

# TURNER SIMS Southampton

## Mayflower 400 music commission Freelance Project Manager opportunity

### About us

Turner Sims Southampton is a nationally renowned concert hall and live music producing organisation, based on the University of Southampton's main campus in Highfield. With over 75 promoted concerts a year, and an integrated outreach programme, the venue plays a significant role in the creative scene in the South of England.

### About the opportunity

Turner Sims is seeking a freelance Project Manager to work with us and our partners Southampton City Council on a music commission project as part of Southampton's Mayflower 400 programme. You will co-ordinate the recruitment of musicians and singers for the project, working with communities across the city, and ensure regular dialogue between Turner Sims, the project composer Tunde Jegede, and the performers involved. You will also plan workshop and rehearsal schedules with the Project Lead (Turner Sims Concert Hall Manager Kevin Appleby) building to the premiere performances originally due to take place in November 2020 but possibly delayed until early 2021.

You will have excellent planning, organisation, finance and budgeting skills, as well as previous experience of coordinating schedules for individuals and groups, and event management. As a key part of the role is communication with communities across the city you will have practical knowledge of, and networks with, local musicians. You will also have strong written and verbal communication skills and be proficient in social media (notably Facebook, Twitter, Instagram, and YouTube).

The role will commence **w/c Monday 27 July 2020** and will be home-based, although attendance at some meetings, workshops and rehearsals is expected.

The total amount available for this 48-day contract is £7,200 inclusive of expenses. The specific pattern of work will be discussed at interview and contract stage due to the likely impact of Covid-19 restrictions on the project timeline. You will be contracted on a freelance basis and will need to ensure that all relevant tax and National Insurance arrangements are in place.

## Mayflower 400 music commission for Southampton: brief for Project Manager

To apply for this contract please email your CV, a covering letter outlining your relevant experience, and the names of two referees to: Kevin Appleby, Concert Hall Manager, Turner Sims at [kma@soton.ac.uk](mailto:kma@soton.ac.uk) with the heading 'Mayflower 400 Project Manager role' in the subject bar of the email.

For further information and to discuss the role, contact Kevin via mobile at: 07799 64 62 97.

The closing date for applications is **Monday 20 July 2020 at 5pm.**

Interviews will take place on **Thursday 23 and Friday 24 July 2020.**

### **About the project partners**

#### **Mayflower 400 Southampton** **(<https://visitsouthampton.co.uk/mayflower-400>)**

Southampton's Mayflower 400 is led by Southampton City Council and is delivered with cultural, corporate and community partners all across the City. The year will focus on the themes of journeys, migration, maritime heritage and innovation. It seeks to celebrate the city and those who live and work here, it will explore the stories of all the people of the world, including the Mayflower passengers, who have come to, or through, Southampton in search of a new life.

Matching grassroots activity with major projects, the city's creativity and heritage will be showcased through a series of culture, learning and community programmes. The programme is delivered with the financial support of Arts Council England, The National Lottery Heritage Fund, Barker Mills Foundation, GO! Southampton and Paris Smith.

Originally planned for June to November, plans are currently being reshaped so that (subject to Public Health England/ Government guidance) there is still an exciting and engaging programme of activities between August 2020 and February 2021.

Go to <https://visitsouthampton.co.uk/mayflower-400> for further information on events and stories.

Further press information on Mayflower 400 Southampton available from Nick Upton, Senior Communications Officer, Southampton City Council:  
[Nicholas.Upton@southampton.gov.uk](mailto:Nicholas.Upton@southampton.gov.uk)

#### **Turner Sims Southampton (<https://www.turnersims.co.uk/>)**

Turner Sims Southampton is a nationally renowned concert hall and live music producing organisation. With over 75 promoted concerts a year, some of them devised and programmed exclusively by Turner Sims with the artists involved, the venue plays a significant role in the creative scene in the South of England. Built for chamber music, the 350-seat venue based on the

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University of Southampton's main campus now hosts a wide-ranging programme with particular focus on classical, jazz, folk, and world music.

Presenting new music is integral to Turner Sims' programming with recent world premieres by Peter Edwards (for jazz big band as part of the national New Music Biennial 2017), Jonathan Dove (for clarinettist Emma Johnson and massed recorder players), and Sally Beamish (for the Endellion String Quartet).

Turner Sims is part of the University of Southampton (<https://www.southampton.ac.uk/uni-life/arts.page>), and gratefully acknowledges the support of Arts Council England as one of its National Portfolio Organisations. Since 2018, Turner Sims has hosted and led the jazz development programme Jazz South.

Our media partners are leading magazines Gramophone, Jazzwise and Songlines. We are proud to be a member of the British Association of Concert Halls (BACH), Europe Jazz Network and Jazz Promotion Network. Follow Turner Sims on Facebook, Twitter (@TurnerSims) and Instagram (@turner\_sims)

### Project funders

#### SPIRIT OF

