



**TURNER
SIMS** Southampton

SPRING SEASON 2019
INSPIRING **MUSIC**

turnersims.co.uk Box Office 023 8059 5151

KEVIN APPLEBY

WELCOME



2019 has some interesting anniversaries. 1969 saw the first moon landing and the Woodstock festival, whilst 1959 – with albums such as *Kind of Blue* by Miles Davis and *Time Out* by Dave Brubeck - has been described as 'The Year that Changed Jazz'. Spring at Turner Sims may not offer equivalent defining global moments but does present the opportunity to gain new perspectives on music from the past and to encounter some extraordinary sounds from today.

We celebrate anniversaries with two of the country's leading classical groups. The **Endellion String Quartet**'s performance includes a new work by Sally Beamish co-commissioned by Turner Sims as part of the quartet's 40th anniversary celebrations, whilst The **London Mozart Players** return for a chamber concert as they mark their 70th.

The Piano Series welcomes **Pavel Kolesnikov**, winner of the 2012 Honens Competition, and **Eric Lu**,

winner of the Leeds International Piano Competition in September 2018, who gives one of his first solo recitals in the UK with us in April. **Ingrid Fliter** performs Chopin, and **Angela Hewitt** presents Bach's complete English Suites in the first of two recitals (the second comes in Autumn 2019).

Heading the jazz programme, power trio **Phronesis** join forces with **Southampton Youth Jazz Orchestra** for an exciting exploration of the band's back catalogue. **John Etheridge** marks 20 years of his Stéphane Grappelli inspired **Sweet Chorus**, whilst **The Steve Williamson Experience** welcomes back one of the country's great saxophonists.

For a plethora of voices, join us for Norwegian vocalist **Silje Nergaard**, singer-songwriter **Olivia Chaney**, celebrated baritone **Roderick Williams**, and the extraordinary **Rizwan-Muazzam Qawwali** group.



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There's music for all the family with the **Easter Bunny Hop**, **Welsh National Opera** returning after 2018's sell-out concert, and **SÓN's Peter and the Wolf**, with illustrations from James Mayhew.

Responding to defining moments are the **Delta Sax Quartet** who re-imagine the music of David Bowie, whilst **Tin Men and the Telephone** bring their mix of live music and everyday sounds, complete with a downloadable app to ensure full-on audience participation.

Whatever your chosen route this Spring, I hope the music on offer can transport you to another dimension.



Kevin Appleby
Concert Hall Manager

Turner Sims is proud to be a member of the following organisations:

BACH British Association of Concert Halls

EUROPE JAZZ NETWORK

JAZZ PROMOTION NETWORK

YOU ARE INVITED...

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TURNER SIMS Friends

SHIFTS

Sunday 27 January 7pm

BEN OLIVER director
HARTLEY LOOP ORCHESTRA
JOLEY CRAGG solo percussion

LOIS V. VIERK *Red Shift* (1989)

BRONA MARTIN *New Work* (2018-2019)

BENJAMIN OLIVER *Changing Up+* (2016-2018)

DREW CRAWFORD *New Work* (2018-2019)

STEVE REICH *Music for a Large Ensemble* (1979)

The minimalist movement was one of the key shifts in contemporary music of the last fifty years, with the focus on repetition, limitation and employing clear processes exerting influence on a wide range of artists and musical genres. In this concert, leading visiting musicians will play alongside students and staff in performances of Steve Reich's superb *Music for a Large Ensemble* (1979), Lois V. Vierk's post-minimal masterpiece *Red Shift* (1989) and three new works by Southampton faculty composers Drew Crawford, Brona Martin and Benjamin Oliver. Each work will subvert and shift expectations in compelling ways.

Standard **£10** Students **FREE**

Presented by the University of Southampton Music Department in association with Turner Sims

4 | turnersims.co.uk Box Office 02380595151

SÓN WITH JOHN LILL

BEETHOVEN GALA

Saturday 2 February 7.30pm

JOHN LILL piano
SÓN Turner Sims Orchestra in Association
ROBIN BROWNING conductor

BEETHOVEN

The Creatures of Prometheus Overture, Op 43
Piano Concerto No 4 in G, Op 58
Symphony No 6 in F, Op 68 *Pastoral*

SÓN continue with their Beethoven 20:20 cycle, returning with internationally renowned pianist John Lill. Having performed the composer's Third Piano Concerto in January 2018, this evening he plays the Piano Concerto No 4 on the Turner Sims' renowned Steinway. This is Lill's second, and penultimate, appearance with SÓN before next year's performance of Beethoven's *Emperor* Concerto; one that coincides with global celebrations of Beethoven's 250th birthday.

As well as celebrating the composer's final three piano concerti, SÓN's epic cycle takes in all nine symphonies - this time, his programmatic Symphony No 6 in F, nicknamed the *Pastoral*.

One of the major pianists of our time - awesome, fabulous, revelatory, quite overwhelming.

Pianist Magazine

Standard **£28** Concessions **£27**
Friends **£25.20** Students **£14**

Jazz

TIN MEN AND THE TELEPHONE

Friday 8 February 8pm

TONY ROE piano
PAT CLEAVER bass
BOBBY PETROV drums

Tin Men and the Telephone employ live electronics and projected visuals in combination with jazz and improvised music to create a one-of-a-kind multimedia experience. They have made a name for themselves with their cutting edge use of technology, in which the audience participates via their self-developed smartphone app Tinmendo.

Tonight they present their new album *World Domination volume 1: Furie*. A combination of acoustic jazz and futuristic electronic sounds, all composed around the speeches of various populist politicians, it is a return to activism and politics in jazz. As a companion piece to the album, Tin Men have also launched an interactive website: tinmendo.com/furie/

EARLY BIRD Until Fri 4 Jan 2019
Standard **£18** Concessions **£17**
Friends **£16.20** Students **£9**

Standard **£21** Concessions **£20**
Friends **£18.90** Students **£11**

**JAZZ
PROMOTION
NETWORK**

going Dutch
Jazz from the Netherlands

Jazz

SILJE NERGAARD

Saturday 9 February 8pm

SILJE NERGAARD vocals, piano
HÅVAR BENDIKSEN guitars
HALLGRIM BRATBERG guitars

After the success of her recent sold out tours, Norwegian songstress Silje Nergaard is returning to the UK. Her latest album *For You A Thousand Times* was released in Europe to critical acclaim in 2017 and Silje will be performing tracks from this alongside songs that span the length of her 25 year career. Silje's 2001 album *At First Light* remains the best selling Norwegian Jazz album of all time and featured the beautiful and haunting *Be Still My Heart*. This is a rare chance to see a truly stunning and inspiring international artist in concert.

Standard **£21** Concessions **£20** Friends **£18.90** Students **£11**

Piano

PAVEL KOLESNIKOV

Tuesday 12 February 8pm

BRAHMS Intermezzo in E flat, Op 117 No 1
BEETHOVEN Piano Sonata No 4 in E flat, Op 7
TCHAIKOVSKY *Natha-Valse*, Op 51 No 4
TCHAIKOVSKY *Polka peu dansante*, Op 51 No 2
TCHAIKOVSKY *Passé Lointain*, Op 72 No 17
BRAHMS Intermezzo in B flat minor, Op 117 No 2
COUPERIN Suite in A
BRAHMS Intermezzo in C sharp minor, Op 117 No 3
COUPERIN 120: Pavanne in F sharp minor

Since becoming Prize Laureate of the 2012 Honens International Piano Competition, Pavel Kolesnikov has been winning hearts around the world through his live performances and recordings on the Hyperion label. Described as a *poet of the keyboard* (**The Guardian**), his Turner Sims debut interweaves Brahms' late Intermezzi, Op 117 with music by Couperin, Beethoven, his early Op 7 Sonata, and three quietly reflective miniatures by Tchaikovsky.

Standard **£23** Concessions **£22** Friends **£20.70** Students **£12**

JAN DEPRETER

DEDICATION

Saturday 16 February 8pm

BERKELEY Sonatina, Op 51

BACH Cello Suite No 1 in D, BWV1007

BRITTEN Nocturnal after John Dowland, Op 70

WALTON Five Bagatelles

DUSAN BOGDANOVIC *A fairytale with variations*

TARREGA *El Carnaval de Venicia*

JAN DEPRETER *Northern Lights*

On his first visit to Turner Sims Jan Depreter presents a programme dedicated to the legendary guitarist Julian Bream. Jan Depreter writes:

Julian Bream was the inspiration for many of the works by British composers for the guitar. My programme, Dedication, was conceived not only as a tribute to Britain's greatest classical guitarist to celebrate his 85th birthday, featuring works written for him in the '50s, '60s, '70s and '80s; but also as a homage to that little wooden box of wonders, the guitar, and all the colours it may contain for those brave and patient enough to go look for them.

Standard £20 Concessions £19 Friends £18
SCGS Members £15 Students £7.50

Presented by Southampton Classical Guitar Society in association with
Turner Sims



RODERICK WILLIAMS SINGS SCHUBERT

Thursday 21 February 8pm

RODERICK WILLIAMS baritone

IAIN BURNSIDE piano

SCHUBERT

Schwanengesang D957

Lieder by Goethe and Mayrhofer

A truly winning combination as one of the country's leading song recital pairings present a celebration of the music of one of the greatest lieder composers. At the heart of the programme is *Schwanengesang*, a sequence of songs described by Schubert's publisher Haslinger as 'the final blooms of Schubert's creative muse'. Containing some of Schubert's greatest music, these settings of poems by Ludwig Rellstab and Heinrich Heine are complemented by a selection of songs by two other poets with whom the composer had a strong affinity, Johann Wolfgang von Goethe and Johann Baptist Mayrhofer.

7pm Pre-concert talk with David Bretherton

Standard £25 Concessions £24 Friends £22.50 Students £13

Recital presented in association with the University of Southampton Music Department as part of an AHRC-funded research project, *Queer Music, Queer Theory, Queer Music Theory*, led by David Bretherton.



ENDELLION STRING QUARTET

Tuesday 26 February 8pm

ANDREW WATKINSON violin
RALPH DE SOUZA violin
GARFIELD JACKSON viola
DAVID WATERMAN cello

HAYDN Quartet in F minor, Op 20 No 5, Hob.III:35
EVGENY KISSIN String Quartet (UK premiere)
SALLY BEAMISH *A Myndin* (world premiere)
TCHAIKOVSKY Quartet No 1 in D, Op 11

The Endellion Quartet mark their 40th anniversary in 2019. Tonight they celebrate the occasion with two premieres: the world premiere of Sally Beamish's new work, co-commissioned by Turner Sims, and the UK premiere of Russian pianist Evgeny Kissin's string quartet.

Standard **£25** Concessions **£24**
Friends **£22.50** Students **£13**

Sally Beamish's work is commissioned by the Endellion String Quartet on the occasion of their 40th anniversary, with generous support from Turner Sims Southampton, Lark Music and Brompton's.



40th ANNIVERSARY SEASON

Global

NES

AHLAM

Thursday 28 February 8pm

NESRINE BELMOKH vocals, cello
MATTHIEU SAGLIO cello, vocals
DAVID GADEA percussion

NES can't be tied down to a specific location. Three superb musicians who originally met in Valencia, Spain, their music is between traditional Arabic and world music, jazz and pop. Tonight they perform songs from their acclaimed ACT release *Ahlam* (which means 'dream' in Arabic), recently selected by **The Sunday Times** as one of the 100 best albums of the year. It expresses a personal dream of love fulfilled and of the desire for peace in the world, with music full of grace and emotion, born and nurtured by the sun in the cultural melting pot of Valencia.

*An inventive trio switching effortlessly from Arab-Andalusian styles to blues and chanson. (World music album of the month) **The Guardian***

Standard **£21** Concessions **£20**
Friends **£18.90** Students **£11**

BOWIE, BERLIN AND BEYOND + PROJECT FLICKS

Friday 1 March 8pm

DELTA SAXOPHONE QUARTET
CHRIS CALDWELL
PETE WHYMAN
TIM HOLMES
GRAEME BLEVINS

The latest project from the DSQ explores the period when David Bowie experimented with the ambient world of Brian Eno, free improvisation, and the minimalist works of the classical composer, Philip Glass.

Project Flicks presents a selection of short films accompanied by music performed live by DSQ. Through the 'prism' of live film, the DSQ has commissioned new scores which will engage, enthrall and delight, opening up a freshness of discovery for inquisitive minds from age 8 to 108.

Pre-concert talk 7pm

EARLY BIRD Until Fri 4 Jan 2019
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ENGLAND**



ENDELLION STRING QUARTET

Ahead of their performance at Turner Sims, and as the Quartet mark their 40th anniversary, we have a quick-fire interview with cellist David Waterman...

AFTER 40 YEARS PERFORMING TOGETHER, WHAT WOULD YOU SAY IS THE MAGIC FORMULA FOR A STRONG MUSICAL PARTNERSHIP SUCH AS YOURS?

A large dose of tolerance mixed with an overriding love of the repertoire you are studying and playing together, plus some shared basic values.

YOUR PROGRAMME WILL INCLUDE THE FULL UK PREMIERE OF CELEBRATED PIANIST EVGENY KISSIN'S STRING QUARTET. HOW DID YOU COME TO KNOW THIS WORK AND HOW DID IT BECOME PART OF YOUR REPERTOIRE?

I heard my friend Steven Isserlis play Kissin's piano and cello sonata and enjoyed it. Steven told me there was a quartet and put us in touch with Kissin to discuss it and Kissin sent us the score and parts.

YOU ALSO PREMIERE A NEW PIECE BY SALLY BEAMISH, CO-COMMISSIONED BY TURNER SIMS. CAN YOU TELL US MORE ABOUT THE WORK?

At the time of writing the Beamish piece is not yet finished so I can say very little about it except that it is part of a series of short works that she is writing this year, the others are for other performers...so our projects intersect nicely.

SALLY'S PIECE IS ONE OF A NUMBER OF SHORT PIECES WHICH YOU ARE PRESENTING AS PART OF YOUR ANNIVERSARY YEAR. HOW DID YOU CHOOSE WHO TO APPROACH FOR THESE WORKS?

We wanted to choose a variety of well established and lesser, younger composers, and composers whose style of writing plays to the strengths of the string quartet.

WHAT ADVICE WOULD YOU GIVE TO YOUNG PERFORMERS TODAY LOOKING TO LAUNCH A CHAMBER GROUP?

Advice? Starting off as a millionaire would help!

APART FROM TURNER SIMS, WHICH YOU FIRST VISITED IN 1986, WHAT ARE YOUR FAVOURITE VENUES TO PERFORM IN AROUND THE WORLD?

Wigmore Hall, Cambridge West Road Concert Hall, Cheltenham Pump Room, Bogota the Library, Arequipa (Peru), Moscow Tchaikovsky Hall, Amsterdam Concertgebouw, Theatre Molière Lyon, Sintra Palace (Portugal).

YOU HAVE WORKED WITH A NUMBER OF GREAT CONTEMPORARY COMPOSERS IN THE COURSE OF YOUR CAREERS. IF YOU COULD CHOOSE FROM THE WHOLE HISTORY OF CHAMBER MUSIC, WHO WOULD YOU LOVE TO WORK WITH?

Beethoven and Haydn would be a pretty good start!

LAWRENCE POWER AND FRIENDS

ASSOCIATE ARTIST

Tuesday 5 March 8pm

LAWRENCE POWER violin, viola, director
COLLEGIUM

PROGRAMME TO INCLUDE:

BIBER *La Battalia*

PIAZZOLLA

Four Seasons of Buenos Aires (arr Desyatnikov)

Interspersed with **BRAHMS / SCHUBERT**
Songs arr Viola and Strings

Turner Sims Associate Artist Lawrence Power is soloist-director of Collegium, an exciting new group formed from Europe's finest young musicians. For their Turner Sims debut they traverse all four seasons in a journey that takes us from Schubert to Jazz-Age America.

Piazzolla's tango-charged *Four Seasons of Buenos Aires* is laced with arrangements of haunting Romantic Lieder. Composer-violinist Heinrich Ignaz Franz von Biber was an innovator in the development of string technique. His *La Battalia* is remarkable because it re-creates the battle sounds of muskets and cannon using strings alone.

Standard **£24** Concessions **£23**
Friends **£21.60** Students **£12**

Folk

OLIVIA CHANEY

Friday 8 March 8pm

Singer, songwriter, and multi-instrumentalist Olivia Chaney makes a very welcome return to Turner Sims.

Olivia performs music from her recent Nonesuch album *Shelter*, her first solo release since her acclaimed debut *The Longest River* in 2015. Following a long period of life on the road, Olivia returned to a family retreat, a rustic, 18th-century cottage in the hills of the North Yorkshire Moors, to write the songs of *Shelter*. Produced by Thomas Bartlett, the album features eight original songs, plus Chaney's interpretations of Purcell's *O Solitude* and Frank Harford and Tex Ritter's *Long Time Gone*, first recorded by the Everly Brothers.

In addition, Olivia pays tribute to great female singer-songwriters and artists that have influenced and inspired her, as we mark International Women's Day.

Her voice holds the purity, tension, dignity and sorrow of a heritage full of songs about lost love and cruel fate. But in her quiet way, she's radical. **New York Times**

EARLY BIRD Until Fri 4 Jan 2019

Standard **£18** Concessions **£17**

Friends **£16.20** Students **£9**

Standard **£21** Concessions **£20**

Friends **£18.90** Students **£11**

Teatime Special

QUATUOR BOZZINI

Sunday 10 March 3pm

CLEMENS MERKEL violin
STÉPHANIE BOZZINI viola
ISABELLE BOZZINI cello
ALISSA CHEUNG violin

HAYDN Quartet in D, Op. 64 No 5 *The Lark*

CASSANDRA MILLER *Warblework*

PAUL NEWLAND *Difference is Everywhere*

BEETHOVEN

Quartet No 11 in F minor, Op 95 *Serioso*

Montreal's Quatuor Bozzini performs fresh interpretations of Haydn and Beethoven classics, alongside works by Cassandra Miller (Canada/UK) and Paul Newland (UK), both composition professors at the Guildhall School of Music. Miller's *Warblework* is inspired by Canadian birdsongs, which are beautifully transcribed in unexpected ways for the string quartet. In Newland's revised piece, the quartet plays 'as one, completely together, in perfect unison, like breathing. In slow motion.'

Standard **£22** Concessions **£21**

Friends **£19.80** Students **£11**

Ticket price includes complimentary cup
of tea and slice of cake



Jazz

TRYGVE SEIM

HELSINKI SONGS

Thursday 14 March 8pm

TRYGVE SEIM saxophone
KRISTJAN RANDALU piano
MATS EILERTSEN bass
MARKKU OUNASKARI drums

A masterful jazz improviser, Norwegian saxophonist Trygve Seim's instantly recognisable sound has graced numerous albums for the ECM Records label. In this exclusive UK gig, he brings together a stellar Nordic quartet to present a special acoustic performance of music from his latest release, *Helsinki Songs*.

In a list of 2018's most beautiful new music, Helsinki Songs must surely rank very highly indeed.

London Jazz News

Standard **£23** Concessions **£22**
Friends **£20.70** Students **£12**

SCIENCE AND ENGINEERING DAY

Saturday 16 March

Kick-starting Southampton Science and Engineering Festival, Science and Engineering Day is a free one-day event that sees the University of Southampton opening its campuses to the public allowing them to explore science and engineering through a wide-range of hands-on activities, shows, talks and tours.

Turner Sims will host two Workers Union Ensemble performances of *The Virus Within: Hearing HIV* (2017-2018), which is the outcome of a collaboration between British Composer Award 2017 nominated composer/conductor Benjamin Oliver (University of Southampton) and leading virologist Dr Chad Swanson (King's College London). The piece musically explores HIV replication processes and explores how innovative 'Shock and Kill' treatments might provide a cure for HIV, and has been described as both a 'top science/music mash-up' and a 'structurally chaotic masterpiece'.

Expect disjointed grooves, whistles and duck calls, complex systematic musical processes developed from biological principles, whimsical chords, sirens, gnarly electronics and bags of science...!

Two performances: 12 - 1pm / 2.30 - 3.30pm

Free admission: no ticket required

In association with Southampton Science and Engineering Festival and the Public Engagement with Research Unit at the University of Southampton

Global

THE WAY OF THE DRUM

MUGENKYO TAIKO DRUMMERS

Tuesday 19 March 8pm

Experience the exhilarating, thunderous rhythms of Taiko in a dynamic and captivating show, and gain a unique insight into the world of this powerful art form.

After years of performing at some of the country's most prestigious venues, television and film appearances, touring across continents, and collaborating with different musicians from countless genres, the group return to the roots of Taiko drumming. They perform traditional Taiko pieces, revealing the history, culture and traditions in a lively and enthralling concert. This is a fusion of primal rhythm, energy, choreographed movement and infectious humour which captivates audiences of all ages and backgrounds.

Not just incredibly skilled musicians, they are also excellent performers: theatrical, humorous and energising. **Edinburgh Evening News**

Standard **£21** Concessions **£20**
Friends **£18.90** Students **£11**

Folk

ALY BAIN AND PHIL CUNNINGHAM

Wednesday 20 March 8pm

Aly Bain and Phil Cunningham have established themselves as the epitome of excellence in the world of traditional music and have been described as *probably the best traditional musicians you are ever likely to hear* (**Glasgow Herald**).

With their incomparable mastery of fiddle and accordion, they have been performing together in packed venues all over the world for over 30 years. Individually they pursue other ventures in performance, television and education, but it is when they tour together that they truly shine with their well-honed skills and hilarious banter delighting audiences everywhere.

Their musical magic and quick-witted humour will pull your emotional strings one moment and have you falling off the seat with laughter the next.

Aly and Phil lived up to their international reputation with the musical and personal chemistry flowing relentlessly. Immaculately turned out tunes were interspersed with self-deprecating banter and stories worthy of any comedy duo. **The Shetland Times**

Standard **£22** Concessions **£21**
Friends **£19.80** Students **£11**

Jazz

DANIEL HERSKEDAL

ASSOCIATE LABEL EVENT

Friday 22 March 8pm

DANIEL HERSKEDAL tuba and bass trumpet
BERGMUND WAAL SKASLIEN viola
EYOLF DALE piano
HELGE ANDREAS NORBAKKEN percussion

Unconstrained by limitations and conventions, Norwegian composer and tuba player Daniel Herskedal has earned a reputation as a musician who has pushed his instrument's boundaries technically and sonically and who creates spellbinding and mesmerically beautiful music. Following the release of his first album, *Slow Eastbound Train* in 2015, Herskedal toured throughout Europe. His follow up, *The Roc*, prompted critics to praise the wide mix of influences from folk, jazz, classical and Arabic sources, while national broadcaster **France Musique** described the group as *one of the most unique and innovative small ensembles*. His third album *Voyage* emerges as his most defining album yet, merging awe-inspiring beauty with a refreshingly original sound.

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Friends **£16.20** Students **£9**

Standard **£21** Concessions **£20**
Friends **£18.90** Students **£11**



RGS-IBG Lecture

TIM MARSHALL

DIVIDED: WHY WE'RE LIVING IN AN
AGE OF WALLS

Tuesday 26 March 8pm

Which side of the fence are you on? Every story has two sides, and so does every wall. We're in a new era of tribalism and the barricades are going up.

Money, race, religion, politics: these are the things that divide us. Trump's wall says as much about America's divided past as it does its future. The Great Firewall of China separates 'us' from 'them'. In Europe, the explosive combination of politics and migration threatens liberal democracy itself.

Author of the international bestseller *Prisoners Of Geography*, Tim Marshall joins us with his new book, *Divided: Why We're Living in an Age of Walls*. Covering China; the USA; Israel and Palestine; the Middle East; the Indian Subcontinent; Africa; Europe and the UK, in this gripping talk Tim delves into our past and our present to reveal the fault lines that will shape our world for years to come.

Standard **£15** Concessions **£14**
Friends **£13.50** RGS Members **£13**
Students **£8**

In association with

**Royal
Geographical
Society**
with IBG

Advancing geography
and geographical learning

Global

RIZWAN-MUAZZAM QAWWALI

TORCHBEARERS OF THE QAWWALI TRADITION

Wednesday 27 March 8pm

The internationally renowned Rizwan-Muazzam Qawwals present a special evening of majestic and entrancing Sufi music.

Drawing on a rich vein of Islamic and Sufi poetry, Qawwali is a form of Sufi devotional music from the Indian subcontinent and Rizwan-Muazzam come from a direct family line of spiritual Qawwali singers that spans five centuries.

Continuing the legacy of their legendary Uncle, Qawwali maestro Nusrat Fateh Ali Khan, Rizwan-Muazzam are the contemporary torchbearers of this rich musical tradition and were tutored by the master himself. The sacred Qawwali music they perform is intoxicating and entrancing to all who witness it, whether a scholar of Sufi music or completely new to the form.

Performing together since the late 1990s, the brothers have developed a devoted worldwide following with their exceptional live shows and acclaimed albums, including *A Better Destiny* and *Days of Colour*. Recent highlights have included performances at the Commonwealth Games, Australia, and an exciting new collaboration with Susheela Raman in Abu Dhabi. The group have also been working on new material, so you can expect new music alongside Qawwali classics, as Rizwan-Muazzam continue to push the boundaries of the genre.

Their imaginative reinterpretation of classic Sufi texts breathes fresh life into this rich centuries old tradition.

Standard **£23** Concessions **£22** Friends **£20.70** Students **£12**

Presented in association with Asian Arts Agency

Jazz

ERIC VLOEIMANS' OLIVER'S CINEMA

Friday 29 March 8pm

ERIC VLOEIMANS trumpet
TUUR FLORIZOONE accordion
JÖRG BRINKMANN cello

Trumpeter Eric Vloeimans is one of the stars of the vibrant and highly creative Dutch (indeed, entire European) jazz scene, a musician who works across a wide range of music styles having studied classical trumpet at the Rotterdam Academy of Music and jazz in New York with Blue Note label legend Donald Byrd.

For his latest project, *Oliver's Cinema* (an anagram of Eric's name), he joins forces with Belgian accordionist Tuur Florizoone and German cellist Jörg Brinkmann. In this unusual combination they perform music written for film as well as music with a cinematic quality, ranging from Ennio Morricone soundtracks and the themes from *Rosemary's Baby* and *Cinema Paradiso*, to new compositions for imaginary films.

It's a lovely album by the way, beautifully atmospheric and full of old movie themes and compatible original material that lend themselves to café bar jazz that make you want to spend a weekend getting lost somewhere in the Low Countries eating ridiculous amounts of mussels, counting craft beers, and watching old episodes of Van Der Valk.

Marlbank

EARLY BIRD Until Fri 4 Jan 2019

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Standard **£21** Concessions **£20** Friends **£18.90** Students **£11**

**JAZZ
PROMOTION
NETWORK**

going Dutch

Jazz from the Netherlands



Photo by Peter van Breukelen

PHRONESIS

FEATURE INTERVIEW

WHAT ARE THE ORIGINS OF PHRONESIS?

JASPER: Ivo and I have been playing together since we first met in 1999. We played and jammed with two common friends, (both called Jacob on drums and guitar), and had a lot of fun challenging conventional forms of standard tunes and imposing all sorts of rhythmic games even back then. I originally started the trio in Denmark, shortly after I met Anton for the first time in 2005, but the current line-up came together in a roundabout way after the first Phronesis album *Organic Warfare*. I still remember the first time we played with this current line-up. I knew it was right from the first note.

IVO: The band started as Jasper's vehicle for his compositions. Jasper and I started playing together at the Royal Academy of Music; he was usually nursing some kind of bass groove or loop and these gradually turned into full-blown tunes. The band started from a collective desire to play and record original music; we've always had this policy from the word go and we've stuck to it throughout the band's history.

YOU HAVE RECORDED WITH EDITION THROUGHOUT YOUR CAREERS. WHAT IS SPECIAL ABOUT THE RELATIONSHIP BETWEEN ARTISTS AND THEIR LABEL?

IVO: It's based on trust, like all relationships; the deeper the level of trust the more rewarding the relationship. Edition has a well-seasoned approach to dealing with the artists on their roster and they do a good job at promoting original music online. Everything's changed in the music industry since the proliferation of the internet and lot of bigger labels have struggled to make their pre-existing models work; Edition are thriving because they are nimble and adaptable. The great thing about the relationship between Phronesis and Edition is that there is a mutual respect and professionalism that has allowed both the band and the label to flourish and develop a global audience.

YOUR LATEST ALBUM *WE ARE ALL* WAS RELEASED IN SEPTEMBER 2018. TELL US MORE ABOUT HOW YOU COLLABORATE TO PRODUCE NEW MUSIC...

IVO: These days we all write individually and send demo versions and parts over to the others. In the past we went on 'retreats' where we would improvise together and come up with new ideas (usually whilst heavily intoxicated!). We definitely found some good ideas from these sessions and those ideas eventually turned into tunes. For me improvising is such a huge part of the creative process; I have to improvise to start, develop and finish a composition.

YOUR GIG HERE PRESENTS MUSIC FROM *THE BEHEMOTH*, FOR WHICH COMPOSER/ARRANGER JULIAN ARGÜELLES CREATED INNOVATIVE BIG BAND ARRANGEMENTS OF YOUR COMPOSITIONS. HOW DID THIS PROJECT COME ABOUT?

JASPER: To arrange the music for a larger ensemble was originally Julian's idea. He had a connection to Frankfurt Radio Big Band so we met up and discussed the options and how to go about it. He said he was a fan of the band, which is such a big compliment, as Ivo and I both are fans of his music and we have had the chance to work with him as students but never as 'grown up musicians'! It was very important for Julian to add his colour to the music without removing the original immediacy of the arrangements and we all think he's nailed it in that respect!

THIS PERFORMANCE WITH SYJO SEES YOU WORKING WITH A YOUTH BIG BAND FOR THE FIRST TIME. WHAT WERE YOUR FIRST ENCOUNTERS WITH JAZZ AS YOUNG MUSICIANS?

JASPER: I only started playing the (electric) bass when I was 15 and picked up the double bass much later (at 22) so not many encounters with music as a young one, apart from when my mom threw a party and played music at home.

ANTON: I came into jazz fairly late to be honest, compared to Ivo for instance who started at a very young age. He's developed his tonal language in that way. I grew up playing in a lot of hardcore, punk and metal-bands, which creates a very different expression. I also played the cymbals in a marching band, then developed an interest in classical percussion, alongside playing in various punk bands. After a year serving as a military drummer in His Majesty's King's Guard in Norway, I hungered for new territories, and jazz and rhythmically complex music became a major part of my life. I spent five years studying at The Rhythmic Music Conservatory in Copenhagen where I met all of the guys I'm still playing in bands with today.

WHAT ARE THE CHALLENGES OF PRESENTING YOUR MUSIC IN A BIG BAND FORMAT?

ANTON: It's much about maintaining the chamber like approach that we have as a trio and taking that into a larger ensemble, in this instance a big band. We want it to have a strong Phronesis signature with the twists and turns that we use as a trio, but in a new and different context. Of course, playing in a larger ensemble with people who don't necessarily know your music or even play in odd time signatures in other situations, we have to, at the same time, be a reliable anchor for the whole group.

ANYTHING ELSE YOU'D LIKE TO TELL US?

IVO: Sting apparently earns \$2,000 (£1,534) in royalty payments for the song *Every Breath you Take* every day of his life. The approximate number of breaths breathed per day by an average human being is 23,040. Assuming that Sting is an average human being that works out to Sting earning about 6 pence every breath he takes. All of that for a song about stalking!

ANTON: We're really excited to come and play in Southampton with SYJO!

For the full interview, head to turnersims.co.uk and check out the News & Blog section
Phronesis with the Southampton Youth Jazz Orchestra - See Sunday 5 May concert details on page 18

Piano

ERIC LU

Tuesday 2 April 8pm

MOZART Rondo in A minor, K511

BRAHMS 6 Klavierstücke, Op 118

HANDEL Chaconne in G, HWV 435

CHOPIN Piano Sonata No 2 in B flat minor, Op 35

Eric Lu makes one of his first solo appearances in the UK since winning the Leeds International Piano Competition in September 2018. His programme includes one of Brahms' late sets of miniatures, and Chopin's second sonata, arguably best known for the funeral march which features in its third movement. Handel's work comprising 21 variations on a sarabande theme comes from a collection of suites published in 1733.

Standard **£23** Concessions **£22** Friends **£20.70** Students **£12**

Jazz

BOB REYNOLDS GROUP

Friday 5 April 8pm

BOB REYNOLDS saxophone, leader

RUSLAN SIROTA piano, keyboards

JANEK GWIZDALA bass

CHAUN HORTON drums

Bob Reynolds is an American jazz tenor saxophonist and Grammy Award-winning member of the band Snarky Puppy. Widely known for his work with both Snarky and John Mayer, he is a prolific composer and recording artist with eight top-selling solo albums to his credit. He also has a substantial online following for his YouTube vlog.

Tonight he performs with his excellent band, with music from their 2018 release *Quartet*. These four musicians play a breed of jazz that leans heavily on soul, r&b, and dark pop, with a dynamic range that catches audiences by surprise. Formed in Los Angeles in 2015, the band has built a solid following through a 2-year monthly residency at the famous Baked Potato Jazz Club, which they now consistently sell out, along with the Blue Whale Jazz Club.

A self-assured saxophonist and an unassuming yet effective composer...

New York Times

...Reynolds flexes an assured hand with melding hip-swiveling jazz and funk as a bandleader. **LA Times**

Standard **£21** Concessions **£20** Friends **£18.90** Students **£11**

Folk

KATHRYN TICKELL AND THE DARKENING

Saturday 6 April 8pm

KATHRYN TICKELL

Northumbrian smallpipes, fiddle, vocals

CORMAC BYRNE percussion

JOE TRUSWELL drums

KATE YOUNG fiddle, vocals

AMY THATCHER

accordion, synths, vocals, clog dancing

KIERAN SZIFRIS octave mandolin

Musicians from Northumberland, Scotland, Ireland and England invoke the dark, powerful, shamanic sounds of Ancient Northumbria. Their inspiration comes from the wild, dramatic, weather-bitten countryside along Hadrian's Wall, which seems so quintessentially Northumbrian...and yet, almost 2000 years ago that same landscape was inhabited by people from around the world, worshipping different gods and following different customs.

Kathryn Tickell and The Darkening embrace that global perspective, bringing some of the oldest Northumbrian tunes and songs throbbing to life, intermingling them with new material and binding it all together with contemporary resonance and attitude.

I can't remember feeling so exhilarated by such a match of music and landscape. **The Times** (on Kathryn's Northumbrian Voices).

Standard **£23** Concessions **£22**
Friends **£20.70** Students **£12**

Family

EASTER BUNNY HOP BOUNCES BACK!

Sunday 7 April 11am

THE ABC BUNNY BAND

TOM GREGORY percussion, morris dancing

BASTIEN TERRAZ double bass

NEIL VALENTINE fiddle

KATE HADLEY AND CRAIG LOCKWOOD

Storytellers (BearFace Theatre)

The Easter Bunny is on a mission - and we need your help!

Join BearFace Theatre and the The ABC Bunny Band on an eggs-traordinary, action-packed musical adventure that will get the whole family into the Easter spirit. Clap along to some of the best tunes from the British Isles and beyond and join in with our massed Morris Dance!

Don your Bunny Ears, and get ready for a jam-packed, hilarious, musical journey!

Suitable for age 2-5; all ages welcome

Standard **£8** Under 16s **£4**

In association with



LONDON MOZART PLAYERS CHAMBER ENSEMBLE

Tuesday 23 April 8pm

MOZART Quintet for piano and wind in E flat, K452

POULENC

Sextet for piano and wind quintet in C, FP 100

MOZART Divertimento in B flat for Oboe, Clarinet and Bassoon, K439b

BEETHOVEN

Quintet for piano and wind in E flat, Op 16

Celebrating their 70th anniversary in 2019 the LMP perform a chamber programme built around the piano quintets by Mozart and Beethoven. Writing to his father shortly after its premiere Mozart wrote 'I consider it to be the best work I've ever composed', whilst Beethoven's inspiration was a performance of Mozart's piece that he heard in Prague. Poulenc's sextet is one of the composer's most popular works.

Standard **£23** Concessions **£22**
Friends **£20.70** Students **£12**



International Jazz Day

MARQUIS HILL BLACKTET

Tuesday 30 April 8pm

BRAXTON COOK saxophone
MARQUIS HILL trumpet
JEREMIAH HUNT double bass
JONATHAN PINSON drums
JOEL ROSS vibraphone

From his beginnings as one of Chicago's most thrilling young trumpeters, to his current status as an internationally renowned musician, composer and bandleader Marquis Hill has worked tirelessly to break down the barriers that divide musical genres. Contemporary and classic jazz, hip-hop, R&B, Chicago house, neo-soul - to Hill, they're all essential elements of the profound African-American creative heritage he's a part of.

Hill hones a warm, mellifluous tone on trumpet and flugelhorn with which he unravels sleek melodic passages that are as commanding as they are cogent.

As a composer, he builds upon his distinctive sound to craft arresting originals that embrace post-bop, hiphop, R&B and spoken word.

...a dauntingly skilled trumpeter. **New York Times**

His music crystallizes the hard-hitting, hard-swinging spirit of Chicago jazz. **Chicago Tribune**

Standard **£21** Concessions **£20**
Friends **£18.90** Students **£10**

Jazz

INGRID FLITER

Thursday 2 May 8pm

CHOPIN
Two nocturnes:
Op 27 No 2 in D flat, Op 27 No 1 in C sharp minor
Polonaise in F sharp minor, Op 44
Mazurka in C sharp minor, Op 50 No 3
Nocturne in B, Op 62 No 1
Ballade No 4 in F minor, Op 52
24 Preludes, Op 28

Through her award-winning recordings and acclaimed performances Ingrid Fliter has proven herself an outstanding Chopin interpreter. Tonight on her first visit to Turner Sims she presents a selection of the composer's work. The programme including the Op 28 set of preludes, which, like Bach's *Well-tempered Clavier*, takes the listener on a journey through the 24 major and minor keys. Describing the works as 'special compositions', Liszt declared 'The music is spontaneous, brilliant and fresh. They have the freedom and spaciousness characteristic of works of genius'.

Standard **£25** Concessions **£24**
Friends **£22.50** Students **£13**

THE VILLAGE GREEN PRESERVATION SOCIETY

Friday 3 May 8pm

HARVEY BROUGH director
THE UNIVERSITY OF SOUTHAMPTON VOICES

With special guests
CLARA SANABRAS vocals, guitar, harmonium
RICK LEIGH vocals, flugelhorn

Harvey Brough returns with The University of Southampton Voices and special guests to perform his new choral and orchestral arrangement of The Kinks' 1968 album, by invitation of Ray Davies.

Ray Davies and the Kinks have left an indelible mark on the work of artists ranging from David Bowie to Blur and Lily Allen (just for starters). *The Village Green Preservation Society* is a unique musical fusion of vaudeville, oompah, music hall, palm court and the blues, all bound together by the inimitable Kinksian rock with a tongue in its cheek. Coming at a time when we are questioning what it is to be British and what our relationship with Europe will be in the future, the album's 50th anniversary offers a poignant mirror image of the optimism of the late 60's, when we were contemplating making a move in the opposite direction - joining the Common Market.

Standard **£20** Concessions **£19**
Friends **£18** Students **£10**

Jazz

SYJO AND PHRONESIS

ASSOCIATE LABEL EVENT

Sunday 5 May 7.30pm

SOUTHAMPTON YOUTH JAZZ ORCHESTRA
DAN MAR-MOLINERO director
JASPER HØIBY double bass
IVO NEAME piano
ANTON EGER drums

Award-winning Anglo-Scandinavian trio Phronesis have been one of the most talked about and acclaimed European bands over the past decade. For this special Turner Sims event they join Southampton Youth Jazz Orchestra to perform music from their 2017 Edition Records release *The Behemoth*. Comprising arrangements and re-imaginings of classic Phronesis tunes by Julian Argüelles (who worked with SYJO in 2016), the evening promises a compelling insight into the music and approach of what **Jazzwise** describes as *One of the most exciting bands on the planet today*.

EARLY BIRD Until Fri 4 Jan 2019

Standard **£18** Concessions **£17**
Friends **£16.20** Students **£9**

Standard **£22** Concessions **£21**
Friends **£19.80** Students **£11**



EDITION

ASSOCIATE ARTIST

LAWRENCE POWER AND PAVEL KOLESNIKOV

Tuesday 7 May 7.30pm

LAWRENCE POWER violin, viola
PAVEL KOLESNIKOV piano

BRAHMS

Violin Sonata No 2 in A, Op 100
Violin Sonata in F minor, Op 120 No 1
Violin Sonata No 1 in G, Op 78
Viola Sonata in E flat, Op 120 No 2
Violin Sonata No 3 in D minor, Op 108

Lawrence Power concludes his first year as Turner Sims Associate Artist with an evening of emotive 19th-century chamber music by Brahms. He performs Brahms' viola and violin sonatas with Russian pianist Pavel Kolesnikov, who in 2012 won one of the world's most prestigious piano prizes, the Honens International Piano Competition.

Brahms loved the sonorous sounds of the viola, and shortly after submitting a series of clarinet sonatas to his publisher, he offered versions written for viola to be published at the same time. The composer's three violin sonatas are seductively lyrical, from the G major with its famous 'raindrop' final movement to the complex, eerie D minor.

Standard **£24** Concessions **£23**
Friends **£21.60** Students **£12**



CAVATINA
Chamber Music Trust
www.cavatina.net

Jazz

THE STEVE WILLIAMSON EXPERIENCE

Friday 10 May 8pm

STEVE WILLIAMSON saxophones, electronics
HAMISH MOORE double bass, bass guitar
ZOE PASCAL drums

STRINGING

RHIANNON DIMOND violin
BARBARA BARTZ violin
JULIA VAUGHAN viola
MIRANDA LEWIS cello

The legendary saxophonist brings his latest project to Turner Sims. The Steve Williamson Experience provides a unique journey around the sonic potential of music as a true art form that can change our state and make us feel better. Through his lifelong study of harmonics, Steve creates music that soothes and heals as well as entertains. He uses primordial tones that speak directly to the essence of who we are, blending Classical and Jazz to create an entrancing, life-enhancing, soul advancing combination that will have you leave the concert a different person to the one that arrived.

Standard **£22** Concessions **£21**
Friends **£19.80** Students **£11**



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BBC NEW GENERATION ARTISTS

Tuesday 14 May 8pm

ARIS QUARTET

ANNA KATHARINA WILDERMUTH violin

NOËMI ZIPPERLING violin

CASPAR VINZENS viola

LUKAS SIEBER cello

ANNELIEN VAN WAUWE clarinet

BACH

2 Contrapuncti from The Art of Fugue, BWV 1080

BEETHOVEN

Quartet No 14 in C sharp minor, Op 131

REGER Clarinet Quintet, Op 146

This evening award-winning Aris Quartet perform Beethoven's favourite of his late quartets, the monumental single-movement Op 131, and music by Bach. For Reger's work they are joined by renowned Belgian clarinetist Annelien Van Wauwe.

EARLY BIRD Until Fri 4 Jan 2019

Standard **£10** Students **£5**

Standard **£12** Students **£6**

Presented by Turner Sims in
partnership with BBC Radio 3

BBC
RADIO

3 new
generation
artists



CAVATINA
Chamber Music Trust
www.cavatina.net

Jazz

JOHN ETHERIDGE'S SWEET CHORUS

Friday 17 May 8pm

JOHN ETHERIDGE guitars

CHRISTIAN GARRICK violin

DAVE KELBIE rhythm guitar

ANDY CROWDY double bass

Formed 20 years ago, by legendary guitarist John Etheridge to celebrate the work of the 20th century's greatest jazz violinist Stéphane Grappelli, with whom he toured the world for five years, *Sweet Chorus* is a band that revels in melodic, swinging acoustic jazz. The partnership of John Etheridge and Christian Garrick has been described as *One of the most potent combinations in European Jazz (Jazzwise)* and the rhythm team of Dave Kelbie and Andy Crowdy *the Rolls Royce and Jaguar of rhythm sections*.

The music is inspired by the classic sounds of Django Reinhardt and Grappelli, whose legendary partnership galvanised European Jazz. Expect a dazzling and varied mixture of standards, American swing, Latin American and original compositions played with wit, humour and virtuosity, alongside affectionate and often funny reminiscences of John's time with Grappelli - a man who was eccentric, inspired, and highly individual.

Standard **£22** Concessions **£21** Friends
£19.80 Students **£11**

Folk Teatime Special

TEATIME WITH MARTIN AND ELIZA CARTHY

Sunday 19 May 3pm

MARTIN CARTHY vocals, guitar

ELIZA CARTHY vocals, fiddle

A very special Teatime Concert as Martin Carthy and his twice Mercury nominated daughter Eliza Carthy join forces to perform songs from their duo album *The Moral of the Elephant*.

For more than 50 years Martin Carthy has been one of folk music's greatest and best loved innovators. He's a ballad singer, a ground-breaking guitarist and an authoritative interpreter of newly composed material. His skill, stage presence and natural charm have won him many admirers, not only from within the folk scene, but also far beyond it.

Eliza Carthy is undoubtedly one of the most impressive and engaging performers of her generation. Twice nominated for the Mercury Prize and winner of innumerable other accolades over a 20 year career, Eliza has performed and recorded with a diverse array of artists including Paul Weller, Rufus and Martha Wainwright, Patrick Wolf and Bob Neuwirth. More than most, Eliza Carthy has revitalised folk music and captured the most hardened of dissenters with intelligent, charismatic and boundary-crossing performance.

Standard **£22** Concessions **£21**
Friends **£19.80** Students **£11**

**Ticket price includes complimentary cup
of tea and slice of cake**

Global

GISELA JOÃO

Saturday 1 June 8pm

One of fado's headiest voices, Gisela João, has firmly established herself as a leading contemporary performer of Portuguese music. She has already garnered a whole host of awards, from Blitz, Time Out and Expresso, to a Golden Globe for best Portuguese singer. Gisela's near non-stop touring, both at home and abroad, and her utterly electrifying performances have rightly earned her a place alongside the giants of Portuguese music. While other singers communicate the fado's strong sentiments exclusively through their voices, Gisela João's fado is a full-body experience. Onstage, she jumps, she gestures, and she emotes. Her contemporary fado style, which is straightforward and gimmick-free, is the product of both her classical training and her determination to fully immerse in the form.

Turner Sims is delighted to present this concert in association with **Songlines** as part of a year long concert series to celebrate the 20th anniversary of Songlines in 2019.

Standard **£23** Concessions **£22**
Friends **£20.70** Students **£12**



SONGLINES
20th ANNIVERSARY
1999-2019
CONCERT SERIES

Jazz

THE PRINTMAKERS

Saturday 8 June 8pm

NIKKI ILES piano
NORMA WINSTONE vocals
MARK LOCKHEART saxophone
MIKE WALKER guitar
STEVE WATTS bass
JAMES MADDREN drums

Sometimes, one supergroup comes along that really is very special indeed. Assembled by award-winning jazz pianist Nikki Iles, and brought together by their collective love of song, The Printmakers' music defies category and sets out to cross the boundaries that traditionally separate jazz, folk and the contemporary music world. Their 2015 release on Basho Records, *Westerly*, was received with huge critical acclaim.

In the old days, this band would have had the words 'All-Stars' in their name. Everyone of them is a leading figure in British contemporary jazz... It's remarkable how just five instruments and voice can suggest space and depth as they do. **The Observer**

It struck me, listening to Nikki Iles' Printmakers band that if the British Council or whoever wanted to share with the world the jazz of this country, then this would be the ideal band. It feels like the most modern and vital vehicle for all those essential core qualities of the best British jazz. **The Jazz Breakfast.**

Standard **£22** Concessions **£21**
Friends **£19.80** Students **£11**

Family

SÓN WITH JAMES MAYHEW

PETER AND THE WOLF

Sunday 9 June 2pm / 4.15pm

JAMES MAYHEW artist and presenter
ROBIN BROWNING conductor
SÓN Turner Sims Orchestra in Association

PROKOFIEV *Peter and the Wolf, Op 67*
SAINT SAËNS *Carnival of the Animals*

Celebrated illustrator and classical music presenter James Mayhew returns to Turner Sims, captivating audiences of all ages with master story-telling and a ballet of brushstrokes, all perfectly timed with the music.

Prepare to be entranced by stories, breathtaking art, and the sound of a live orchestra playing these two beloved classical masterpieces. James not only narrates, but paints too - with his glorious artwork beamed onto a giant screen above the musicians for everyone to see. An immersive musical experience for all!

Arrive up to an hour before each performance for an animal-inspired face-painting workshop in the foyer.

Running Time: approx 50mins (no interval)

Standard **£15** Under 16s **£7.50**

Piano

ANGELA HEWITT

Tuesday 11 June 8pm

BACH

English Suite No 1 in A, BWV 806
English Suite No 2 in A minor, BWV 807
Suite in F minor, BWV 823
English Suite No 3 in G minor, BWV 808
Prelude and Fugue in A minor, BWV 894

The first of two recitals (the second coming in October as part of the Autumn 2019 season) by Angela Hewitt, *the outstanding Bach pianist of her generation* (**The Sunday Times**) surveying the composer's complete English Suites.

Although it is not clear why they have come to be known as 'English', these earliest of Bach's keyboard suites - firmly in the French style - show off the composer's versatility, writing in the dance idioms of several countries. The incomplete Suite in F Minor, its courtly prelude and richly textured sarabande culminating in a short gigue, follows the English Suites, and the programme ends with the stormy, unpredictable Prelude and Fugue in A Minor.

Standard **£25** Concessions **£24**
Friends **£22.50** Students **£13**

Family

WELSH NATIONAL OPERA FAMILY CONCERT

Sunday 14 July 3pm

Welsh National Opera is delighted to return to Turner Sims with a brand new Family Concert. The theme this time is Summer, and you will hear music from opera, television and film all aimed at introducing younger members of the family to orchestral concerts as well as entertaining the adults.

Join us from **1pm** for a series of free family activities, including face painting, costume and make up demonstrations, meet the musicians and lots more!

This event is open to all ages

Running Time: 1 hr, 50 mins (including interval)

Standard **£15** Under 16s **£7.50**

In association with



University of Southampton
Music Department

FREE LUNCHTIME CONCERTS

Spring 2019

University of Southampton's Music Department 'Music @ 1pm' Monday free lunchtime concert series presents leading professional musicians from a range of genres.

Spring/Summer 2019 performers include the Department's SHOWCASE performers, leading viola player Paul Silverthorne and Canadian violinist Mira Benjamin playing an exciting programme, for which she will be joined on harpsichord by Turner Sims Fellow Jane Chapman.

The Music Department also stages a wide range of other public events including informal student lunchtime concerts on Fridays at Turner Sims, concert series at Romsey Abbey and St Michael's Church, Hartley Research Residencies, composition workshops and special performance projects such as *SHIFTS*, taking place at Turner Sims on Sunday 27th January (see page 4).

Please visit the Music Department's event page for further information:
www.southampton.ac.uk/music

@UoSMusic

HIRE THE VENUE

MAKE YOUR EVENT STAND OUT FROM THE CROWD

With an outstanding 350-seat auditorium, light and airy foyer, garden views, box office facilities, a licensed bar and a range of technical facilities, Turner Sims is a friendly, flexible and distinctive venue for your next concert, celebration, special event, meeting or conference.

For full details, contact Turner Sims Administration on 023 8059 2223 or email hire@turnersims.co.uk



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**SONGLINES
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BOOKING DETAILS

EXCHANGES AND REFUNDS

Tickets for Turner Sims promoted events are non-refundable but can be exchanged or credited to your Turner Sims account. You must inform the Box Office at least 24 hours before the performance (4 days for group bookings). If you notify Turner Sims later than this, tickets may only be resold if the event is sold out. £2 administration fee applies.

Tickets can only be refunded if a performance is cancelled.

Postage is non-refundable.

CONCESSIONS

Apply where shown in the brochure and are available for over 60s, registered unemployed, registered disabled, children under 18, students in full-time education and University of Southampton staff.

Turner Sims reserves the right to introduce concessions and special offers at any time. Discounts cannot be applied retrospectively. One discount per ticket.

Proof of eligibility may be required.

STANDBY TICKETS

Unsold tickets for Turner Sims promoted events may be available from an hour before the performance to children under 18, students in full-time education, registered unemployed and registered disabled at £7.50.

Availability of standby tickets is at the discretion of Turner Sims management. Proof of eligibility will be required.

GROUP BOOKINGS

Buy 8 tickets for most Turner Sims promoted events and receive the 9th ticket free (same performance only and bought in one transaction).

BRING YOUR SCHOOL OR COLLEGE TO TURNER SIMS

£7.50 tickets for school and college groups, as well as advance information on the artists, programmes, workshops and pre-concert talks. Tickets must be paid for at least one week prior to the event. We can invoice your school or college. No other discounts may be applied to school rate tickets.

Please contact our Marketing Team on **023 8059 2504** for further information.

GIFT VOUCHERS

Redeemable against all Turner Sims promoted events. Valid for one year from purchase and available from the Box Office and online.

ACCESS

There are spaces for wheelchair users in the auditorium. Registered disabled customers may bring a companion free of charge. Parking spaces for blue badge holders are available. There is good access to the Box Office, bar and toilet facilities.

There is an induction loop for those with impaired hearing. We also offer headsets which can amplify the volume of concerts and talks. Please ask at the Box Office.

Assistance dogs are welcome in all areas of the building. Please let the Box Office know so that appropriate space is provided for you and your dog.

FREE TICKETS FOR 8 – 25 YEAR-OLDS TO SELECTED CHAMBER MUSIC CONCERTS

The CAVATINA Chamber Music Trust was formed in 1998 to develop young audiences for chamber music. Through their generous support we are able to offer young people aged 8 – 25 the fantastic opportunity to experience selected concerts absolutely free.

If you are aged 15-25, first register on the CAVATINA scheme by presenting ID verifying your date of birth at the Box Office and then your free CAVATINA tickets may be obtained over the telephone, in person at the Box Office or online at turnersims.co.uk. One ticket per CAVATINA member per concert. Your CAVATINA membership will expire on your 26th birthday.

Parents and Carers can register their 8-15 year-olds on the CAVATINA scheme either by phone, in person or via email giving your child's name and date of birth. Children under 15 must be accompanied by a ticket-holding adult. Terms and conditions apply.

DATA HANDLING

Turner Sims is committed to protecting your personal information and being transparent about what information we hold about you. Please view our Privacy Notice and the University's Data Protection Policy via our website: www.turnersims.co.uk/privacy-notice/

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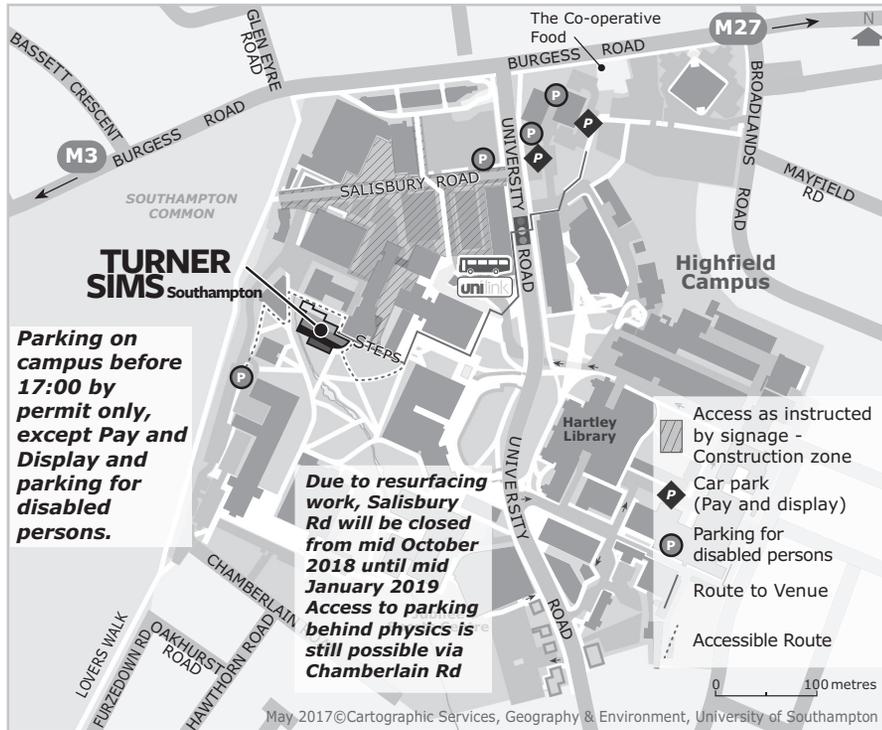
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BOX OFFICE 023 8059 5151

ADMINISTRATION & HIRES 023 8059 2223

OPERATIONS & SPONSORSHIP 023 8059 7753

MARKETING 023 8059 2504

FRONT OF HOUSE & BAR 023 8059 3105

FAX 023 8059 2505

EMAIL info@turnersims.co.uk

WEB turnersims.co.uk



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Turner Sims is located in the gardens of the University of Southampton's Highfield Campus.

BY BUS

Turner Sims is served by both Uni-link (023 8059 5974) and First Southampton (023 8022 4854).

BY BICYCLE

Bicycle racks are located at the rear of Turner Sims.

BY TRAIN

For details of trains to Southampton Parkway and Southampton Central stations, call 08457 484950

BY CAR

Free parking is available in University car parks after 5pm on weekdays and all day at weekends.

The North Gower Car Park will be closed for ten days in early January.

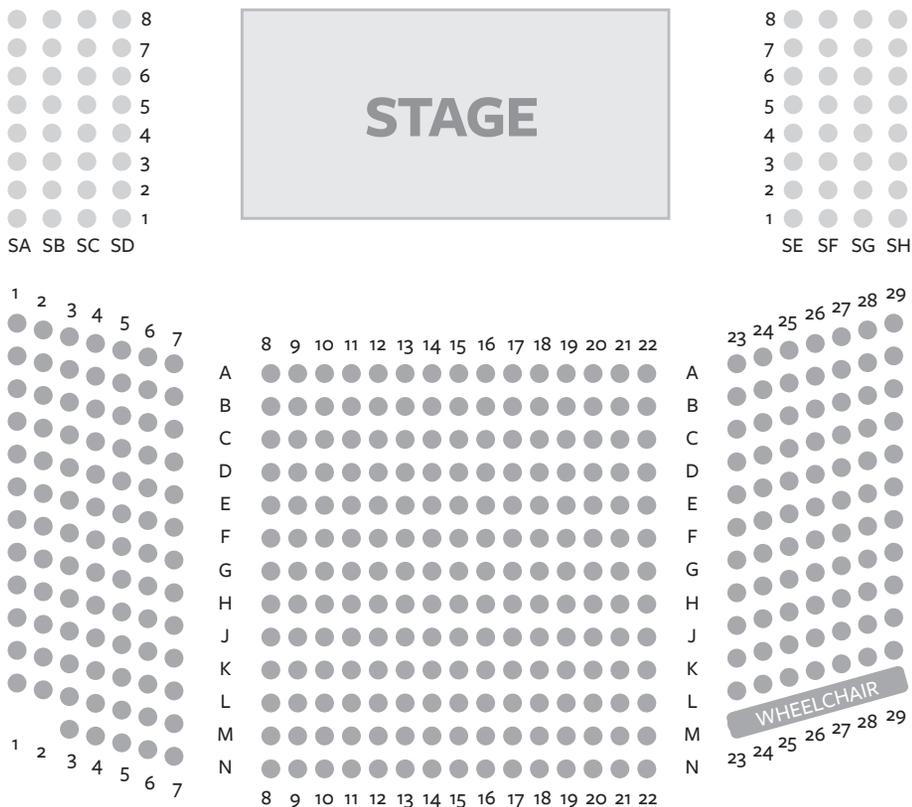
For comprehensive information on directions, travel and parking, please visit turnersims.co.uk.

Our address is Turner Sims, University of Southampton, Southampton, SO17 1BJ. For Sat Nav purposes, please use SO17 1PQ (turning left into Chamberlain Road and right into the car park).

Spring 2019 sees building works continue around Highfield Campus. Any changes to visitor parking will be signposted.

Visit turnersims.co.uk for updates.

SEATING PLAN



Lighter shaded seats for selected performances only.

HOW TO BOOK

ONLINE
turnersims.co.uk

IN PERSON
Come in and see us during opening hours

BY TELEPHONE
023 8059 5151

BY POST
Turner Sims, University of Southampton, FREEPOST RTHT-TBHY-ZJJR, Southampton, SO17 1YN. Please include £1 in your payment or a stamped, addressed envelope if you would like your tickets posted to you. Alternatively you can print your tickets at home or collect your tickets from the Box Office anytime before the concert. Cheques should be made payable to University of Southampton.

BOX OFFICE OPENING HOURS
Weekdays
from 10am – 5pm, Monday – Friday, or 10am until 15 minutes after event start time.

Weekends
from two hours before the event start time until 15 minutes after the event start time.

The Turner Sims Box Office Reception will be closed for Easter from Tuesday 16 April 2019 at 5pm until Tuesday 23 April 2019 at 10am.

Tickets, Turner Sims Friends memberships and Gift Vouchers are still available on the web site during this time.

Turner Sims Bar opens one hour before events.

SEASON SUMMARY

JANUARY	DATE	ARTIST	PAGE	AMPLIFIED PERFORMANCE
Sunday	27	Shifts with Ben Oliver and the Hartley Loop Orchestra	4	AP
FEBRUARY				
Saturday	2	SÓN with John Lill Beethoven Gala	4	
Friday	8	Tin Men and The Telephone	4	AP
Saturday	9	Silje Nergaard	5	AP
Tuesday	12	Pavel Kolesnikov	5	
Saturday	16	Jan Depreter	6	
Thursday	21	Roderick Williams Sings Schubert	6	
Tuesday	26	Endellion String Quartet	7	
Thursday	28	NES <i>Ahlam</i>	7	AP
MARCH				
Friday	1	Delta Sax Quartet <i>Bowie, Berlin and Beyond + Project Flicks</i>	7	AP
Tuesday	5	Lawrence Power and Friends	10	
Friday	8	Olivia Chaney	10	AP
Sunday	10	Quatuor Bozzini	10	
Thursday	14	Trygve Seim <i>Helsinki Songs</i>	11	
Saturday	16	Science and Engineering Day <i>The Virus Within: Hearing HIV</i>	11	AP
Tuesday	19	Mugenkyo Taiko Drummers <i>The Way of the Drum</i>	11	
Wednesday	20	Aly Bain and Phil Cunningham	12	AP
Friday	22	Daniel Herskedal	12	AP
Tuesday	26	Tim Marshall <i>Divided: Why we're living in an age of walls</i>	12	AP
Wednesday	27	Rizwan-Muazzam Qawwali	13	AP
Friday	29	Eric Vloeimans' Oliver's Cinema	13	AP
APRIL				
Tuesday	2	Eric Lu	16	
Friday	5	Bob Reynolds Group	16	AP
Saturday	6	Kathryn Tickell and The Darkening	17	AP
Sunday	7	Easter Bunny Hop Bounces Back!	17	
Tuesday	23	London Mozart Players Chamber Ensemble	17	
Tuesday	30	Marquis Hill Blacktet	18	AP
MAY				
Thursday	2	Ingrid Fliter	18	
Friday	3	The Village Green Preservation Society	18	AP
Sunday	5	Southampton Youth Jazz Orchestra and Phronesis	19	AP
Tuesday	7	Lawrence Power and Pavel Kolesnikov	19	
Friday	10	The Steve Williamson Experience	19	AP
Tuesday	14	BBC New Generation Artists	20	
Friday	17	John Etheridge's Sweet Chorus	20	AP
Sunday	19	Teatime with Martin and Eliza Carthy	20	AP
JUNE				
Saturday	1	Gisela João	21	AP
Saturday	8	The Printmakers	21	AP
Sunday	9	SÓN with James Mayhew <i>Peter and the Wolf</i>	21	AP
Tuesday	11	Angela Hewitt	22	
JULY				
Sunday	14	Welsh National Opera Family Concert	22	AP

