develop young audiences for chamber music, we are able to offer young people aged 8 – 25 the fantastic opportunity to experience selected concerts absolutely free.

Look out for the Cavatina logo on selected events, fill in a Cavatina form (available online or from the Box Office) and exchange your completed form at the Box Office for your free ticket (one form for each CAVATINA event). Please submit your form at least 30 mins before the concert start time.

Children under 15 must be accompanied by a ticket-holding adult. Proof of age will be required for over 18s. Terms and conditions apply.

## YOU TELL US

Tell us what you would like to see at Turner Sims.

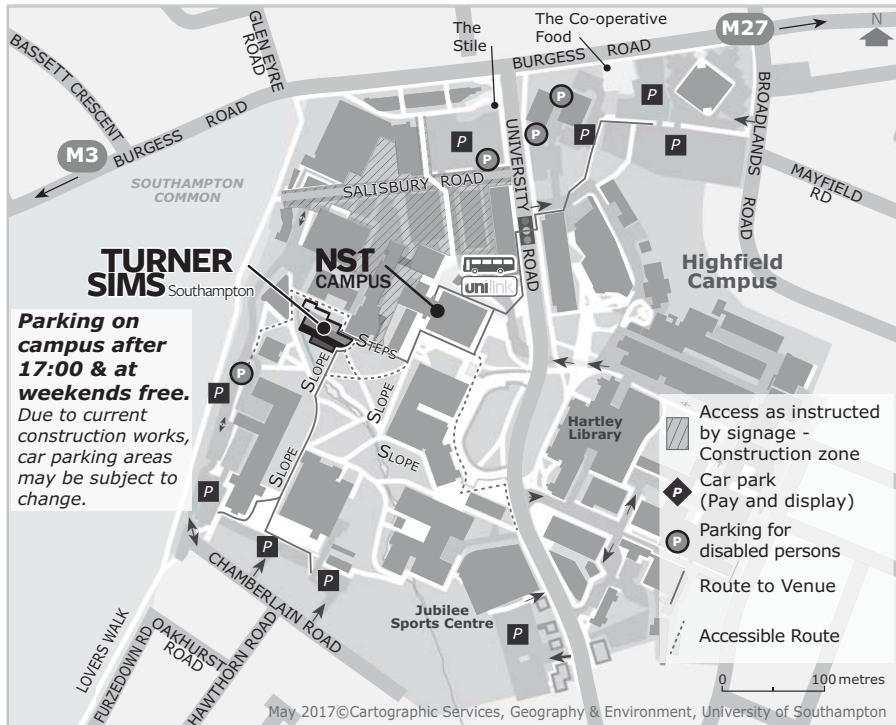
Email us at [info@turnersims.co.uk](mailto:info@turnersims.co.uk) or get in touch by post:

Turner Sims, University of Southampton  
FREEPOST RTHT-TBHY-ZJJR  
Southampton, SO17 1YN

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The Data Protection Act 1998 regulates the processing of information relating to individuals. This includes the obtaining, holding, using or disclosing of such information, and covers computerised records as well as manual filing systems. Turner Sims processes personal data in accordance with the Data Protection Act 1998.

# FINDING TURNER SIMS



Turner Sims is located in the gardens of the University of Southampton's Highfield Campus, set back from University Road between the Nuffield Theatre and the John Hansard Gallery.

#### BY BUS

Turner Sims is served by both Uni-link (0238059 5974) and First Southampton (02380224854).

#### BY BICYCLE

Bicycle racks are located at the rear of Turner Sims next to the John Hansard Gallery. Box Office can store helmets on request.

#### BY TRAIN

For details of trains to Southampton Parkway and Southampton Central stations, call 08457 484950

#### BY CAR

Free parking is available in all University car parks after 5pm on weekdays and all day at weekends.

For comprehensive information on directions, travel and parking, please visit

**[turnersims.co.uk](http://turnersims.co.uk)**

Our address is Turner Sims, University of Southampton, Southampton, SO17 1BJ. For Sat Nav purposes, please use SO17 1TR.

# CONTACT US

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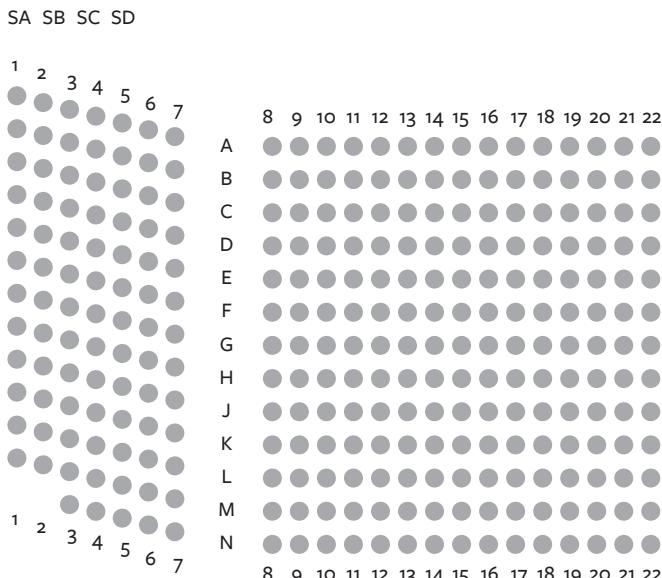
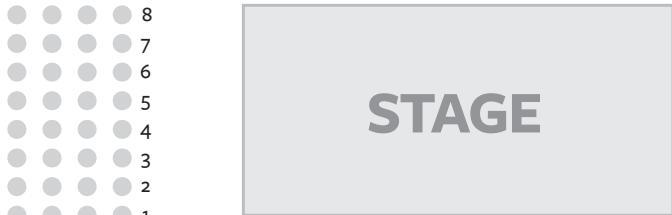


Follow us on Instagram

Autumn 2017 sees building works continue around Highfield Campus. Any diversions to visitor parking will be signposted.

Visit **[turnersims.co.uk](http://turnersims.co.uk)** for updates.

# SEATING PLAN



Lighter shaded seats for selected performances only.

# HOW TO BOOK

**ONLINE**  
[turnersims.co.uk](http://turnersims.co.uk)

**IN PERSON**  
Come in and see us during opening hours

**BY TELEPHONE**  
02380595151

**BY POST**  
Turner Sims, University of Southampton, FREEPOST RTHT-TBHY-ZJJR, Southampton, SO17 1YN. Please include £1 in your payment or a stamped, addressed envelope if you would like your tickets posted to you. Alternatively you can collect your tickets from the Box Office any time before the concert. Cheques should be made payable to Turner Sims.

**BOX OFFICE OPENING HOURS**  
**Weekdays**  
from 10am–5pm, Monday–Friday, or 10am until 15 minutes after event start time.

**Weekends**  
from two hours before event start time until 15 minutes after event start time.

Turner Sims closes for Christmas on Friday 22 December at 5pm, reopening on Wednesday 3 January 2018 at 10am.

Turner Sims Bar opens one hour before events.

# SEASON SUMMARY

SEPTEMBER	DATE	ARTIST	PAGE	AMPLIFIED PERFORMANCE
Saturday	16	Ute Lemper   Last Tango in Berlin	4	AP
Tuesday	26	Federico Colli	4	
Thursday	28	Planet Earth II: Cities   with Fredi Devas	5	AP
Friday	29	Mike Gibbs 80th Birthday Celebration	5	AP
Saturday	30	són   Tchaikovsky Unwrapped	5	
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OCTOBER				
Friday	6	Reis/Demuth/Wiltgen Trio	6	AP
Saturday	7	Emma Johnson and Friends	6	
Friday	13	Portico Quartet	6	AP
Saturday	14	Lankum (Lynched)	7	AP
Tuesday	17	Chloë Hanslip and Danny Driver   Beethoven Violin Sonatas III	7	
Friday	20	Habib Koite - with support from Sara Susso	7	AP
Saturday	21	Irina Kulikova	10	
Thursday	26	Vienna Piano Trio	10	
Friday	27	Bella Hardy	10	AP
Saturday	28	Hot Club of Cowtown	11	AP
Tuesday	31	ICP Orchestra	11	AP
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NOVEMBER				
Friday	3	Denys Baptiste   The Late Trane	12	AP
Thursday	9	Omar Sosa and Seckou Keita   Transparent Water	12	AP
Friday	10	Andy Sheppard Quartet	12	AP
Tuesday	14	Cédric Tiberghien	13	
Thursday	16	Christian Scott aTunde Adjuah	13	AP
Tuesday	21	Toumani Diabaté and Kayhan Kalhor	13	AP
Thursday	23	Chineke!	16	
Friday	24	Aaron Diehl Trio	16	AP
Tuesday	28	Imogen Cooper	16	
Thursday	30	Benedict Allen   Adventures in Paradise	17	AP
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DECEMBER				
Friday	1	Lau   DECADE (THE BEST OF 2007-2017)	17	AP
Friday	8	Värttinä	17	AP
Sunday	10	Armida Quartet	18	
Tuesday	19	An Italian Baroque Christmas (La Notte di Natale)	18	
Thursday	21	Darius Brubeck Quartet	18	
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JANUARY				
Friday	12	Binker and Moses + Guests   Journey to the Mountain of Forever	19	AP
Tuesday	16	Marc-André Hamelin	19	
Friday	19	The Transports - A Tale of Exile and Migration	19	AP
Saturday	20	Beats & Pieces Big Band	22	AP
Tuesday	23	Piatti Quartet	22	
Saturday	27	Trish Clowes   My Iris	22	AP

info@turnersims.co.uk  
turnersims.co.uk  
**Box Office** 023 8059 5151



Supported using public funding by  
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Turner Sims is provided by University of Southampton and  
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