



**TURNER
SIMS** Southampton

SPRING SEASON 2018
GREATMUSIC**LIVE**

turnersims.co.uk Box Office 023 8059 5151

KEVIN APPLEBY

WELCOME



Photo by Paul McCabe, University of Southampton



Photo by Paul McCabe, University of Southampton

There is much to celebrate at Turner Sims this Spring with artistic new arrivals aplenty, dovetailing with artists who need little or no introduction but continue to offer exciting and thought provoking insights.

The **Vienna Piano Trio** perform three concerts, concluding their role as our International Associate Artists, with music including a brand new work by Austrian composer Frank Zabel. His trio will receive its world premiere here in May before being heard at the group's other 'home', the Vienna Konzerthaus later in the month. Elsewhere in the chamber music and recitals programme, the legendary **Borodin Quartet** survey Haydn; **Imogen Cooper**, who visits twice, includes one of the pinnacles of the piano repertoire (Beethoven's *Diabelli Variations*); **Jean-Efflam Bavouzet** celebrates Debussy in the composer's centenary year, and **Simon Trpčeski** performs Rimsky-Korsakov's Scheherazade in a spectacular version for solo piano.

The jazz programme brings outstanding instrumentalists and composers from both sides of the Atlantic, whose collaborations extend far into other musical genres. Between them, trumpeters **Yazz Ahmed** (who guests with **Southampton Youth Jazz Orchestra**) and **Keyon Harrold**, drummer **Mark Guiliana**, and drummer and pianist **Gary Husband**, have worked with Radiohead, Jay-Z, David Bowie, and Level 42 as well as jazz notables including John McLaughlin, Brad Mehldau, and Robert Glasper.

In a wide-ranging orchestral season the **Academy of Ancient Music** present Corelli, Handel and Pergolesi, directed by one of early music's leading conductors **Christian Curnyn**, whilst **SÓN** celebrate Beethoven with pianist **John Lill**, and unwrap Aaron Copland's classic ballet score *Appalachian Spring*.

With **The Necks** and **The James Brothers** offering an antipodean view on the jazz and folk worlds, the extraordinary vocal experience that is **Anda Union** from Inner Mongolia, performance poet **Benjamin Zephaniah**, the first female kora player **Sona Jobarteh**, and the energetic string sounds of Finnish stars **Frigg**, I hope that the season can bring a real spring to your (artistic) step.

A handwritten signature in black ink that reads "Kevin Appleby".

Kevin Appleby
Concert Hall Manager

Turner Sims is proud to be a member of the following organisations:

BACH
British Association of Concert Halls

EUROPE JAZZ NETWORK

JAZZ PROMOTION NETWORK

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TURNER SIMS Friends



SÓN WITH JOHN LILL

BEETHOVEN GALA

Sunday 28 January 7.30pm

JOHN LILL piano
SÓN Southampton's professional orchestra
ROBIN BROWNING conductor

BEETHOVEN Coriolan Overture, Op 62

BEETHOVEN
Piano Concerto No 3 in C minor, Op 37

BEETHOVEN
Symphony No 5 in C minor, Op 67

SÓN are honoured to welcome one of the world's most celebrated pianists to perform Beethoven's 3rd Piano Concerto. John Lill makes the first in a series of appearances with the orchestra as they embark on their *Beethoven 20:20* cycle, an epic journey taking in all nine symphonies and the final three piano concerti (each featuring Lill as soloist), culminating with the *Emperor* in 2020 as part of the global 250th anniversary of the composer's birth.

Following performances of the *Eroica* (so memorably 'unwrapped' by John Suchet in 2016) and the 7th Symphony (part of their stunning Romsey Abbey debut in 2017), SÓN continue their symphony cycle with arguably the most famous, Symphony No 5.

Standard £28 Concessions £27
Friends £25.20 Students £14

Jazz

CHRISTINE TOBIN

PELT

Thursday 1 February 8pm

CHRISTINE TOBIN vocals, composer
RICHARD JONES violin
KATE SHORTT cello, backing vocals
GARETH LOCKRANE flutes
PHIL ROBSON guitar, electronics
STEVE HAMILTON piano, keyboard
DAVE WHITFORD double bass
SIMON LEA drums

In 2012, Irish-born vocalist and composer Christine Tobin won a BASCA British Composers Award for her ninth album *Sailing to Byzantium*, her settings of WB Yeats poems. The award included a PRSF commission to write new music and Christine's latest album *PELT*, her settings of poems and lyrics by Pulitzer Prize winning poet Paul Muldoon, is the result. Although a continuation of her alchemy with fine words and music, *PELT* marks a new direction and a new musical soundscape.

This special Turner Sims concert will also feature a guest reading by the acclaimed, multi award winning Brooklyn poet Eva Salzman, who has collaborated with Christine on past projects.

One of the most gifted and original singer-songwriters in today's jazz world. **BBC Music Magazine**

Standard £20 Concessions £19
Friends £18 Students £10

Supported by



Supported using public funding by
ARTS COUNCIL ENGLAND

VIENNA PIANO TRIO II

ASSOCIATE ARTISTS

Tuesday 6 February 8pm

DAVID MCCARROLL violin
MATTHIAS GREDLER cello
STEFAN MENDL piano

BEETHOVEN Piano Trio in E flat, Op 1 No 1

SCHUMANN Piano Trio No 2 in F, Op 80

DVOŘÁK Piano Trio No 4, Op 90 *Dumky*

Our Associate Artists continue their survey of the music of young Beethoven with his first official work, premiered in 1795 with the composer himself at the piano. By contrast, Dvořák's popular work, which concludes the concert, was the last trio the composer wrote. First performed, like Beethoven's work, with its composer at the piano, it takes its title from the folk-inspired genre which is apparent throughout. Schumann's second trio was described by the composer as making a 'friendlier and more immediate impression' than its 'gloomy' predecessor.

Standard £22 Concessions £21
Friends £19.80 Students £11

Concert III: Tuesday 17 April, page 14
Concert IV: Tuesday 15 May, page 20

Supported by

TURNER SIMS Friends

CAVATINA
Chamber Music Trust
www.cavatina.net

AMANDA COOK

Saturday 10 February 8pm

RODRIGO *Junto al Generalife*

SCARLATTI Two sonatas

BROCA Fantasia

MORENO-TORROBA *Suite Castellana*

JOHANNES MÖLLER *Ananda*

ARLEN (ARR R DYENS) *Over the Rainbow*

SIMONS (ARR R DYENS) *All Of Me*

WILLIAM LOVELADY *Dîner Avec Roland*

BENJAMIN VERDERY

Capitola, CA

Keanae, HI

Milwaukee, WI

Alongside her role as a member of the Vida Guitar Quartet, Amanda Cook enjoys a busy career as both a concerto soloist and solo recitalist. Tonight's solo programme brings us a wide range of engaging music past and present, with the first half focusing on music from Spain and the second half showcasing some of the most innovative and important guitar composers of this century.

Standard £20 Concessions £19 Friends £18
SCGS Members £15 Students £7.50

Presented by Southampton Classical Guitar Society
in association with Turner Sims



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Piano

IMOGEN COOPER II

Tuesday 20 February 8pm

BEETHOVEN Bagatelles, Op 126

HAYDN Sonata in E flat, Hob.XVI:52

HAYDN Variations in F minor, Hob.XVII:6

JULIAN ANDERSON

She Hears (movement one from *Sensation*)

LISZT Bagatelle sans tonalité, S216a

BEETHOVEN

Variations and a Fugue on an Original Theme,
Op 35 *Eroica*

Distinguished British pianist Imogen Cooper returns for the second of her three recitals in 2017/18 focusing on the music of Haydn and Beethoven. This evening's programme concludes with the set of variations which takes its name from the sixteen-bar theme also used in the composer's *Eroica* Symphony. The programme includes both Beethoven's and Haydn's final works. Beethoven described his last work for piano as '6 Bagatelles or Trifles for solo piano, some of which are rather more developed and probably the best pieces of this kind I have written.' Haydn's final work is arguably his most popular single-movement work for the instrument.

Standard £24 Concessions £23
Friends £21.60 Students £12

Concert III: Tuesday 12 June, page 22

Folk in the Foyer

THE JAMES BROTHERS

Friday 23 February 8pm

JAMES FAGAN guitar, bouzouki, vocals

JAMIE MCCLENNAN fiddle, whistle, guitar, vocals

The James Brothers are not really outlaws, neither are they brothers and only one of them is called James. They come from the lands down under – Australia and New Zealand to be precise; lands in which the traditional songs and tunes of the British Isles have evolved their own unique characteristics, like musical marsupials.

Sydney-born James Fagan is best known as one half of Nancy Kerr & James Fagan (musically and maritally), but can also be spotted playing guitar and bouzouki in The Cara Dillon Band, the live circus that was Bellowhead and with his parents and sister as The Fagans. Kiwi Jamie McClellan found himself in a duo with Scotland's BBC Award-winning Emily Smith (whom he also married) having chosen not to follow his first bandmates to Ireland, where they formed the much celebrated Gráda. Jamie has been sighted on fiddle, whistle and guitar next to the likes of The Waifs, Beth Nielsen Chapman, Brian Finnegan and John McCusker. Tonight they bring their special blend of folk and funny to the intimate setting of the Turner Sims Foyer.

Foyer event: unreserved seating

Standard £15 Concessions £14
Friends £13.50 Students £8



Still taken from *The Guns of Navarone*

GREAT WAR: UNKNOWN WAR SILENT FILM FORTNIGHT

Turner Sims in partnership with the University of Southampton's Film and Music departments presents a three-part series focusing on the film heritage of the First World War. With introductions to each film, expert insights and guests, including two of the country's leading silent film score performers, the series of screenings and talks will show the role cinema played in memorialising the war after the armistice, and reflect on cinema's continued importance to our present day understanding of the conflict.

THE GUNS OF LOOS (1928)

Sunday 11 February 3pm

STEPHEN HORNE piano
MARTIN PYNE percussion

The Guns of Loos marked a bold new approach to depicting the war on screen. Previous British war films concentrated on highly detailed, documentary-style reconstructions of particular battles, with little attempt at drama or character. For this film, the striking recreations of the conflict at Loos provide the backdrop to an intense psychological drama about a factory owner whose dictatorial manner and apparent nerves of steel quickly unravel when faced with the horrors of war. Stephen Horne's specially commissioned score was first performed in 2015 to mark the anniversary of the battle.

Standard £12 Students and under 16s £6

Combined ticket with *1918, At Home, At War*:
Standard £20 Students and under 16s £10



Silent Film Fortnight is part of the University of Southampton's Great War: Unknown War series of events marking the lead-up to the anniversary of World War I's ending in November 2018. The Fortnight is produced by Turner Sims in partnership with the University's Film and Music departments, and Faculty of Health Sciences, the British Film Institute, the Gateways to the First World War centre (funded by the Arts and Humanities Research Council), City Eye, and the Cavell Nurses' Trust.
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DAWN (1928)

Tuesday 13 February 7.30pm

ANDREW FISHER ensemble leader

One of the greatest British martyrs of World War I, Edith Cavell (1865-1915) was a distinguished nurse who moved to Brussels in 1907 to help establish an independent medical institution outside the control of the established churches. After war was declared in 1914 she became actively involved in helping to smuggle British fugitives out of Belgium, for which she was eventually caught, tried and sentenced to death. In the first of two adaptations of the Cavell story director Herbert Wilcox opted to stage the events primarily in the form of an atmospherically-shot suspense thriller, with Sybil Thorndike in the title role, one of her most memorable film appearances. Composer and pianist Andrew Fisher leads an ensemble in an improvised performance to accompany the film.

FREE: ticket required

1918, AT HOME, AT WAR

Thursday 22 February 7.30pm

NEIL BRAND piano

Neil Brand, writer, composer, broadcaster (BBC4's *Sound of Cinema* and *Sound of Song*) and World War I historian, uses the films, music and writings of the time to take his audience deeply into the experience of the serving soldier and his family at home 100 years ago.

Battles, factory work, concert parties, cinema-going, the songs, laughter, highs and tragic lows of ordinary people spring to life through film, music and readings as Neil presents his unique vision of the century-old war and accompanies the films on the piano in his signature style.

Standard £15 Students and under 16s £8

Combined ticket with *The Guns of Loos*:
Standard £20 Students and under 16s £10

Orchestras Live

ACADEMY OF ANCIENT MUSIC

MORTAL VOICES

Thursday 1 March 8pm

CHRISTIAN CURNYN director, harpsichord
KERI FUGE soprano
TIM MEAD countertenor

CORELLI Concerto Grosso Op 6 No 1 in D
HANDEL Cantata HWV230 *Ah! Che troppo ineguali*
HANDEL Cantata HWV82 *Il Duello Amoro*
PERGOLESI Stabat Mater

Baroque specialist Christian Curnyn directs AAM in some of the most sublime music of the early 18th century. Pergolesi's beautiful Stabat Mater is his best-known work and one of the finest settings of this sorrowful song to Mary at the Crucifixion. A hidden gem in this concert is Handel's cantata *Ah! che troppo ineguali*, an anguished appeal of mortal voices to Mary to extinguish every spark of warlike fury and bring peace - it is paired here with the altogether earthier cantata *Il Duello Amoro*. Almost a mini-opera, it tells the story of an 'amorous duel' between the shepherd Daliso and the shepherdess Amaryllis.

Pre-concert talk 7pm

Standard £26 Concessions £25
Friends £23.40 Students £13

In association with



ORCHESTRAS *Live*

Jazz

GARY HUSBAND

A MEETING OF SPIRITS

Friday 2 March 8pm

GARY HUSBAND
piano, in-piano percussion, vocals, bell

Gary Husband has been at the forefront of the international jazz scene for many years. His typically diverse range of associations and credits include projects with artists such as Allan Holdsworth, John McLaughlin, Jack Bruce, Billy Cobham, Mike Stern, British pop/funk band Level 42, Gary Moore and Robin Trower. Gary has also performed with Jeff Beck, Chris Squire, Al Jarreau, Maria Schneider, Geoffrey Keezer and Christian McBride, Eddie Van Halen and Mike Gibbs. He is that rare breed: a musician equally fluent in expression and internationally lauded on two instruments, in this case, drums and keyboard. In tonight's performance, Gary showcases music from his new Edition Records album *A Meeting of Spirits*.

Supreme inventiveness, absolute creativity and unique and deeply moving piano music!! Truly inspiring!!
Chick Corea

Standard £20 Concessions £19
Friends £18 Students £10

LAWRENCE POWER

Tuesday 6 March 8pm

LAWRENCE POWER viola
SIMON CRAWFORD PHILIPS piano

BERLIOZ *Death of Ophelia* from *Tristia*

SHOSTAKOVICH ARR BORISOVSKY
7 Preludes, Op 34

DE FALLA *Siete Canciones populares Espanola*
MARK-ANTHONY TURNAGE *Power Play*

PROKOFIEV ARR BORISOVSKY
8 pieces from *Romeo and Juliet*

Chamber musician, concerto soloist, and orchestra director, Lawrence Power is joined by his regular duo partner Simon Crawford Philips. Tonight they showcase de Falla's famous collection of Spanish folksongs and Turnage's work written specially for them. The concert begins and ends with music with Shakespearean associations. Berlioz's work was inspired by the composer's love of Hamlet, whilst the drama of Prokofiev's vivid and exuberant ballet masterpiece reflects the playwright's tale of struggle, betrayal and love.

Standard £22 Concessions £21
Friends £19.80 Students £11



SCIENCE AND ENGINEERING DAY

Saturday 10 March

Kick-starting Southampton Science and Engineering Festival, Science and Engineering Day is a free, one-day event that sees the University of Southampton opening two of its campuses to the public and allowing them to explore science and engineering through a wide-range of hands-on activities, shows, talks and tours.

The Virus Within: Hearing HIV is a new work for ensemble and electronics by **Benjamin Oliver** that musically depicts biological processes involved in HIV replication and how innovative 'Shock and Kill' treatments might provide a cure for HIV.

The evening sees **Matthew Wright** from the UoS Institute of Sound and Vibration Research, with guest David Owen Norris, give a fascinating lecture. *The Science of Notes* considers how a single note travels from a pianist's brain to an audience member's, looking at all the science and engineering we encounter along the way.

THE VIRUS WITHIN: 12pm / 2.30pm

Free admission: no ticket required

THE SCIENCE OF NOTES: 7pm

Free admission: ticket required

In association with Southampton Science and Engineering Festival and the Public Engagement with Research Unit at the University of Southampton
to | turnersms.co.uk | Box Office 02380595511

RGS-IBG Lecture

LEON MCCARRON

THE LAND BEYOND: A THOUSAND MILES ON FOOT THROUGH THE HEART OF THE MIDDLE EAST

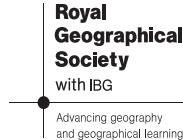
Tuesday 13 March 8pm

In December 2015, Northern Irish adventurer, film-maker, writer and speaker Leon McCarron set off from Jerusalem to walk 1000 miles through the heart of the Middle East. The five-month-long journey took him through the rolling green hills and terraced olive groves of the West Bank; the deep chasm-like wadis and ancient kingdoms of Jordan; and the vast, rugged deserts of the Sinai peninsula.

Along the way, Leon collected the thoughts and stories of the people that he met, and explored the rich past, tense present and uncertain future of the region. He also looked at how contemporary borders and checkpoints have affected the land and its peoples, and the role of walking as a possible way to make divided lands feel whole again. Working on the premise that the brain works best at 3 miles per hour, this talk explores the various layers of culture, history, faith and politics at work in the bubbling cauldron of one of the most complex and compelling places on earth - the Holy Land.

Standard £15 Concessions £14
Friends £13.50 RGS Members £13
Students £8

In association with



At Central Hall

RECORDER EXTRAVAGANZA

Thursday 15 March 7pm

DANIELLE JALOWIECKA recorders

RHIA PARKER recorders

NATHAN THEODOULOU piano

with young people from Southampton schools

Southampton's Central Hall is brought to life by our annual celebration of all things recorders. With children from schools across the city, joined by Danielle and Rhia (the Gold Vox recorder duo), and pianist Nathan Theodoulou, this evening mixes classical and traditional music, all performed on the most perfect of instruments for massed forces.

Event takes place at Central Hall

Standard £8 Under 16s £4

In association with



Piano

JEAN-EFFLAM BAVOUZET

DEBUSSY CENTENARY

Thursday 15 March 8pm

DEBUSSY

Balade slave (1890/1903)
Nocturne (1892)
Tarentelle styrienne (1890-1903)
A selection of 7 Etudes (1915)
12 Préludes Book II (1913)

One of the finest interpreters of Debussy's piano music marks the centenary of the composer's death. Nominated for **Gramophone's** Artist of the Year award in 2017, Bavouzet's extensive discography includes a complete and highly praised survey of Debussy's music for Chandos. The programme includes some of the composer's defining works for the instrument: 7 of his Etudes, which Debussy described as 'a warning to pianists not to take up the musical profession unless they have remarkable hands'; and the second book of Preludés with its evocations of landscapes including India, Egypt, England and his homeland, France.

Pre-concert talk by Debussy expert Roger Nichols 7pm

Standard £24 Concessions £23
Friends £21.60 Students £12

Jazz

THE NECKS

Friday 16 March 8pm

CHRIS ABRAHAMS piano
LLOYD SWANTON bass
TONY BUCK drums

Forming in Sydney Australia in 1986, over the last 30 years The Necks have built an international reputation as masters of their own musical language of long-form improvisation. Each night they step onto the stage with no pre-conceived ideas of what they will play – they and the audience go on a sonic journey that is created in the moment and in that room.

Over their years together, they honed an assured process of building around repeated motifs through subtle shifts and layering, to produce an extraordinarily dense and hypnotic effect which builds in a mesmerising, epic fashion...a trio conjuring an orchestral expanse.

Every Necks performance is a singular event, entirely improvised and working with the acoustics of the room.

...the greatest trio on earth. **New York Times**

Standard £20 Concessions £19
Friends £18 Students £10

Folk

LADY MAISERY

Thursday 22 March 8pm

HANAH JAMES

vocals, piano accordion, clogs, foot percussion
HAZEL ASKEW vocals, concertina, harp, bells
ROWAN RHEINGANS vocals, fiddle, banjo, bansitar

With their unique approach to singing, and intelligent and thoughtful arrangements of both traditional repertoire and original compositions, Lady Maisery are skilful explorers of the power, beauty and vitality of song. Underpinning every performance are their distinctive harmonies: sometimes lush and rich, sometimes dark and invigorating, they intertwine with assured precision. The trio are also one of the foremost English proponents of mouth music, or 'diddling' – once common in England, and still found across parts of southern and northern Europe, this form of singing without words is a perfect showcase for their sheer musicality.

...some of the most exquisite, thrilling vocal harmony work in the English folk scene. **The Guardian**

Standard £18 Concessions £17
Friends £16.20 Students £9

Jazz

SYJO WITH YAZZ AHMED

SKETCHES OF SPAIN

Saturday 24 March 7.30pm

SOUTHAMPTON YOUTH JAZZ ORCHESTRA

DAN MAR-MOLINERO director

YAZZ AHMED trumpet

CORRINNA SILVESTER percussion

Southampton Youth Jazz Orchestra are joined by special guest Yazz Ahmed to explore the sound-world of Miles Davis through his classic album and collaboration with arranger Gil Evans, *Sketches of Spain*. Acknowledged as one of jazz's rising stars, Yazz's career has seen her working alongside Courtney Pine, Steve Williamson, and the Nu Civilisation Orchestra, as well as recording with Lee 'Scratch' Perry, Transglobal Underground and Radiohead.

Standard £18 Concessions £17

Friends £16.20 Students £9

In association with



Family

WELSH NATIONAL OPERA FAMILY CONCERT

Sunday 25 March 3pm

WYNNE EVANS presenter

Welsh National Opera bring their hugely successful Family Concert to Southampton, with a programme of popular favourites from the world of opera, film and TV, performed by the full WNO Orchestra and singers – a perfect way to introduce all the family to opera and classical music.

Come along early and join in a selection of free family-friendly activities in the foyer. Get up close to WNO's musicians and backstage team giving you a taste of what is involved in putting on an opera performance.

With an animal theme, this fun and joyful concert is the ideal musical treat for the young and the young at heart, and a great opportunity to enjoy a Sunday afternoon together with friends and the whole family!

This event is open to all ages

Running Time: 1 hr, 50 mins (including interval)

Standard £15 Under 16s £7.50

In association with





Photo by Giulietta Verdon-Roe

YAZZ AHMED

ARTIST INSIGHT

'My setbacks have made me a stronger and wiser person. I can't imagine doing anything else besides music.'

WHEN DID YOU START TO LEARN THE TRUMPET?

It wasn't until I moved to England from Bahrain that I was given the opportunity to learn a musical instrument. I was nine years old and starting at a new school in London. My mother asked me which instrument I'd like to learn and I instantly responded, 'the trumpet!' My maternal grandfather, Terry Brown, was a successful jazz trumpeter in the 1950s. He played with John Dankworth, Tubby Hayes, and Ronnie Scott, amongst many others, and later became a record producer for Pye and then Phillips Records. He was a really important figure in my life so perhaps that's why I was drawn to the trumpet. Terry gave me my first lesson and I'm very happy to say that I still have his trumpet, which he passed on to me once he saw that I was taking it seriously.

YOUR NEW ALBUM, *LA SABOTEUSE*, IS 'A DEEP EXPLORATION OF YOUR MIXED HERITAGE' - HOW DO YOU THINK YOUR CHILDHOOD HAS Affected YOUR MUSIC?

Well, for a long time I had a sense of being incomplete - as if there was an element missing in my life. I think this stems from when I started my new life in the UK with just my mum and sisters. For many years it felt like I had left half of myself in Bahrain. I felt a bit lost, I didn't know where I fitted in and felt very alone. I'd almost forgotten my Arabic roots. However, after graduating from the Guildhall School of Music and Drama in 2006, I discovered the album *Blue Camel* by Rabih Abou-Khalil. The music on this album spoke to me at a subconscious level. Here were the long forgotten sounds and flavours of the music, which as a child in Bahrain, had deeply entered my psyche, but now blended with the jazz disciplines I had been studying for so long. Something really clicked and I felt compelled to explore this new world.

My very first experiments fusing Arabic scales and rhythms with jazz harmony can be heard on my debut album, *Finding My Way Home*. Since then I have been delving deeper into the complex, subtle and mysterious world of Arabic music, and particularly, Bahraini folk music. Thanks to the support from Birmingham Jazzlines, I was able to embark on a research trip to Bahrain in order to study the secular folk music there - the songs of the pearl divers and the traditional wedding music of the women drumming groups. This research inspired my suite, *Alhaan Al Siduri*, commissioned by Birmingham Jazzlines, and was performed at the CBSO Centre in 2015 and the Bahrain International Music Festival in 2016.

I am aware that I still have so much to learn about the various musical traditions from the Middle East - I have really only just dipped my toe in the water of a vast ocean. My growing sense of identity and rediscovery of my roots have helped me to develop my own personal voice as a musician and composer.

WHAT INSPIRES YOU WHEN YOU'RE WRITING MUSIC?

Many things inspire me. Some of my compositions have been inspired by people or places which can take me on different journeys during the creative process. For example, one of the movements from my *Women of the World* suite, *Polyhymnia*, was dedicated to Malala Yousafzai, which was inspired by her powerful and emotional speech at the United Nations some years ago. Her voice has a natural rhythm to it and so I wanted to reflect this through my composition by writing melodies to fit her words as well as including some short quotes that really resonated deep within me, which we then chanted during the premiere on International Women's Day in 2015. Another method

I try is improvising on my trumpet over a drone from my drone box, which creates an everlasting pedal tone. This meditative practice gets me into a trance-like state and unlocks harmonies and melodies that seem hidden somewhere deep inside.

Lately I've been inspired by the great 13th century poet and mystic, Rumi. His poetry has sparked off many ideas, including the lyrics in my latest commission, *An Ocean Formed of Stars*, which explores the ever changing universe and the mysteries beyond.

GIVEN THAT THE PROJECT WITH SYJO CELEBRATES MILES DAVIS' ALBUM *SKETCHES OF SPAIN*, DO YOU HAVE ANY CLASSIC ALBUMS THAT YOU LISTEN TO?

I'm not sure if these are classified as 'classics' but two albums I absolutely adore are *Azimuth '85*, featuring one of my favourite trumpet/flugelhorn players, Kenny Wheeler, and Jon Hassell's *Last Night The Moon Came Dropping Its Clothes In The Street*, which has been massively influential to how I now hear and think about music. I am also a fan of Miles Davis' *Bitches Brew*, *Live Evil* and *Jack Johnson*. All inspiring albums.

WHAT ADVICE WOULD YOU GIVE TO A YOUNG MUSICIAN?

The advice I would give is, don't give up! If you truly want something and it means a lot to you, go for it, but be prepared to get knocked down from time to time. I've had many moments when I've wanted to give up, but my passion for music has always triumphed. My setbacks have made me a stronger and wiser person. I can't imagine doing anything else besides music.

Jazz

KEYON HARROLD

Friday 13 April 8pm

KEYON HARROLD trumpet, vocals
SHEDRICK MITCHELL piano, keyboards
BURNISS TRAVIS bass
CHARLES HAYNES drums
NIR FELDER guitar

Raised from the fires of (now infamous) Ferguson, Missouri, Grammy Award-winning Keyon Harrold has developed a reputation as one of the world's most sought-after, emotionally electric young trumpeters on the scene. Keyon has toured and recorded with or produced for the likes of Jay-Z, Beyoncé, Common, Erykah Badu, and Lauryn Hill to name a few. He also has had numerous musical placements in film and TV including the 2015 Miles Davis biopic, *Miles Ahead*. Directed by Don Cheadle, Keyon is featured as the trumpet sound of Don Cheadle playing Miles Davis.

Tonight he plays music from his 2017 album, *The Mugician*. As the word 'Mugician' is an impromptu hybrid of words, this album is an accumulation of Keyon's eclectic tastes, with stylistic twists and turns everywhere taking cues from jazz, hip-hop, blues, rock, reggae, and rap.

Standard £21 Concessions £20
Friends £18.90 Students £11

Family

EASTER BUNNY HOP

Saturday 14 April 3pm

KATE HADLEY storyteller
MATTHEW FORBES guitar
TOM GREGORY percussion, morris dancing
NEIL VALENTINE fiddle, presenter

The ABC Bunny Band will get you into the Easter spirit with a concert of exciting folk music full of dancing, singing, jiggling and lots of fun! Clap along to some of the best tunes from the British Isles and beyond, join in with our massed Morris Dance, and be taken to new places with live music and interactive storytelling. Put on your bunny ears and get ready for an eggs-traordinary, action-packed concert!

Suitable for age 2-5: all ages welcome

Standard £8 Under 16s £4

In association with



VIENNA PIANO TRIO III

ASSOCIATE ARTISTS

Tuesday 17 April 8pm

DAVID MCCARROLL violin
MATTHIAS GREDLER cello
STEFAN MENDL piano

BEETHOVEN Variations in E flat, Op 44

SCHUMANN
Piano Trio No 3 in G minor, Op 110

TCHAIKOVSKY Piano Trio in A minor, Op 50

Tchaikovsky's sole contribution to the piano trio medium was born out of adversity. The death of the composer's close friend and mentor Nikolai Rubinstein inspired him to produce this work with its subtitle *In memory of a great artist*. The work's second movement is characterised by a set of variations, and the concert begins with Beethoven's set, the starting point for which was a song from one of the popular operas at the time. Schumann's third trio, a relative rarity in concert programmes compared to his first two, was described by his wife Clara as '...original and increasingly passionate, especially the scherzo, which carries one along with it into the wildest depths'.

Standard £22 Concessions £21
Friends £19.80 Students £11

Concert II: Tuesday 6 February, page 4
Concert IV: Tuesday 15 May, page 20

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The logo for Cavatina Chamber Music Trust features a stylized letter 'C' composed of several curved lines. To the right of the 'C' is the word 'CAVATINA' in a serif font, followed by 'Chamber Music Trust' and the website 'www.cavatina.net'.

Global

SONA JOBARTEH

SERGEANT PEPPER

Friday 20 April 8pm

SONA JOBARTEH vocals, kora, guitar
MAMADOU SARR percussion
ANDI MCLEAN bass
WESTLEY JOSEPH drums
DEREK JOHNSON guitar

Sona Jobarteh is the first female Koravirtuoso, a modern-day woman in an ancient, male-dominated, hereditary tradition that has been exclusively handed down from father to son for the past seven centuries. She has modernised the presentation of kora music, playing whilst standing and singing to her rhythmic arrangements with electric instruments in a modern band.

Effortlessly blending different musical styles, not just between the West and Africa, but also between West African musical genres, Sona uses her innovative stance to talk about cultural identity, gender, love and respect, whilst still referencing and rooting herself firmly in her cultural heritage. She represents her tradition in a way that is easily accessible to her audiences from around the world, who are drawn in by her captivating voice, strong rhythms and catchy melodies.

Sona Jobarteh, a griot for a new generation of West Africans. BBC Radio 3

Standard £22 Concessions £21
Friends £19.80 Students £11

Orchestras Live

EUROPEAN UNION CHAMBER ORCHESTRA

Tuesday 24 April 8pm

HANS-PETER HOFMANN director
NIKOLAI DEMIDENKO piano

RESPIGHI Ancient Airs and Dances Suite No 3

MOZART Piano Concerto No 12 in A, K414

ANNA DISLEY-SIMPSON New work

SCHUBERT Symphony No 5 in B flat, D485

EUCO's return to Turner Sims opens with the last of the three orchestral suites by Italian composer Ottorino Respighi, transcribed from original pieces for lute. For Mozart's lyrical concerto the orchestra is joined by renowned Russian pianist Nikolai Demidenko. More guests - this time local woodwind players - join the orchestra for a new work by the remarkable 21 year old Anna Disley-Simpson, who was BBC Proms Young Composers' Competition winner whilst still a teenager. Schubert's ever-popular symphony concludes the programme.

Standard £24 Concessions £23
Friends £21.60 Students £12

In association with

ORCHESTRAS  Supported using public funding by
ARTS COUNCIL ENGLAND

Piano

SIMON TRPČESKI

Friday 27 April 8pm

GRIEG Holberg Suite

MENDELSSOHN

Selections from *Songs without Words*
Op 19 Nos 1 and 3, Op 30 No 6, Op 38 No 2, Op 53 No
2, Op 62 No 1 and Op 67 No 2

RIMSKY-KORSAKOV Scheherazade, Op 35

Simon Trpčeski opens and closes his recital with two works often heard in their orchestral versions. Rimsky-Korsakov's dazzling work based on *The Arabian Nights* concludes the recital in a new arrangement for piano. By contrast, Grieg's work, written to mark the anniversary of playwright Holberg in 1884, was first performed in its original piano version by the composer himself, but transcribed later for orchestra. The programme is completed by a selection of Mendelssohn's miniatures, composed throughout his life.

Standard £24 Concessions £23

Friends £21.60 Students £12

Jazz

MARK GUILIANA QUARTET

Saturday 28 April 8pm

MARK GUILIANA drums

JASON RIGBY saxophone

FABIAN ALMAZAN piano

CHRIS MORRISSEY bass

Mark Guiliana has become recognised as one of the world's leading drummers, admired and in demand across the spectrum from jazz to rock to electronic music for his rhythmic sophistication, creative impulse, and individual sound. He has been in the vanguard of drummers creating a new vernacular on the instrument, blending virtuosity on acoustic drums with artfully deployed electronic beats and processing.

Along with leading his own groups, Mark has appeared on a string of acclaimed recordings with others. The verve and precision of Guiliana's drumming was a prime mover of *Blackstar*, David Bowie's multiple Grammy Award-winning final album, and he has collaborated with artists such as Brad Mehldau, John Scofield, Donny McCaslin and Soundgarden/Pearl Jam drummer-songwriter Matt Cameron.

Tonight he brings music from his most recent release *Jersey*, with his ever-compelling quartet.

Standard £22 Concessions £21

Friends £19.80 Students £11

BORODIN QUARTET

Thursday 3 May 8pm

RUBEN AHARONIAN violin

SERGEI LOMOVSKY violin

IGOR NAIDIN viola

VLADIMIR BALSHIN cello

HAYDN

Quartet No 31 in B Minor, Op 33, No 1, Hob.III:37

HAYDN

Quartet No 29 in G, Op 33, No 5, Hob.III:41
How do you do

WOLF Italian Serenade

BORODIN Quartet No 1 in A

One of the world's great chamber groups, the Borodin Quartet return with a programme which includes Wolf's single-movement work and music from the Russian composer from whom they take their name. Haydn's Op 33 set, from which they perform two quartets, was dedicated to the Russian Grand Duke Paul, later Tsar Paul I, and described by the composer as having been written 'in a new and special way, for I have not composed any for ten years'.

Standard £24 Concessions £23

Friends £21.60 Students £12

Jazz

BILL FRISELL AND THOMAS MORGAN

SMALL TOWN

Sunday 6 May 7.30pm

BILL FRISELL guitar
THOMAS MORGAN double bass

Multiple Grammy Award-winner Bill Frisell has established himself as one of the most admired and influential musicians across contemporary music. With his unmistakable trademark sound, his collaborations with a staggering range of artists from jazz, rock, film, and beyond - including Paul Motian, Elvis Costello, Paul Simon, Charles Lloyd, Bonnie Raitt, and John Scofield - have produced dazzling results, as evidenced by *Small Town* (ECM), his acclaimed recent release recorded live at New York's famed Village Vanguard with rising bass phenomenon Thomas Morgan. Tonight the duo bring their magical musical chemistry to the Turner Sims stage.

Morgan's quick anticipations of Frisell's moves give their conversations a startling buoyancy; the weave of bell-like harmonics, quiet electronics and folk-blues figures is mesmerising... **The Guardian**

Standard £25 Concessions £24
Friends £22.50 Students £13

RGS-IBG Lecture

HUGH THOMSON

ONE MAN AND A MULE

Tuesday 8 May 8pm

For centuries mules were used to transport goods across Britain. Strong, sturdy and able to carry a great deal of weight, they made ideal walking companions - as long as you didn't ask them to do anything they didn't want to do!

Wainwright Prize-winner Hugh Thomson revived that ancient tradition, using his experience of hiking with pack mules across the Andes to have what he called 'a South American adventure in England'. Taking his cue from Robert Louis Stevenson's *Travels With A Donkey* - the bestselling travel book of the 19th century - Hugh took his mule, Jethro, across England from the Yorkshire Moors to the Lake District, using the old drovers roads and mule tracks that have largely passed into disrepair. These wild parts of the North of England used mules extensively in the past, and by recreating that experience, Hugh gained an insight into the forgotten men who were the muleteers for the mines and cattle that were scattered across the hills of Yorkshire and Cumbria.

Standard £15 Concessions £14
Friends £13.50 RGS Members £13
Students £8

In association with



BBC NEW GENERATION ARTISTS

Thursday 10 May 8pm

ANDREI IONIȚĂ cello
MARIAM BATASHVILI piano

Programme to include:

BACH Cello Suite No 5 in C minor, BWV 1011

SCHUBERT

Impromptu in F minor, D935 (Op posth 142 No 1)

LIGETI Cello Sonata

LISZT

Après une lecture du Dante: Fantasia quasi Sonata

Since its launch in 1999, the BBC's renowned New Generation Artists scheme has brought to the public's attention many young musicians at the beginning of their international careers. Tonight we welcome two current NGAs, cellist Andrei Ionita and pianist Mariam Batsashvili, for a programme specially curated with Turner Sims. Their programme includes Bach's fifth solo suite alongside Ligeti's work, of which the composer said 'I attempted in this piece to write a beautiful melody, with a typical Hungarian profile, but nota folk song...'. The first of Schubert's impromptus, from his set dedicated posthumously to Liszt, is complemented by music by Liszt himself, his stirring and virtuosic Dante sonata.

Standard £10 Students and Under 16s £5

Presented by Turner Sims in partnership with BBC Radio 3





Photo by Nancy Horowitz

VIENNA PIANO TRIO

AS THE GROUP CONCLUDE THEIR ROLE AS ASSOCIATE ARTISTS AT TURNER SIMS,
WE TALK TO PIANIST STEFAN MENDL

'For me, it is all about special moments. If people leave our concerts feeling they have experienced a couple of those, I am more than happy.'

HOW DID YOU ALL MEET?

We met at different times and crucial points in the history of the group. Matthias joined the Vienna Piano Trio in 2001 after I had played with my original colleagues Wolfgang Redik and Marcus Trefny for twelve years. Marcus had to stop for health reasons and, after a short interlude with the then very young Christian Poltera, we were very happy to have found Matthias Gredler. David came to join us in 2015 when we auditioned some wonderfully young violinists and immediately decided for David, who was the first we started rehearsing with over the audition period.

TELL US ABOUT YOUR EARLIEST MUSICAL MEMORIES...

My earliest musical memories have mostly vanished into oblivion. But I very clearly remember when I (around the age of four) walked to the family piano, which stood in the middle of the living room and which nobody in the family had touched for ages. When I started pressing the keys I liked the sound that came out of the old Blüthner. This was the beginning of a long story.

WHAT WAS THE FIRST CONCERT YOU EVER SAW?

I cannot remember where, when and what the first concert was that I ever saw. But there is one concert I remember very clearly when I must have been 8 or 9 years old. This was a piano recital by legendary Rudolf Serkin who played Beethoven's *Hammerklavier* Sonata at the Wiener Konzerthaus. I admit that it is hard for me to understand this work even nowadays - let alone at that age - but when it came to the slow movement I witnessed an incredible phenomenon. Many people in the audience had tears in their eyes and some were actually silently weeping - so many that I understood about the magic that happened in this moment. Great music, a great musician and his audience. I thought already then that this would be one of the most rewarding things anyone could achieve.

WHAT MUSIC DO YOU LISTEN TO IN YOUR SPARE TIME?

I usually don't listen to music a lot in my spare time. I rather enjoy the silence.

WHAT DO YOU HOPE YOUR AUDIENCE TAKE AWAY FROM YOUR PERFORMANCES?

For me, it is all about special moments. If people leave our concerts feeling they have experienced a couple of those, I am more than happy.

WHAT HAVE BEEN YOUR HIGHLIGHTS FROM YOUR TIME AS TURNER SIMS ASSOCIATE ARTISTS?

There have been so many highlights for us that it is hard to pick out this or that. Having the feeling to return to a constantly growing group of music lovers and friends of our trio is a highlight in itself. Looking forward greatly to the upcoming season!

Jazz

SNOWPOET

Friday 11 May 8pm

LAUREN KINSELLA vocals
JOSH ARCOLEO saxophone
MATTHEW ROBINSON piano
NICK COSTLEY-WHITE guitar
CHRIS HYSON bass
DAVE HAMBLETT drums
ALICE ZAWADSKI violin
FRANCESCA TER-BERG cello

Snowpoet fuses together the writing duo of Jazz FM Vocalist of the Year Lauren Kinsella and composer/multi-instrumentalist Chris Hyson. One of the most innovative and creative new bands in the UK today, they bring melody, form and text to a new setting.

Inspired in equal parts by artists such as Björk, Sylvia Plath, Joni Mitchell, EE Cummings, Tom Waits, Ólöf Arnalds and John Cage, the group's music combines modern folk, jazz and ambient soundscapes, with original and inventive songwriting at its core. Heavily influenced by alternative folk and indie genres, tonight's performance coincides with the launch of their second album, released on Edition Records.

Standard £20 Concessions £19
Friends £18 Students £10

BENJAMIN ZEPHANIAH

THE LIFE AND RHYMES OF BENJAMIN ZEPHANIAH

Saturday 12 May 8pm

He befriended Nelson Mandela, fought in the 1980s race riots and recorded radical and relevant reggae music with Bob Marley's former band. Benjamin Zephaniah was unable to read and write at school but became one of Britain's most remarkable poets. And now he's back with his first tour in eight years, to coincide with his remarkable autobiography, *The Life And Rhymes Of Benjamin Zephaniah*. In a compelling and inspiring show, Zephaniah will explain how he fought injustice and discrimination to lead a remarkable life, while sharing a selection of favourite stories and poems.

Signed copies of *The Life and Rhymes of Benjamin Zephaniah* will be available after the show.

Standard £22 Concessions £21
Friends £19.80 Students £11

VIENNA PIANO TRIO IV

ASSOCIATE ARTISTS

Tuesday 15 May 8pm

DAVID MCCARROLL violin
MATTHIAS GREDLER cello
STEFAN MENDL piano
with guest **KRYSZTOF CHORZELSKI** viola

BEETHOVEN Piano Trio in C minor, Op 1 No 3

FRANK ZABEL 2nd Piano Trio *inner voices*, traces (2017) (World Premiere)

SCHUMANN Piano Quartet in E flat, Op 47

A special occasion, to mark the conclusion of the Vienna Piano Trio's three years as Associate Artists, has as its centrepiece the world premiere of a new commission for the group by Austrian composer Frank Zabel. To open, we hear the trio which Haydn initially praised but then advised Beethoven to hold off publishing because it would be hard to understand and be badly received.

Pre-concert talk with Frank Zabel 7pm

Standard £22 Concessions £21
Friends £19.80 Students £11

Concert II: Tuesday 6 February, page 4
Concert III: Tuesday 17 April, page 14

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Global

ANDA UNION

Friday 18 May 8pm

NARS morin huur, ikil, hoomei, guitar
SAIKHANNAKHA
vocals, tobshur, morin huur, hoomei
UNI tobshur, ikil, hoomei, morin huur
URGEN vocals, morin huur,
HADANBAATAR drums
CHINGGEL percussion, moadinchur, hoomei
TSETSEGMAA urtyn duu
BILIGBAATAR urtyn duu

The brilliant Anda Union from Inner Mongolia first toured the UK in 2013 and stole the show everywhere. Their thoroughly addictive combination of Mongolian musical styles is a reflection of their roots. Hailing from differing ethnic nomadic cultures, the band unite tribal and music traditions from all over Inner Mongolia. They are all trained in traditional music from a young age, many coming from musical families. Anda Union are part of a musical movement that is finding inspiration in old and forgotten songs.

Keenly aware of the threat to the Grasslands and their age old Mongolian culture, Anda Union are driven by their fight for the survival of this endangered way of life, by keeping the essence of the music alive.

Discover the power and magic of the rich and powerful Mongol traditions and culture, performed by a group that have been stunning people with their music all over the world for the last fifteen years.

Standard £20 Concessions £19
Friends £18 Students £10

22 Turners Sims, Box Office 023 8059 5151

Jazz

MAMMAL HANDS + SUPPORT

Saturday 19 May 8pm

NICK SMART piano
JESSE BARRETT drums, percussion
JORDAN SMART saxophones

Captivating, ethereal and majestic, Mammal Hands has carved out a refreshingly original sound from a disparate array of influences: drawing on spiritual jazz, north Indian, folk and classical music to create something inimitably their own. All three members contribute equally to the writing process: one that favours the creation of a powerful group dynamic over individual solos.

Tonight they perform music from their new release, *Shadow Work*; their third album and the first they have self-produced. The energy from their exhilarating live performances has fed into the writing process and yet there is a quiet reflective side to this album, giving it an expanded emotional range that draws the listener deep into Mammal Hand's sound world. Their records are entrancing and beautiful affairs, while their hypnotic live shows have seen them hailed as one of the most exciting bands in Europe.

Standard £20 Concessions £19
Friends £18 Students £10

SÓN

COPLAND UNWRAPPED

Sunday 20 May 7.30pm

DAVID OWEN NORRIS presenter
SÓN Southampton's professional orchestra
ROBIN BROWNING conductor

COPLAND *Appalachian Spring*

SÓN continue their popular *Unwrapped* series with a performance of American composer Aaron Copland's much-loved *Appalachian Spring* in its original 13-instrument version. Once again the orchestra is joined in the first half by pianist and BBC broadcaster David Owen Norris, who leads the audience through a fascinating exploration of this great musical masterwork. Copland began composing *Appalachian Spring* almost 75 years to the day before this performance, and it has gone onto become one of his most famous scores. SÓN and Owen Norris delve into its history and creation, exploring dance rhythms and famous musical themes, including *Simple Gifts* – well known to UK audiences as the melody to the *Lord of the Dance*.

Stunning...they play with passion and commitment.
John Suchet

Standard £24 Concessions £23
Friends £21.60 Students £9

Global

FRIGG (FINLAND)

Saturday 2 June 7.30pm

A leading act on the Nordic music scene, Frigg are back with music from their latest album *Frost on Fiddles*. Their fiddle-founded Nordgrass sound - a mix of Nordic folk and bluegrass, produces possibly the most exciting, uplifting, and hip-twitching music in the Northern Hemisphere. Don't miss this swirling blizzard of jigs, reels, polkas and bluegrass inventions. Scandomusic as good as it gets!

FRIGG'S FINNISH FIDDLE TUNES WORKSHOP

Saturday 2 June 5-6pm

For all string players. Band members offer a stirring string experience of Scandinavian tunes - jigs, reels, polkas, schottisches, waltzes - taught by ear but with the offer of scores for future reference. For beginners, intermediate and established players of all musical genres.

Standard £20 Concessions £19

Friends £18 Students £10

Workshop £10/or £5 if booked at the same time as your concert ticket

In association with



Teatime Special

TEATIME WITH THE ELIAS QUARTET

Sunday 3 June 3pm

SARA BITLOCH violin

DONALD GRANT violin

MARTIN SAVING viola

MARIE BITLOCH cello

RAVEL Quartet in F

SHOSTAKOVICH

Quartet No 7 in F sharp minor, Op 108

SMETANA Quartet No 1 in E minor *From My Life*

Sunday afternoon with our popular former Associate Artists brings music from three distinctive national voices. The programme encompasses French impressionism through Ravel's only contribution to the quartet medium, Shostakovich's subversive writing captured in the shortest of his 15 quartets, and Czech folk tunes integrated into Czech classical music courtesy of Smetana's musical autobiography.

Standard £22 Concessions £21

Friends £19.80 Students £11

Ticket price includes complimentary cup of tea and slice of cake



Piano

IMOGEN COOPER III

Tuesday 12 June 8pm

HAYDN Sonata in C, Hob.XVI:50

BEETHOVEN Bagatelles, Op 119

SCHOENBERG Six little pieces, Op 19

BEETHOVEN

Thirty-three variations in C on a Waltz by Anton Diabelli, Op 120

Imogen Cooper brings the season and her series to a close with what Alfred Brendel has described as 'the greatest of all piano works.' Beethoven's response to Viennese publisher Anton Diabelli's invitation to contribute a single variation to his theme was a monumental work which takes the variation form in new and uncharted directions. Schoenberg's pieces and Beethoven's set of Bagatelles offer contrasting miniatures whilst the evening opens with Haydn's sonata composed on his second visit to London.

Standard £24 Concessions £23

Friends £21.60 Students £12

Concert II: Tuesday 20 February, page 5

HIRE THE VENUE

MAKE YOUR EVENT STAND OUT FROM THE CROWD

With an outstanding 350-seat auditorium, light and airy foyer, garden views, access to box office facilities, a licensed bar and a range of technical facilities, Turner Sims is a friendly, flexible and distinctive venue for your next concert, celebration, special event, meeting or conference.

For full details, contact Jay Mendliv, Head of Operations on 023 8059 7753 or email hire@turnersims.co.uk



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**SONGLINES
MAGAZINE**

BOOKING DETAILS

EXCHANGES AND REFUNDS

Tickets for Turner Sims promoted events are non-refundable but can be exchanged or credited to your Turner Sims account. We must be in receipt of original tickets at least 24 hours before the performance (4 days for group bookings). Tickets received later than this may only be resold if the event is sold out. £2 administration fee applies.

Tickets can only be refunded if a performance is cancelled.

Postage is non-refundable.

CONCESSIONS

Apply where shown in the brochure and are available for over 60s, registered unemployed, registered disabled, children under 18, students in full-time education and University of Southampton staff.

Turner Sims reserves the right to introduce concessions and special offers at any time. Discounts cannot be applied retrospectively. One discount per ticket.

Proof of eligibility may be required.

STANDBY TICKETS

Unsold tickets for Turner Sims promoted events may be available from an hour before the performance to children under 18, students in full-time education, registered unemployed and registered disabled at £7.50.

Availability of standby tickets is at the discretion of Turner Sims management. Proof of eligibility will be required.

GROUP BOOKINGS

Buy 8 tickets for most Turner Sims promoted events and receive the 9th ticket free (same performance only and bought in one transaction).

BRING YOUR SCHOOL OR COLLEGE TO TURNER SIMS

£7.50 tickets for school and college groups, as well as advance information on the artists, programmes, workshops and pre-concert talks. Tickets must be paid for at least one week prior to the event. We can invoice your school or college. No other discounts may be applied to school rate tickets.

Please contact our Marketing Team on 023 8059 2504 for further information.

GIFT VOUCHERS

Redeemable against all Turner Sims promoted events. Valid for one year from purchase and available from the Box Office and online.

ACCESS

There are spaces for wheelchair users in the auditorium. Registered disabled customers may bring a companion free of charge. Parking spaces for blue badge holders are available. There is good access to Box Office, bar and toilet facilities.

There is an induction loop for those with impaired hearing. If you require a headset, please reserve from the Box Office in advance.

Assistance dogs are welcome in all areas of the building. Please let the Box Office know so that appropriate space is provided for you and your dog.

FREE TICKETS FOR 8 – 25 YEAR-OLDS TO SELECTED CHAMBER MUSIC CONCERTS

Through the generous support of the CAVATINA Chamber Music Trust, formed in 1998 to develop young audiences for chamber music, we are able to offer young people aged 8 – 25 the fantastic opportunity to experience selected concerts absolutely free.

Look out for the Cavatina logo on selected events, fill in a Cavatina form (available online or from the Box Office) and exchange your completed form at the Box Office for your free ticket (one form for each CAVATINA event). Please submit your form at least 30 mins before the concert start time.

Children under 15 must be accompanied by a ticket-holding adult. Proof of age will be required for over 18s. Terms and conditions apply.

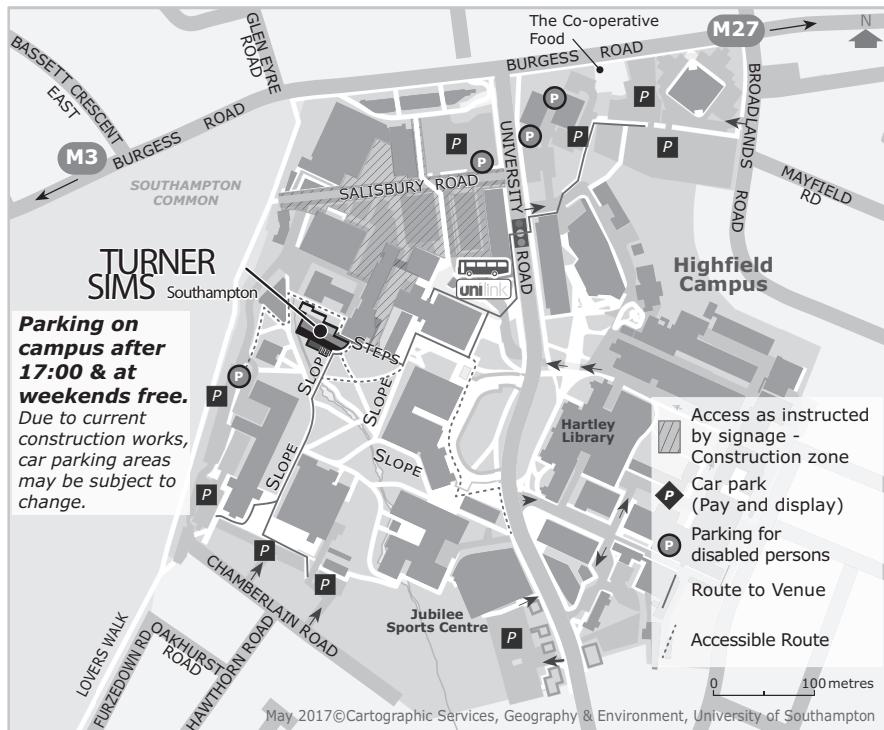
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Turner Sims is located in the gardens of the University of Southampton's Highfield Campus.

BY BUS

Turner Sims is served by both Uni-link (0238059 5974) and First Southampton (02380224854).

BY BICYCLE

Bicycle racks are located at the rear of Turner Sims. Box Office can store helmets on request.

BY TRAIN

For details of trains to Southampton Parkway and Southampton Central stations, call 08457 484950

BY CAR

Free parking is available in all University car parks after 5pm on weekdays and all day at weekends.

For comprehensive information on directions, travel and parking, please visit turnersims.co.uk

Our address is Turner Sims, University of Southampton, Southampton, SO171BJ. For Sat Nav purposes, please use SO171TR.

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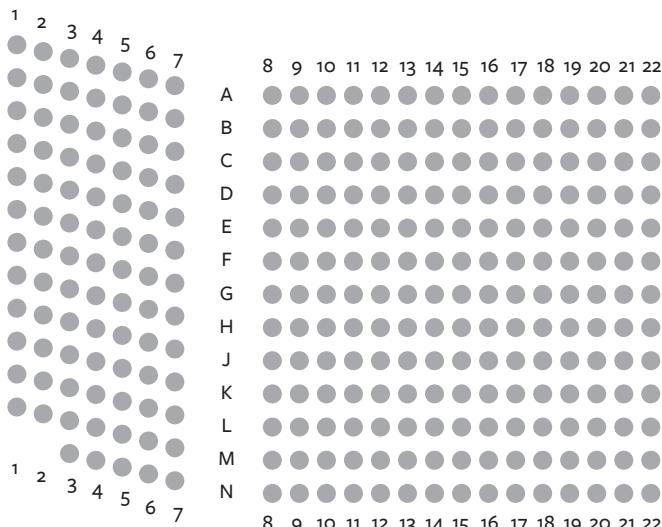
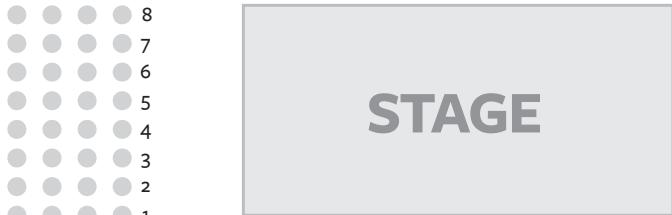
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Spring 2018 sees building works continue around Highfield Campus. Any diversions to visitor parking will be signposted.

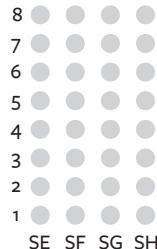
The service road which links Salisbury Road to the back of Physics (which runs behind Turner Sims), is now closed permanently to the public from 06.00–18:00 Mondays to Fridays

Visit turnersims.co.uk for updates.

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BOX OFFICE OPENING HOURS
Weekdays
from 10am–5pm, Monday–Friday, or 10am until 15 minutes after event start time.

Weekends
from two hours before event start time until 15 minutes after event start time.

Turner Sims closes for Easter on Thursday 29 March at 5pm, reopening on Thursday 5 April at 10am.

Turner Sims Bar opens one hour before events.

SEASON SUMMARY

	DATE	ARTIST	PAGE	AMPLIFIED PERFORMANCE
JANUARY				
Sunday	28	SÓN with John Lill	4	
FEBRUARY				
Thursday	1	Christine Tobin Pelt	4	AP
Tuesday	6	Vienna Piano Trio II	4	
Saturday	10	Amanda Cook	5	
Tuesday	20	Imogen Cooper II	5	
Friday	23	Folk in the Foyer The James Brothers	5	AP
Sunday 11 - Thursday 22		Great War: Unknown War SILENT FILM FORTNIGHT	7	AP
MARCH				
Thursday	1	Academy of Ancient Music	8	
Friday	2	Gary Husband	8	AP
Tuesday	6	Lawrence Power	8	
Saturday	10	Science and Engineering Day	9	AP
Tuesday	13	Leon McCarron The Land Beyond	9	AP
Thursday	15	Recorder Extravaganza at Central Hall	9	AP
Thursday	15	Jean-Efflam Bavouzet	10	
Friday	16	The Necks	10	AP
Thursday	22	Lady Maisery	10	AP
Saturday	24	Southampton Youth Jazz Orchestra and Yazz Ahmed	11	AP
Sunday	25	Welsh National Opera Family Concert	11	AP
APRIL				
Friday	13	Keyon Harrold	14	AP
Saturday	14	Easter Bunny Hop	14	
Tuesday	17	Vienna Piano Trio III	14	AP
Friday	20	Sona Jobarteh	15	AP
Saturday	21	Sergeant Pepper	15	AP
Tuesday	24	European Union Chamber Orchestra	15	
Friday	27	Simon Trpčeski	16	
Saturday	28	Mark Guiliana Quartet	16	AP
MAY				
Thursday	3	Borodin Quartet	16	
Sunday	6	Bill Frisell and Thomas Morgan	17	AP
Tuesday	8	Hugh Thomson One Man and a Mule	17	AP
Thursday	10	BBC New Generation Artists	17	
Friday	11	Snowpoet	20	AP
Saturday	12	Benjamin Zephaniah	20	AP
Tuesday	15	Vienna Piano Trio IV	20	
Friday	18	Anda Union	21	AP
Saturday	19	Mammal Hands + Support	21	AP
Sunday	20	SÓN Copland Unwrapped	21	AP
JUNE				
Saturday	2	Frigg (Finland)	22	AP
Sunday	3	Teatime with the Elias Quartet	22	
Tuesday	12	Imogen Cooper III	22	

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**ARTS COUNCIL
ENGLAND**

UNIVERSITY OF
Southampton

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