



**TURNER**  
**SIMS** Southampton

**AUTUMN** SEASON 2018  
INSPIRING **MUSIC**

[turnersims.co.uk](http://turnersims.co.uk) Box Office 023 8059 5151

# KEVIN APPLEBY

WELCOME



The launch of a new season is always an exciting moment, but Autumn 2018 is made doubly so with the opportunity to announce a new roster of Associate Artists and partners.

**Lawrence Power's** viola recital last March showed his extraordinary talent, and I'm delighted that over the next two years we will be able to enjoy his musical insights in a range of guises. The first of his 'and Friends' concerts this season features cellist **Natalie Clein**, whilst we launch the partnership with him in soloist mode, joining orchestra **SÓN** to open our Vaughan Williams series on both viola and violin. And having enjoyed a close relationship with SÓN since their founding in 2015, we now welcome them as Orchestra in Association at Turner Sims, with some exciting projects planned for the seasons ahead.

Our new Associate as part of the jazz programme is not an artist but a record label. Dave Stapleton launched **Edition Records** ten years ago, and has

nurtured and profiled artists from the UK and Europe through an extensive, and often award-winning range of releases. Across the next two years we will work with Edition to celebrate some of those artists but also to profile rising stars and new names. Read more from Dave himself on page 15.

The jazz series itself celebrates everything from the partnership between **Billie Holiday** and **Buck Clayton**, to the zen-funk of Swiss master **Nik Bärtsch**. ECM Records artist **Julia Hülsmann** brings her trio to Turner Sims for an exclusive UK performance, whilst another exclusive – in fact his first ever UK performance – comes from Mexican pianist **Alex Mercado**. Scandinavian influences are to the fore in three events, beginning with Danish bandleader **Kathrine Windfeld**, who visits with her big band in September. November sees a welcome return for **Tord Gustavsen**, and the combined talents of Bugge Wesseltoft, Magnus Öström and Dan Berglund as the new supergroup **Rynden**.

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The piano series is at the heart of the classical programme and opens with **Christian Blackshaw's** collaboration with the soloists of the **Berliner Philharmoniker**. **Alfred Brendel** will be here too, albeit not performing but bringing us his valued insights into music as one of the great artists of the past sixty years. In the wider classical programme we mark the passing of Professor Peter Evans with a special concert from the **Maggini Quartet**.

**Maya Youssef** and **Tamikrest** bring music from Syria and Algeria to our global programme for the first time, with other notable debuts from saxophonist **Jess Gillam**, singer **China Moses**, and folk band **Breabach**.

Enjoy some inspiring music encounters with us this Autumn.

Kevin Appleby  
Concert Hall Manager

Turner Sims is proud to be a member of the following organisations:

**BACH** British Association of Concert Halls

**EUROPE JAZZ NETWORK**

**JAZZ PROMOTION NETWORK**

# YOU ARE INVITED...

## THREE WAYS YOU CAN SUPPORT OUR WORK AND HELP US BRING YOU INSPIRING MUSIC

### NAME A SEAT

Donate a gift of £250 or over for the opportunity to name a seat in our auditorium. This is the perfect way to mark a special occasion, remember and honour a friend or loved one, or be a part of your favourite venue. In recognition of your donation, an engraved plaque will be placed on the base of your seat(s).

### LEAVE A LEGACY

Remember Turner Sims in your will and give future generations the opportunity to enjoy what makes the concert hall experience special for you. Every legacy we receive ensures that we can continue to excite, engage and inspire people of all ages and backgrounds through music and the arts.

### PROMOTE YOUR BUSINESS

Associate your business with outstanding artists performing great music in one of the finest music venues in the country. Turner Sims offers a number of exciting sponsorship, hospitality and advertising opportunities enabling you to promote your brand to an influential audience of opinion formers.



For more information about ways to support Turner Sims visit [turnersims.co.uk](http://turnersims.co.uk)

If you have any questions or wish to discuss a particular proposal please contact Jay Mendivil, Head of Operations on 023 8059 7753 or email [J-M.Mendivil@soton.ac.uk](mailto:J-M.Mendivil@soton.ac.uk)

Join the **Friends** today and enjoy **fantastic benefits** at one of the country's finest music venues.

**Friends** receive **ticket discounts, priority booking, free programmes, invitations to Friends' events** and more.

Membership is **great value** at just **£40** per year for Individuals, **£70** for Joint membership and **£15** for Students. Under 18s join for **Free**.

LET'S BE **Friends**

If this sounds like music to your ears, pick up a membership form at the **Box Office** or join online at [turnersims.co.uk](http://turnersims.co.uk)

**TURNER SIMS** Friends



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Jazz

## KATHRINE WINDFELD BIG BAND

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Wednesday 19 September 8pm

Kathrine Windfeld is considered one of the most exciting new Scandinavian jazz composers and arrangers in many years. She leads a sensational 15-piece Scandinavian orchestra, a youthful, charismatic team of razor-sharp ensemble musicians and star-quality soloists. Her debut album *Aircraft* won New Artist of the Year in 2016 at the Danish Music Awards, with nominations for Composer of the Year and Album of the Year, whilst her latest album *Latency* has gained enormous critical acclaim since its release in 2017. The music is colourful, merging tradition and innovation with a mixture of intense, physical grooves, sophisticated harmonic passages, poetic ballads and fiery ostinatos in explosive arrangements.

*Windfeld's band of leading young Scandinavian musicians is as tight and sharp as any you'll hear. \*\*\*\* The Guardian*

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Standard £22 Concessions £21 Friends £19.80 Students £11

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In association with



Sounds of  
DENMARK

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Piano +

## CHRISTIAN BLACKSHAW

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AND SOLOISTS OF THE BERLINER PHILHARMONIKER

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Tuesday 25 September 8pm

**CHRISTIAN BLACKSHAW** piano

**SOLOISTS OF THE BERLINER PHILHARMONIKER**

**NOAH BENDIX-BALGLEY** violin

**MÁTÉ SZÜCS** viola

**BRUNO DELEPELAIRE** cello

**MATTHEW MCDONALD** double bass

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**MOZART** Piano Quartet No 1 in G minor, K478

**MOZART** Piano Quartet No 2 in E flat, K493

**SCHUBERT** Piano Quintet in A, D667 *Trout*

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An auspicious opening to the 2018/19 Piano Series+ as we welcome a new collaboration between principal players of the one of the world's great orchestras, the Berlin Philharmonic, and Christian Blackshaw, a pianist renowned for his performances of Schubert and Mozart.

Schubert's ever popular *Trout* quintet is paired with the only two piano quartets which Mozart wrote. Commissioned as a set of three – though only two were completed – the works were the first written for the medium and demonstrate Mozart's inventive powers at their height.

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Standard £26 Concessions £25 Friends £23.40 Students £13

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# PIANO SERIES 2018-19

Piano Series and Piano Series+ brings together some of classical music's finest keyboard exponents for a series which features solo recitals, chamber repertoire, and talks.

## AUTUMN 2018

### CHRISTIAN BLACKSHAW AND SOLOISTS OF THE BERLINER PHILHARMONIKER

See page 4

**CORDELIA WILLIAMS** See page 7

**JONATHAN BISS** See page 13

**ALFRED BRENDEL LECTURE** See page 17

**KRISTIAN BEZUIDENHOUT AND THE  
CHIAROSCURO QUARTET** See page 18

**ALESSANDRO TAVERNA** See page 19

## SPRING 2019

**PAVEL KOLESNIKOV** Tuesday 12 February

**BRAHMS  
BEETHOVEN  
TCHAIKOVSKY  
COUPERIN**

**INGRID FLITER** Thursday 2 May  
**CHOPIN**

**ANGELA HEWITT** Tuesday 12 June  
**BACH**

Tickets for Spring 2019 recitals go on sale in November 2018

Global

# MAYA YOUSSEF

Saturday 29 September 8pm

**MAYA YOUSSEF** qanun  
**ELIZABETH NOTT** percussion  
**BARNEY MORSE-BROWN** cello

Born in Damascus, Maya Youssef is a virtuoso performer on the qanun, the traditional Syrian 78-stringed plucked zither. Maya is the first musician from a progressive and intellectual Damascus family of writers and artists. She has performed all over the world and is the winner of the Exceptional Talent award which enabled her to migrate to the UK in early 2012. Her unique innovative approach to playing the qanun has expanded her audience to international platforms, combining her extraordinary musical gifts with a generosity of outlook, warmth, humour and optimism.

When the war started in Syria, writing music was 'no longer a choice' and that was the birth of her highly acclaimed debut album *Syrian Dreams* (produced by the legendary Joe Boyd). For Maya, the act of playing music is the opposite of death; it is a life and hope affirming act. For her, music is a healer and an antidote to what is happening not only in Syria, but in the whole world.

Standard **£20** Concessions **£19**  
Friends **£18** Students **£10**

RGS-IBG Lecture

# PIP STEWART

HUMAN IMPACT ON A REMOTE  
REGION:  
REFLECTIONS FROM THE AMAZON

Tuesday 2 October 8pm

Gold mining, cattle ranching, deforestation - topics that can seem so removed from our everyday life. For the last two years, adventurer Pip Stewart has travelled on expeditions to the Amazon to get a worm's eye view of just how these issues impact the people that live there. Pip has cycled along Brazil's TransAmazonian Highway, lived with indigenous communities in Peru, and paddled Guyana's Essequibo River from source to sea, a world first, accompanied by the local Wai Wai tribe. Through her adventures Pip has seen first-hand the destructive nature of modernity, and why protecting wild places and the rich cultures that exist within them is so important.

Perhaps it is humanity, and the choices we are all making, sometimes unknowingly, that is the biggest danger of all. Is so-called development actually hindering the progression of humanity? From building new roads, to buying gold, palm oil or beef, is it time we re-evaluated the choices we make and resulting impact we are having on the world?

Standard **£15** Concessions **£14**  
Friends **£13.50** RGS Members **£13**  
Students **£8**

In association with

**Royal  
Geographical  
Society**  
with IBG

Advancing geography  
and geographical learning

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Jazz

## JULIA HÜLSMANN TRIO

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Friday 5 October 8pm

**JULIA HÜLSMANN** piano  
**MARC MUELLBAUER** double bass  
**HEINRICH KÖBBERLING** drums

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It would be hard to imagine German jazz without Julia Hülsmann and her trio, who for 18 years now have helped shape contemporary jazz in the country and beyond. The Berlin-based pianist makes her Turner Sims debut with music from her latest ECM release *Sooner And Later*, an album which distils the experience of journeys to distant destinations.

*Sooner And Later is an album that grows in appeal with repeated listening. The trio masters interplay and while that dynamic takes precedence over solo time, there are numerous opportunities to appreciate each of the players individually. The quieter moments are warm and enveloping, each with a distinct personality. Where the trio displays their more energetic side, they show a brilliance for creating complex and highly engaging melodies. Sooner And Later is a significant achievement for a trio that had set a high bar, long ago.*

### All About Jazz

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Standard £21 Concessions £20 Friends £18.90 Students £11

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Vaughan Williams Series I

## SÓN

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THE LARK ASCENDING UNWRAPPED

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Saturday 6 October 7.30pm

**LAWRENCE POWER**  
violin, viola, Turner Sims Associate Artist  
**DAVID OWEN NORRIS** presenter  
**ROBIN BROWNING** conductor  
**SÓN** Turner Sims Orchestra in Association  
**CANTORES MICHAELIS**

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**VAUGHAN WILLIAMS** *Fantasia on Greensleeves*

**VAUGHAN WILLIAMS** *The Lark Ascending*

**VAUGHAN WILLIAMS** *Flos Campi*

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Launching their season as Turner Sims' new Orchestra in Association, SÓN continue their acclaimed *Unwrapped* series with one of the most popular works in the classical repertoire, Vaughan Williams' *The Lark Ascending*, alongside the lesser-known but stunning *Flos Campi* for solo viola, chorus and orchestra. Featuring Lawrence Power on both violin and viola, this quintessentially English music is explored by the ever-engaging David Owen Norris, in this, Vaughan Williams' 60th commemorative year. SÓN delves under the music's surface with excerpts and anecdotes, helping the listener appreciate all works from a new perspective, before performing them complete after the interval.

*A very impressive orchestra.* **John Lill**

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Standard £27 Concessions £26 Friends £24.30 Students £9

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Piano

## CORDELIA WILLIAMS

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Tuesday 9 October 8pm

**BACH** Two-part Inventions 1-4, BWV 772-775

**ARVO PÄRT** *Für Alina*

**BACH** Two-part Inventions 5-11, BWV 776-782

**ARVO PÄRT**

Variationen zur Gesundung von Arinuschka

**BACH** Two-part Inventions 12-15, BWV 783-786

**ARVO PÄRT** *Für Anna Maria*

**LISZT** Piano Sonata in B minor, S178

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Cordelia Williams' programme opens with works by two composers who explore the ways in which two musical lines interweave and interact, responding to and changing one another: Bach's Two-part Inventions, where the hands echo and answer one another, and Arvo Pärt, his tintinnabuli music, where the focus is on the intervallic relationship between two lines. The second half features one of the monuments of the piano repertoire. The 30-minute single-movement B minor sonata is dedicated to Schumann, and has been described by Alfred Brendel as 'surpassing in originality, boldness and expressive range, anything written in this genre since Beethoven and Schubert'.

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Pre-concert talk 7pm

Standard £22 Concessions £21

Friends £19.80 Students £11

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Jazz

## LAURA JURD'S DINOSAUR

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ASSOCIATE LABEL EVENT

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Friday 12 October 8pm

**LAURA JURD** trumpet, synth  
**ELLIOT GALVIN** synths  
**CONOR CHAPLIN** electric bass  
**SEB ROCHFORD** drums

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2018 sees Mercury-nominated Dinosaur back in action with some immensely colourful, new music, full of imagination and surprise. Led by BBC New Generation Artist 2015-17 trumpeter Laura Jurd, their second album *Wonder Trail* (released May 2018) sees the band further their exploration into the world of 'synth-pop meets jazz band' as they present a journey of mesmerising new compositions. Expect folk-infused grooves and glistening melodies - all tied together by a love for extemporisation and improvisation.

Receiving a rare 5-star review in **The Guardian** for their 2016 debut album, *Together, As One*, the band have toured extensively in Europe and beyond at some of the world's most prestigious festivals including North Sea Jazz, Montreal Jazz Festival and Molde International Jazz Festival. In addition they have collaborated with some of the UK's most celebrated ensembles including the BBC Concert Orchestra, Northern Sinfonia and the Ligeti Quartet.

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Standard £21 Concessions £20

Friends £18.90 Students £11

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Global

## DOBET GNAHORÉ

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Thursday 18 October 8pm

Dobet Gnahoré, singer, dancer and percussionist from the Ivory Coast, sings and dances like nobody else. The Grammy award winner's stage presence radiates unbelievable style and energy, singing in seven languages and embracing musical styles from West African Mandinka melodies to Congolese rumba, and from Ivory Coast's ziglibiti to Cameroonian bikoutsi.

Tonight she makes a welcome return to Turner Sims, with music from her new album *MIZIKI*, probably her boldest, most personal album, and one which pays homage to the two principal causes she supports: a rich, generous and unified Africa and the strength of African women.

*WOMAD's best act:* **The Guardian**

*Gnahoré's not-so-secret weapon for lifting her performance to another level was her wild, acrobatic dancing, which she saved for exactly the right moments*

**The Boston Globe**

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Standard £21 Concessions £20

Friends £18.90 Students £11

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# ASSOCIATE ARTIST: LAWRENCE POWER

## ‘...introducing new music to an audience is great, there’s no history to it, it’s a blank canvas.’

### **WHEN DID YOU START PLAYING MUSIC? ARE YOU FROM A MUSICAL FAMILY?**

I’m not from a musical family actually, which I found really helpful - so it’s never been anything that was forced, which is the nicest way. I started playing when I was seven which I suppose is relatively late for string players. I was spotted through my local music education system, which led to studying in London and then abroad.

### **WHICH VIOLA PLAYER INSPIRED YOU?**

My teacher was an assistant to William Primrose, who was a really important composer/violist. He commissioned lots of music and that’s something that I’m also trying to do. I hope to feature some commissions during my residency at Turner Sims – introducing new music to an audience is great, there’s no history to it, it’s a blank canvas.

### **YOU ARE PRINCIPALLY KNOWN AS A VIOLA PLAYER, BUT AS PART OF YOUR RESIDENCY YOU WILL ALSO BE PLAYING THE VIOLIN.**

#### **TELL US MORE...**

Playing the violin offers a different narrative and perspective on the programmes, which I’m really interested in. Whether it’s solo repertoire or recitals, it means that you can touch many different composers, whereas if it were just the viola repertoire it’s primarily late 19th/early 20th century music. The minute I include the violin, I am able to play all the Brahms violin and viola sonatas, which I’ll be doing in May 2019 as part of my residency.

For my first concert, which will be with SÓN, I’m going to be playing Vaughan Williams’ *The Lark Ascending* on the violin and *Flos Campi* on the viola.

### **YOU’VE RECORDED MANY DISCS WITH THE RECORD LABEL HYPERION. DO YOU ENJOY THIS AS MUCH AS PLAYING LIVE?**

It’s a very different thing, and I’ve been lucky in that I’ve got to record a lot. Recording is very important for everyone - it’s like looking in mirror and it’s not always that nice! – you hear yourself back immediately, there’s no argument. When you’re dealing with such a subjective thing as music, it’s nice to have a few facts along the way and so listening to yourself is a great learning curve. I treat both recording and performing as a privilege. They are very separate, but equally they go hand in hand – it’s interesting to record and develop your thoughts and then present them in concert.

### **WHAT ADVICE WOULD YOU GIVE TO A YOUNG MUSICIAN?**

I would say to any young musician, embrace the fact that music is subjective. There is no right or wrong - it’s a question of being creative and finding your voice. Listen to lots and lots of music, there is so much to discover out there with YouTube/Spotify – use these tools cleverly and you can get a lot of information within seconds. All the manuscripts of Bach, Mozart are online and you can learn so much. That goes for all music, whether it’s jazz, folk, classical, rock, whatever music you’re interested in - find your way!

### **WOULD YOU CONSIDER USING AN ELECTRONIC PAGE TURNER, OR IS IT PRINTED PAPER ONLY?**

It’s a really exciting time at the moment. I think the iPad – for pianists certainly, is a game-changer. If you have a page turner on stage it can look very distracting. An iPad is very discreet, you can easily read from a musical score on it. For me, if someone writes a piece of music that needs five music stands, then to have one stand with a small iPad, is so much more subtle. On the occasion when I need an iPad I will absolutely use it.

### **WE ARE EXCITED THAT YOU WILL BE ONE OF OUR ASSOCIATE ARTISTS AT TURNER SIMS. TELL US ABOUT SOME OF THE THINGS WE CAN LOOK FORWARD TO...**

Turner Sims is a lovely hall to play in and I’m looking forward to being back in Southampton. Across the first year there’s a whole range of music that I will be performing. Alongside *The Lark Ascending* and *Flos Campi* with SÓN, there will be two chamber concerts performed with various friends - including Natalie Clein - which will be special occasions. The last concert, on Tuesday 7th May 2019 (Brahms’ birthday), I will be joined by pianist Pavel Kolesnikov to play all the violin and viola sonatas. That will be a real highlight for me, and should round off my first year as Associate Artist in style.

For the full interview, head to [turnersims.co.uk](http://turnersims.co.uk) and check out the News & Blog section

Lawrence Power and Friends - Tuesday 22 January 2019, see concert details on page 19

Spring Season: Lawrence Power and Friends - Tuesday 5 March, Brahms Violin and Viola Sonatas - Tuesday 7 May

Tickets for Spring Season 2019 go on sale in November 2018

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Jazz

## BUCK AND BILLIE ALTAN

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Friday 19 October 8pm

### THE BUCK CLAYTON LEGACY BAND

**ALYN SHIPTON** band leader, bass

**IAN SMITH** trumpet

**ADRIAN FRY** trombone

**ALAN BARNES, MATTHIAS SEUFFERT** reeds

**MARTIN LITTON** piano

**BOBBY WORTH** drums

**JULIA BIEL** vocals

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In January 1937, one of the great musical partnerships began in the New York recording studios, when Billie Holiday teamed up with trumpeter Buck Clayton and members of Teddy Wilson's band. For much of the next twenty-two years, Buck and Billie continued to play and record together. In this special presentation, the Buck Clayton Legacy Band (led by bassist and broadcaster Alyn Shipton, presenter of Jazz Record Requests on BBC Radio 3) is joined by vocalist and brilliant Billie Holiday interpreter Julia Biel, to explore that musical treasure trove. From *Back In Your Own Back Yard* to *Good Morning Heartache*, many favourites are there, including Teddy Wilson-style charts of some of the numbers that Billie only recorded with big band or orchestra, plus the emotional punch of pieces such as *God Bless The Child*.

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Standard **£21** Concessions **£20**  
Friends **£18.90** Students **£11**

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Folk

## BUCK AND BILLIE ALTAN

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Saturday 20 October 8pm

**MAIRÉAD NÍ MHAONAIGH** fiddle, vocals

**CIARÁN CURRAN** bouzouki

**MARK KELLY** acoustic guitar

**MARTIN TOURISH** accordion

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In the last dozen years, no traditional Irish band has had a wider impact on audiences and music lovers throughout the world than Altan. They have moved audiences from Donegal to Tokyo to Seattle with their heartwarming, dynamic live performances and with their exquisitely produced, award-winning recordings that range from the most touching old Irish songs to hard-hitting reels and jigs. Throughout their career, Altan has shown unwavering commitment to bringing the beauty of traditional music to contemporary audiences, particularly that of the Donegal fiddlers and singers.

Tonight they perform music from their new album *The Gap of Dreams*, transporting us to the lifestyle of rural Donegal, to a time before electricity when folks would gather together in the mists of winter to tell stories, sing songs and dance into the wee hours of the night.

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Standard **£22** Concessions **£21**  
Friends **£19.80** Students **£11**

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Jazz

## ALEX MERCADO TRIO

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Friday 26 October 8pm

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A pianist with astounding technique and boundless imagination, Alex Mercado is Mexico's most successful jazz music export, and tonight makes his UK debut with this special one-off gig. Acclaimed for his ability to write striking compositions and create vibrant sonic landscapes, tonight's performance will showcase music from his most recent album *Paisajes*, recorded in Mexico City, and reflecting nine of the most beautiful Mexican landscapes through music.

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Standard **£20** Concessions **£19**  
Friends **£18** Students **£10**

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Presented by Turner Sims in association with Mexico Week hosted by



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# LAURA SNOWDEN

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Saturday 27 October 8pm

**BACH (ARR JULIAN BREAM)**

Cello Suite No 3, BWV 1009

**SOR** Introduction and Variations on a theme by Mozart, Op 9

**REGONDI** Introduction et Caprice, Op 23

**OLLI MUSTONEN** Sonata No 2

**APOSTEL** Sechs Musiken, Op 25

**BARRIOS MANGORÉ** Vals, Op 8 Nos 3 and 4

**RODRIGO** Zarabanda Lejana, En los trigales,  
Tres Piezas Españolas

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Award-winning classical guitarist and composer Laura Snowden was handpicked by Julian Bream to give the Bream Trust concert at London's Wigmore Hall in 2015 and 2017, including world premieres by Olli Mustonen and Julian Anderson, commissioned by the Trust. She was also the first guitarist to graduate from the prestigious Yehudi Menuhin School, where guitar tuition was made possible by a donation from the Rolling Stones. Tonight's recital includes Mustonen's commission, along with rarely heard music by Regondi and Apostel, and opens with one of Bream's own arrangement of Bach.

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Standard £20 Concessions £19 Friends £18  
SCGS Members £15 Students £7.50

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Presented by Southampton Classical Guitar Society  
in association with Turner Sims



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# THE ENGLISH CORNETT & SACKBUT ENSEMBLE

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ECHOES OF VENICE

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Tuesday 30 October 8pm

**GAWAIN GLENTON, CONOR HASTINGS, ANDREA INGHISCIANO** cornetts  
**EMILY WHITE, TOM LEES, ADRIAN FRANCE** sackbuts  
**ROBIN BIGWOOD** organ

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Cornetts and sackbuts conjure up the definitive sound of 16th and 17th century Venice, when the floating city - rich, powerful, beautiful and home to some of the finest musicians Europe has ever produced - still reigned supreme in the Adriatic. Virtuoso period instrumental ensemble ECSE's introduction to this lost world brings to life music that echoed around St Marks, entertained nobility in sumptuous palaces on the Grand Canal, or was performed in the winding streets and open squares of this most captivating of cities. The programme features music by Claudio Monteverdi, Andrea and Giovanni Gabrieli, Alessandro Grandi and Claudio Merulo, and also includes the two winning pieces from the 2018 NCEM Young Composers Award ([www.ncem.co.uk/composersaward2018](http://www.ncem.co.uk/composersaward2018)).

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Standard £23 Concessions £22 Friends £20.70 Students £12

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In association with

**BBC**  
RADIO



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Jazz

## TORD GUSTAVSEN TRIO

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THE OTHER SIDE

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Friday 2 November 8pm

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**TORD GUSTAVSEN** piano, electronics  
**SIGURD HOLE** bass  
**JARLE VESPESTAD** drums

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Norwegian pianist and composer Tord Gustavsen's music continues to evolve, reaching out to ever-growing audiences worldwide with an enchanting blend of memorable melody, subtle groove and musical space, combining both gentleness and depth.

His latest album on ECM Records sees him return to his classic piano trio format, embracing the pianist's concept of full-sounding 'Nordic Blues', with a series of new compositions in dialogue with ancient Scandinavian hymns and striking re-workings of Bach Chorales.

*Nothing less than magical.* **Downbeat**

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Standard **£23** Concessions **£22** Friends **£20.70** Students **£12**

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Vaughan Williams Series II

## ON WENLOCK EDGE

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STUDY AFTERNOON

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Sunday 4 November from 2pm

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**BEN JOHNSON** tenor  
**DAVID OWEN NORRIS** presenter  
**PETER PARKER** speaker

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**1400** Open rehearsal of *On Wenlock Edge*  
**1500** Talk from Peter Parker, author of *Housman Country*  
**1530** Break for tea and cake  
**1600** Performance of *On Wenlock Edge*  
**1630** Housman songs masterclass  
**1715** Building a Library: *On Wenlock Edge* with David Owen Norris

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The second event in our Vaughan Williams series is an afternoon focussing on the composer's early masterpiece setting the words of A E Housman. Composed in 1909 *On Wenlock Edge* provides an eerie foreshadowing to the many men lost in the Great War. David Owen Norris introduces renowned tenor Ben Johnson to perform the work on an afternoon which includes an insight into Housman himself from distinguished biographer, historian and author of the book *Housman Country*, Peter Parker. Owen Norris concludes the event with searching for the the best recordings of the work from the last sixty years.

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Tickets **£12**

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Ticket price includes complimentary cup of tea and slice of cake

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Folk

## BREABACH

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Tuesday 6 November 8pm

**CALUM MACCRIMMON**

pipes, whistles, bouzouki, vocals

**MEGAN HENDERSON** fiddle, step dance, vocals

**EWAN ROBERTSON** guitar, vocals

**JAMES DUNCAN MACKENZIE** pipes, flute

**JAMES LINDSAY** double bass

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Breabach had a triumphant 2017 as receivers of the Scots Trad Music Awards 'Folk Band of the Year' for the second time and 'Album of the Year' for their fifth studio album *Astar*. The momentum continued with nominations for 'Best Band' at the BBC Radio 2 Folk Awards and for 'European Album of the Year' in the **Songlines** Music Awards. This was underpinned by a packed live performance schedule including tours of the UK, Sweden and Canada and an exciting, energetic festival season across Europe.

Their unique musicianship combining twin bagpipes, fiddle, mandolin, bass and guitar with Gaelic vocals and step dance has won them fans across the globe. Breabach make their Turner Sims debut with music from their sixth studio album, recorded in 2018.

*As polished as it was passionate, matching fiery intensity with exquisite finesse, this was a magnificent set.*

**Scotsman**

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Standard £20 Concessions £19

Friends £18 Students £10

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Piano

## JONATHAN BISS

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Thursday 8 November 8pm

**HAYDN** Sonata in A flat, Hob. XVI:46

**BEETHOVEN** Sonata No 18 in E flat, Op 31 No 3

**MOZART**

Menuet in D, K355

Adagio in B minor, K540

**SCHUMANN** *Dauidsbündlertänze* Op 6

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Renowned for his insights into the music of Beethoven and Schumann, Jonathan Biss features both composers in this recital. Written in 1801-02 shortly before the *Eroica* symphony, Beethoven's sonata contains no slow movement, and is the last of the sonatas to feature a minuet. The eminent American pianist and scholar Charles Rosen described *Dauidsbündlertänze* as 'the subtlest, most mysterious and most complex of all Schumann's large works.' Mozart's minuet is also known in the orchestral version which Tchaikovsky made in his suite *Mozartiana*.

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Standard £25 Concessions £24

Friends £22.50 Students £13

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Jazz

## NIK BÄRTSCH'S RONIN

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AWASE

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Friday 9 November 8pm

**NIK BÄRTSCH** piano

**SHA** bass clarinet, alto saxophone

**THOMY JORDI** bass

**KASPAR RAST** drums

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The extraordinary pianist and composer Nik Bärtsch brings his group Ronin to Turner Sims for the first time to present music from his new ECM album *Awase*.

A term from martial arts, *Awase* means 'moving together' in the sense of matching energies - a fitting metaphor for the dynamic precision, tessellated grooves and balletic minimalism of Nik Bärtsch's Ronin.

Despite the multiplicity of the band's influences, Ronin's music always possesses a strong individuality. They incorporate elements of disparate musical worlds, be they funk, new classical music or sounds from Japanese ritual music.

*Spidery, clockwork jazz funk... crisp Swiss perfection.*

**The Wire**

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Standard £23 Concessions £22

Friends £20.70 Students £12

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Photo by Dave Stapleton

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## ASSOCIATE LABEL: EDITION RECORDS

# As we begin our new association with Edition Records, founder/ CEO and Artistic Director, Dave Stapleton gives an insight into the label...

Over the last 10 years there's been an incredible amount of change in the industry: Myspace came and went, and the CD has far outlived its expectations. Downloads were perceived to be the future dominant platform, and now streaming looks set to save the industry. Social media has quickly outperformed its more traditional form in reaching audiences, and if one thing is clear, it's that change, especially in the music business, is inevitable.

What has remained consistent and stable in all the turmoil is quality music, and the desire to *listen* to quality music. As fans, we are spoilt for choice in how we consume music. Live performance provides a unique vehicle to be inspired and moved by music that comes and goes in an instant. As a record label working in recorded music, it is a great privilege to work so closely with a venue as beautifully as Turner Sims. With this new partnership, we have an opportunity to share music that we love with audiences that have developed a deep trust with the programming that Kevin and his team provide.

For many years, we have been showcasing our artists at Turner Sims. Those concerts helped us to kickstart the careers of the likes of Phronesis, Dinosaur, Marius Neset and Daniel Herskedal in the UK. As part of this new associate relationship with Turner Sims, it's incredibly exciting for us to announce a new programme of four concerts throughout the 2018/2019 season.

This Autumn, the highly original and creative quartet Dinosaur will return to Turner Sims following the release of their new album *Wonder Trail*. In January, we present a double bill of two young and vital artists of the future - guitarist Rob Luft and saxophonist Tom Barford - both recipients of the prestigious Kenny Wheeler Jazz Prize in association with the Royal Academy of Music. In Spring 2019, Phronesis, who have worked with us from the beginning of Edition, return to perform *Decade Zero*, a work by Dave Maric, alongside the Engines Orchestra. Finally in March 2019, Norwegian tuba player Daniel Herskedal returns to present his quartet with Eyolf Dale, percussionist Helge Andreas Norbakken, and Bergmun Wall Skaslien on viola, with new music from his forthcoming album.

We look forward to sharing this new music with you.

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Global

## TAMIKREST

KIDAL

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Tuesday 13 November 8pm

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**OUSMANE AG MOSSA** vocals, lead guitar, acoustic guitar  
**AGHALY AG MOHAMEDINE** djembe, vocals  
**CHEICK AG TIGLIA** bass, acoustic guitar, vocals  
**PAUL SALVAGNAC** lead and rhythm guitar, acoustic guitar, slide guitar  
**NICOLAS GRUPP** drums, percussion

---

There's a raw beauty in Tamikrest's rock'n'roll. It's there in the driving, insistent groove that powers the songs, the lean, snaking bass lines and the guitars that twine and twist around the melodies, and the utterly natural musical blending of Sahel Africa, the Maghreb, and the West – a reflection of influences as diverse as Pink Floyd, Rachid Taha, and flamenco. Yet the Sahara, and the people who live there, is always firmly at its heart.

All around Kidal, the Malian desert stretches in every direction. Fought over, conquered and re-conquered, it remains the symbol of Tuareg defiance and hope, the spiritual home of a dispossessed people. It is also the town in which Tamikrest first came together as a group, and on *Kidal*, Tamikrest's fourth studio album, the band pays homage to this place that's nurtured them and their people.

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Standard £21 Concessions £20 Friends £18.90 Students £11

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Film

## METROPOLIS

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Friday 16 November 7.30pm

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**STEPHEN HORNE** piano  
**MARTIN PYNE** percussion

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Released in 1927, and acknowledged as one of the landmarks of world cinema, Fritz Lang's epic vision of a futuristic city where workers toil for their domineering overseers has proved an immeasurable influence on science-fiction filmmaking.

This special screening as part of Southampton Film Week is an opportunity to experience the grandest science fiction film of the silent era (and for many years to come) with a live music soundtrack performed by two of the genre's finest exponents.

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Standard £20 Concessions £19 Friends £18 Students £10

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Presented by Turner Sims in association with Southampton Film Week



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# MAGGINI QUARTET

PETER EVANS MEMORIAL CONCERT

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Tuesday 20 November 8pm

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**JULIAN LEAPER** violin  
**CIARAN MCCABE** violin  
**MARTIN OUTRAM** viola  
**MICHAL KAZNOWSKI** cello

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**HAYDN** Quartet in A, Op 20 No 6

**PUCCINI** *Crisantemi*

**BRITTEN** Three Divertimenti

**SCHUBERT** Quartet No 14 in D minor, D810  
*Death and the Maiden*

---

A welcome return for one of the UK's leading chamber groups as they mark their 30th anniversary. The occasion also marks the passing in January 2018 of Professor Peter Evans, Professor of Music at the University of Southampton from 1961-1990, and the driving force behind the construction in the 1970s of Turner Sims. The programme includes music by Benjamin Britten, with whom Peter Evans was inextricably linked, and includes Schubert's masterpiece, and Puccini's work whose two core themes were later incorporated into the composer's opera *Manon Lescaut*.

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Standard **£22** Concessions **£21**  
Friends **£19.80** Students **£11**

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Jazz

# RYMDEN

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Friday 23 November 8pm

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**BUGGE WESSELTOFT** piano, keyboards  
**DAN BERGLUND** bass  
**MAGNUS ÖSTRÖM** drums

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Turner Sims is excited to present one of the first opportunities to experience the new supergroup of three major minds in European music history, as award-winning Norwegian pianist Bugge Wesseltoft joins forces with two friends and innovative forces in European jazz: Magnus Öström and Dan Berglund. With the groups New Conception Of Jazz and e.s.t. (esbjorn svensson trio) they created parallel music history, which dates back to the mid-90s. Both formations defined a new, fresh sound on a worldwide scale – with great openness for experimentation and radical thinking ahead. The result was an international music movement that became an inspiration of future generations.

The music of the new trio RYMDEN is based on three elements: melancholic & atmospheric songwriting, dramatically charged rhythms and virtuously played jazz of the highest level.

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Standard **£25** Concessions **£24**  
Friends **£22.50** Students **£13**

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Piano + /Lecture

# ALFRED BRENDDEL

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MY MUSICAL LIFE

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Tuesday 27 November 8pm

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The legendary pianist Alfred Brendel made his final concert appearance with the Vienna Philharmonic on 18 December 2008.

Since then he has turned to his second great passion, the written word. His books, essays and poetry, written in German, have been translated into many languages and he continues to give lectures, talks and poetry readings at major festivals and concert halls throughout Europe and North America. His most recent book, *A Pianist's A to Z*, was published in English in 2013.

In this evening's lecture, Alfred, no friend of autobiographies, presents a survey of his musical life. The emphasis is on the word 'musical' as he holds the opinion that the private person and the artist are not an equation, and one doesn't necessarily illuminate the other. He considers what stimulated, formed and amused him in the course of his distinguished career, and to point out how it is feasible in this profession to remain largely independent.

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Standard **£22** Concessions **£21**  
Friends **£19.80** Students **£11**

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# THE YEAR OF JUBILEE

THE INCREDIBLE STORY OF THE  
FISK JUBILEE SINGERS

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Friday 30 November 8pm

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**HARVEY BROUGH** director  
**THE UNIVERSITY OF SOUTHAMPTON VOICES**

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## THE YEAR OF JUBILEE

Devised and written by Justin Butcher with all music written or arranged by Harvey Brough

---

The Fisk Jubilee Singers were a choir of emancipated slaves who set out in the 1860s to raise money for their university in Nashville, Tennessee, which was the only American university to admit black students at that time. They astounded audiences across America and Europe with the plantation spirituals and 'songs of sorrow' that had never been heard before on a public stage. They came to London where they performed before Queen Victoria, Prime Minister Gladstone and the great and good of the land to universal acclaim, but they also came to Southampton on March 26th 1874, and performed at the Hartley Institute (forerunner of the University of Southampton).

An opportunity to hear many of the greatest Spirituals – *Go Down, Moses, Swing Low, Sweet Chariot* and many others, while paying tribute to the choir who brought them to the attention of the world.

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Standard **£20** Concessions **£19**  
Friends **£18** Students **£10**

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Piano +

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# CHIAROSCURO QUARTET AND KRISTIAN BEZUIDENHOUT

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Thursday 6 December 8pm

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**CHIAROSCURO QUARTET**  
**ALINA IBRAGIMOVA** violin  
**PABLO HERNAN BENEDI** violin  
**EMILIE HÖRNLUND** viola  
**CLAIRE THIRION** cello

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**KRISTIAN BEZUIDENHOUT** piano

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## BEETHOVEN

String Quartet in F, Op 59, No 1 *Razumovsky*

**MOZART** Piano Sonata No 14 in C minor, K 457

**MOZART** Piano Concerto No 12 in A, K 414

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Experience music as the composers would have heard it when the pre-eminent period-performance string quartet joins the leading fortepianist of our day for a programme that features an arrangement of a Mozart concerto and the first of Beethoven's set of quartets dedicated to the Russian Ambassador in Vienna, and a great patron of the arts. The Chiaroscuro Quartet has enjoyed a meteoric rise to fame based on the 'radiant refinement of their sound and their suave sensitivity of phrasing' (**BBC Music**), while Kristian Bezuidenhout - 'a musician who could probably conjure sweet music from a piece of dry toast' (**The Times**) - displays his trademark virtuosity and taste.

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Standard **£25** Concessions **£24**  
Friends **£22.50** Students **£13**

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Jazz

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# CHINA MOSES

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Saturday 12 January 8pm

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With her incisive voice and high voltage personality, China Moses has taken the jazz world by storm in recent years. The daughter of legendary jazz vocalist Dee Dee Bridgewater and Gilbert Moses, she was raised on music and the world of entertainment from a young age. With six studio albums already under her belt, as well as collaborations with everyone from DJ Medhi to Anthony Marshall, China is also a seasoned broadcaster, notably presenting on MTV France, co-hosting the 2016 pre-MOBOs and currently presenting Jazz FM Loves.

Tonight, China performs music from her acclaimed 2017 release *Nightintales*. She is an adept storyteller capable of swinging with the finest; combined with her R&B heritage, a love of soul, blues and pop, she creates a kaleidoscope of sound.

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*A glass of red wine at hand, dazzling in high-heeled Parisian chic, she commands the stage from the moment she makes her entrance. **The Times***

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Standard **£23** Concessions **£22**  
Friends **£20.70** Students **£12**

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Teatime Special

## JESS GILLAM

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Sunday 13 January 3pm

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**JESS GILLAM** soprano and alto saxophones  
**ZEYNEP OZSUCA** piano

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**ITURRALDE** Pequena Czarda

**BRITTEN** Temporal Variations

**RAVEL** Pièce en forme de Haberna

**WIEDOEFT** Valse Vanite

**MICHAEL NYMAN** *If* from *The Diary of Anne Frank*

**MILHAUD** *Scaramouche* Op 165a

**MARCELLO** Concerto for Oboe in C Minor

**JOHN WILLIAMS** *Escapades* for Alto Saxophone  
(from *Catch Me If You Can*)

**BARTÓK** Romanian Dances

**JOHN HARLE** *Rant*

---

Enjoy an afternoon in the company of one of classical music's rising stars. In 2016, at the age of 17, Jess Gillam made history as the first saxophonist to win the woodwind final of the BBC Young Musician of the Year. She visits Turner Sims fresh from her latest appearance at the Last Night at the Proms, and a nomination for a Classic Brit Award 2018.

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Standard £20 Concessions £19

Friends £18 Students £10

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Ticket price includes complimentary cup of tea and slice of cake

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Piano

## ALESSANDRO TAVERNA

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TRANSCRIPTIONS

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Saturday 19 January 8pm

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**BACH/E PETRI**  
*Schafe können sicher weiden*, BWV 208

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**SCHUBERT/LISZT**

Lieder  
*Auf dem Wasser zu singen*, D774  
*Ständchen*, D889  
*Gretchen am Spinnrade*, D118  
*Die Forelle*, D550  
*Erkönig*, D328

**LISZT** *Réminiscences de Don Juan*, S418

**BACH/RACHMANINOV**  
Violin Partita No 3, BWV 1006

**LISZT**  
Concert-Paraphrase on Verdi's *Rigoletto*, S434

**J STRAUSS/DOHNANYI** *Schatz* Walzer

**GERSHWIN** *Rhapsody in Blue* (piano solo transcription by the author)

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Alessandro Taverna's programme celebrates the art of the transcription, from Liszt's reworking of Schubert lieder and Mozart's *Don Giovanni* to Egon Petri's popular version of Bach's aria *Sheep may safely graze*. The recital ends with Gershwin's own version for piano solo of his popular *Rhapsody in Blue*, made three years after the work was premiered in 1924 in a concert entitled 'An Experiment in Modern Music'.

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Standard £24 Concessions £23

Friends £21.60 Students £12

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## LAWRENCE POWER AND FRIENDS

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ASSOCIATE ARTIST

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Tuesday 22 January 8pm

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**LAWRENCE POWER** viola  
**NATALIE CLEIN** cello  
**SIMON CRAWFORD-PHILLIPS** piano

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**PROGRAMME TO INCLUDE:**

**BRAHMS**

Trio for viola, cello and piano in A minor, Op 114

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Lawrence Power is joined by two distinguished colleagues for a magical evening of chamber music. The programme includes Brahms' Trio which was inspired by the clarinettist Richard Mühlfeld. The composer prepared a viola part as a possible alternative instrumentation, and both scorings were rehearsed (the viola part being played by Joseph Joachim) prior to the premiere and publication of the work.

---

Standard £24 Concessions £23

Friends £21.60 Students £12

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Vaughan Williams Series III

## OXFORD BOOK OF CAROLS COME AND SING

Friday 7 December 7.30pm

**DAVID OWEN NORRIS** presenter  
**THE MUSIC DEPARTMENT SINGERS**

Our Vaughan Williams series concludes with a seasonal celebration. Vaughan Williams loved Christmas and had a lifelong passion for carols, which manifested itself through his music but also his role as co-editor of *The Oxford Book of Carols*. First published in 1928 the book has become the cornerstone for choirs and choral societies in the lead up to Christmas.

Having marked the centenary of the first publication of Vaughan Williams' other hymnbook association, *The English Hymnal*, in 2008, this evening David Owen Norris is our guide through the enduring book of carols for all ages. The evening is an opportunity to hear some of the carols, both familiar and unfamiliar, as well as join in with some wonderful festive singing. If you have a copy of the book, bring it along - and do stay for mulled wine and mince pies in the foyer afterwards!

All tickets **£5**

Running time: 75 minutes

Folk

## CARA DILLON

UPON A WINTER'S NIGHT

Saturday 15 December 8pm

There is another side to Christmas...far away from Bing crooning and Noddy screaming...it's a place where the story of Jesus' birth is retold with genuine wonder and celebrated with the dignity, passion and beauty it deserves. Turner Sims is delighted to welcome back Cara Dillon, possessed of one of the most celebrated folk voices to have come out of Ireland, who is touring her Christmas show *Upon A Winter's Night* for a third year running this December.

Cara and her band will once again capture the mystery of Christmas with a collection of songs ancient and modern. Cara will be joined by her wonderful band who weave celtic and folksy rhythms alongside reverent and atmospheric carols, while Cara holds the darkness at bay with the purity of her voice.

...simple and stunning. **The Sunday Times**

An instant Christmas classic. **BBC**

Standard **£23** Concessions **£22**  
Friends **£20.70** Students **£12**

Family Jazz

## JINGLE BELL JAZZ FAMILY CONCERT

Sunday 16 December 11am / 3pm

Following on from the fantastic *Easter Bunny Hop* in Spring, join us for a jazz-filled Christmas Special, *Jingle Bell Jazz!*

ABC Concerts will get you into the festive spirit with all your favourite Christmas melodies played by the Jingle Bell Jazz Band. You will dance, wriggle, clap, cheer and sing your way through this interactive and fun concert for all the family.

So, don your Santa hats and reindeer antlers and come along to this fun Christmas concert with the whole family!

Suitable for age 2-5; all ages welcome

Standard **£9** Under 16s **£5**

Presented by ABC Concerts in association with Turner Sims



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Jazz

# EDITION DOUBLE BILL

## TOM BARFORD / ROB LUFT

ASSOCIATE LABEL EVENT

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Saturday 26 January 8pm

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**TOM BARFORD** saxophone  
**RUPERT COX** piano  
**BILLY MARROWS** guitar  
**DAVE STOREY** drums  
**FLO MOORE** bass

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**ROB LUFT** guitar  
**JOE WRIGHT** tenor saxophone  
**JOE WEBB** Hammond organ, piano and harmonium  
**TOM MCCREDIE** bass  
**CORRIE DICK** drums

---

An exclusive Turner Sims double bill featuring two winners of the prestigious Kenny Wheeler Award, named in honour of the legendary composer and trumpeter.

Tom Barford is a 21 year old saxophonist and composer based in London. He began studying at the Royal Academy of Music with a scholarship in 2013. Tom has performed alongside Alex Garnett, Nigel Hitchcock, Greame Blevins and Steve Fishwick as part of the London Super Sax Project, plays regularly in Barry Green's Sextet and co-leads a quartet with Alex Hitchcock, James Maddren and Ferg Ireland as well as making appearances in Gareth Lockrane's big band.

Rob Luft is an award-winning, 24-year-old guitarist with virtuosity which has been compared to that of six-string legends Al di Meola, John McLaughlin and Paco de Lucia. Predicted by **The Times** 'to achieve great things in the future', Rob won the 2016 Kenny Wheeler Jazz Prize and has just released his debut album to universal acclaim.

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Standard **£20** Concessions **£19** Friends **£18** Students **£10**

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**Ticket price includes complimentary Edition Records compilation CD**

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University of Southampton  
Music Department

## FREE LUNCHTIME CONCERTS

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Autumn 2018

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University of Southampton's Music Department 'Music @ 1pm' Monday free lunchtime concert series presents leading professional musicians from a range of genres.

Autumn season 2018 confirmed performers include young English folk stars Tom Moore (viola) and Archie Churchill-Moss (melodeon) presenting material from their 2017 album *Laguna*, Ben Johnson (tenor) with Professor David Owen Norris (piano) performing music by Grieg and Sullivan, and a special SHOWCASE tribute to Professor Peter Evans on the 44th anniversary of Turner Sims' opening.

The Music Department also stages a wide range of other public events including informal student lunchtime concerts on Fridays at Turner Sims, concert series at Romsey Abbey and St Michael's Church, Hartley Research Residencies, composition workshops and special performance projects.

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Please visit the Music Department's event page for further information:

<https://www.southampton.ac.uk/music/news/events/latest.page>

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@UoSMusic

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# HIRE THE VENUE

MAKE YOUR EVENT STAND OUT FROM THE CROWD

With an outstanding 350-seat auditorium, light and airy foyer, garden views, box office facilities, a licensed bar and a range of technical facilities, Turner Sims is a friendly, flexible and distinctive venue for your next concert, celebration, special event, meeting or conference.

For full details, contact Turner Sims Administration on 023 8059 2223 or email [hire@turnersims.co.uk](mailto:hire@turnersims.co.uk)



**Turner Sims Southampton is provided by University of Southampton.  
We gratefully acknowledge the support of the following organisations:**

## Core Support:



Supported using public funding by  
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ENGLAND**

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**Southampton**

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**BBC  
RADIO**



**GAVATINA  
Chamber Music Trust**  
[www.cavatina.net](http://www.cavatina.net)



#jazz100



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Southampton Classical Guitar Society

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MAGAZINE**

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# BOOKING DETAILS

## EXCHANGES AND REFUNDS

Tickets for Turner Sims promoted events are non-refundable but can be exchanged or credited to your Turner Sims account. We must be in receipt of original tickets at least 24 hours before the performance (4 days for group bookings). Tickets received later than this may only be resold if the event is sold out. £2 administration fee applies.

Tickets can only be refunded if a performance is cancelled.

Postage is non-refundable.

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## CONCESSIONS

Apply where shown in the brochure and are available for over 60s, registered unemployed, registered disabled, children under 18, students in full-time education and University of Southampton staff.

Turner Sims reserves the right to introduce concessions and special offers at any time. Discounts cannot be applied retrospectively. One discount per ticket.

Proof of eligibility may be required.

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## STANDBY TICKETS

Unsold tickets for Turner Sims promoted events may be available from an hour before the performance to children under 18, students in full-time education, registered unemployed and registered disabled at £7.50.

Availability of standby tickets is at the discretion of Turner Sims management. Proof of eligibility will be required.

## GROUP BOOKINGS

Buy 8 tickets for most Turner Sims promoted events and receive the 9th ticket free (same performance only and bought in one transaction).

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## BRING YOUR SCHOOL OR COLLEGE TO TURNER SIMS

£7.50 tickets for school and college groups, as well as advance information on the artists, programmes, workshops and pre-concert talks. Tickets must be paid for at least one week prior to the event. We can invoice your school or college. No other discounts may be applied to school rate tickets.

Please contact our Marketing Team on **023 8059 2504** for further information.

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## GIFT VOUCHERS

Redeemable against all Turner Sims promoted events. Valid for one year from purchase and available from the Box Office and online.

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## ACCESS

There are spaces for wheelchair users in the auditorium. Registered disabled customers may bring a companion free of charge. Parking spaces for blue badge holders are available. There is good access to the Box Office, bar and toilet facilities.

There is an induction loop for those with impaired hearing. If you require a headset, please reserve from the Box Office in advance.

Assistance dogs are welcome in all areas of the building. Please let the Box Office know so that appropriate space is provided for you and your dog.

## FREE TICKETS FOR 8 – 25 YEAR-OLDS TO SELECTED CHAMBER MUSIC CONCERTS

The CAVATINA Chamber Music Trust was formed in 1998 to develop young audiences for chamber music. Through their generous support we are able to offer young people aged 8 – 25 the fantastic opportunity to experience selected concerts absolutely free.

If you are aged 15-25, first register on the CAVATINA scheme by presenting ID verifying your date of birth at the Box Office and then your free CAVATINA tickets may be obtained over the telephone, in person at the Box Office or online at [turnersims.co.uk](http://turnersims.co.uk). One ticket per CAVATINA member per concert. Your CAVATINA membership will expire on your 26th birthday.

Parents and Carers can register their 8-15 year-olds on the CAVATINA scheme either by phone, in person or via email giving your child's name and date of birth. Children under 15 must be accompanied by a ticket-holding adult. Terms and conditions apply.

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## DATA HANDLING

Turner Sims is committed to protecting your personal information and being transparent about what information we hold about you. Please view our Privacy Notice and the University's Data Protection Policy via our website: [turnersims.co.uk](http://turnersims.co.uk)

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## YOU TELL US

Tell us what you would like to see at Turner Sims.

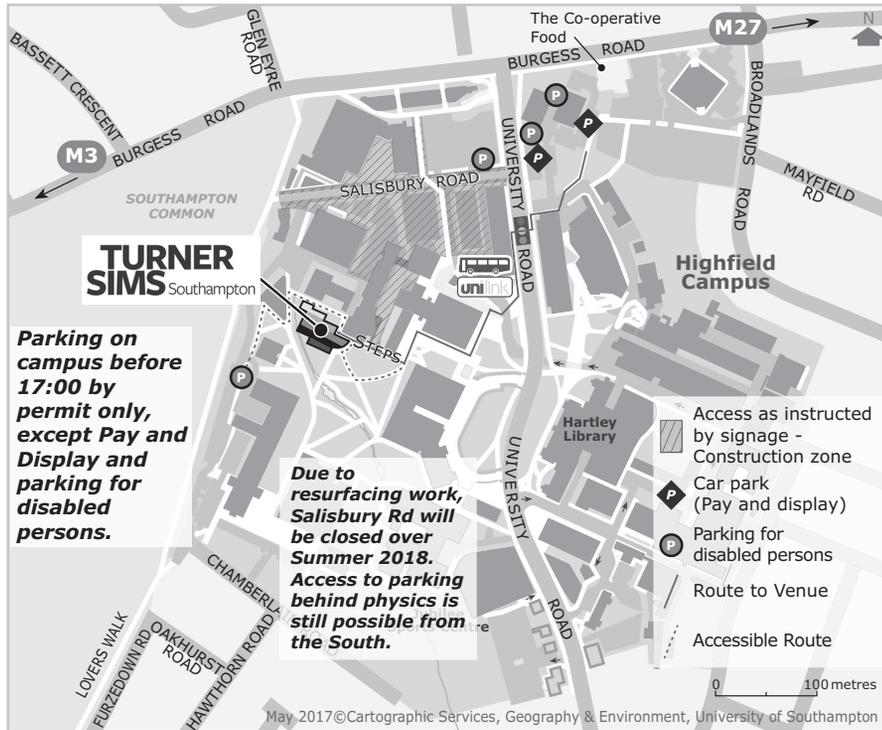
Email us at [info@turnersims.co.uk](mailto:info@turnersims.co.uk) or get in touch by post:

Turner Sims, University of Southampton  
FREEPOST RTHT-TBHY-ZJJR  
Southampton, SO17 1YN

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# FINDING TURNER SIMS

# CONTACT US



BOX OFFICE 023 8059 5151

ADMINISTRATION & HIRES 023 8059 2223

OPERATIONS & SPONSORSHIP 023 8059 7753

MARKETING 023 8059 2504

FRONT OF HOUSE & BAR 023 8059 3105

FAX 023 8059 2505

EMAIL [info@turnersims.co.uk](mailto:info@turnersims.co.uk)

WEB [turnersims.co.uk](http://turnersims.co.uk)



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Turner Sims is located in the gardens of the University of Southampton's Highfield Campus.

## BY BUS

Turner Sims is served by both Uni-link (023 8059 5974) and First Southampton (023 8022 4854).

## BY BICYCLE

Bicycle racks are located at the rear of Turner Sims. Box Office can store helmets on request.

## BY TRAIN

For details of trains to Southampton Parkway and Southampton Central stations, call 08457 484950

## BY CAR

Free parking is available in all University car parks after 5pm on weekdays and all day at weekends.

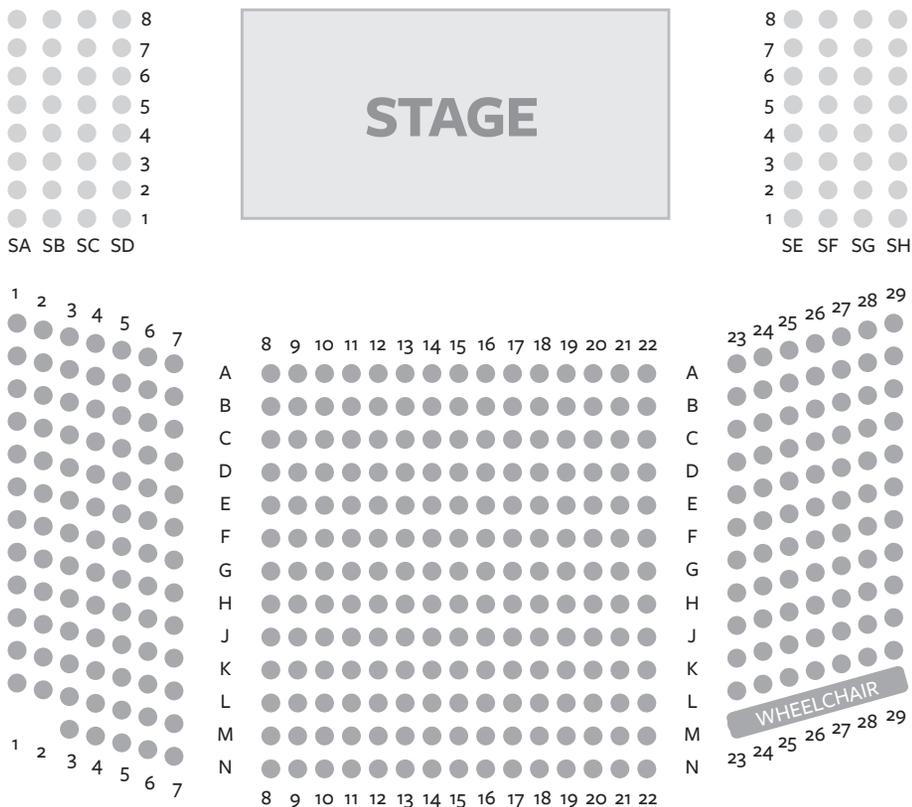
For comprehensive information on directions, travel and parking, please visit [turnersims.co.uk](http://turnersims.co.uk).

Our address is Turner Sims, University of Southampton, Southampton, SO17 1BJ. For Sat Nav purposes, please use SO17 1TR.

Autumn 2018 sees building works continue around Highfield Campus. Any changes to visitor parking will be signposted.

Visit [turnersims.co.uk](http://turnersims.co.uk) for updates.

# SEATING PLAN



Lighter shaded seats for selected performances only.

# HOW TO BOOK

## ONLINE

[turnersims.co.uk](http://turnersims.co.uk)

## IN PERSON

Come in and see us during opening hours

## BY TELEPHONE

023 8059 5151

## BY POST

Turner Sims, University of Southampton, FREEPOST RTHT-TBHY-ZJJR, Southampton, SO17 1YN. Please include £1 in your payment or a stamped, addressed envelope if you would like your tickets posted to you. Alternatively you can collect your tickets from the Box Office any time before the concert. Cheques should be made payable to Turner Sims.

## BOX OFFICE OPENING HOURS

### Weekdays

from 10am – 5pm, Monday – Friday, or 10am until 15 minutes after event start time.

### Weekends

from two hours before the event start time until 15 minutes after the event start time.

Turner Sims closes for Christmas on Friday 21 December at 5pm, reopening on Thursday 3 January 2019 at 10am.

Turner Sims Bar opens one hour before events.

# SEASON SUMMARY

SEPTEMBER	DATE	ARTIST	PAGE	AMPLIFIED PERFORMANCE
Wednesday	19	Kathrine Windfeld Big Band	4	AP
Tuesday	25	Christian Blackshaw and the Soloists of the Berliner Philharmoniker	4	
Saturday	29	Maya Youssef	5	AP
OCTOBER				
Tuesday	2	Pip Stewart   Reflections from the Amazon	6	AP
Friday	5	Julia Hülsmann Trio	6	AP
Saturday	6	Vaughan Williams Series I: SÓN   The Lark Ascending Unwrapped	6	AP
Tuesday	9	Cordelia Williams	7	
Friday	12	Laura Jurd's Dinosaur	7	AP
Thursday	18	Dobet Gnahoré	7	AP
Friday	19	Buck and Billie	10	AP
Saturday	20	Altan	10	AP
Friday	26	Alex Mercado Trio	10	AP
Saturday	27	Laura Snowden	11	
Tuesday	30	The English Cornett & Sackbut Ensemble   Echoes of Venice	11	
NOVEMBER				
Friday	2	Tord Gustavsen Trio   The Other Side	12	AP
Sunday	4	Vaughan Williams Series II: On Wenlock Edge   Study Afternoon	12	AP
Tuesday	6	Breabach	13	AP
Thursday	8	Jonathan Biss	13	
Friday	9	Nik Bärtsch's Ronin	13	AP
Tuesday	13	Tamikrest   Kidal	16	AP
Friday	16	Film: Metropolis	16	AP
Tuesday	20	Maggini Quartet	17	
Friday	23	Rymden	17	AP
Tuesday	27	Alfred Brendel   My Life in Music	17	AP
Friday	30	The Year of Jubilee   The Incredible Story of the Fisk Jubilee Singers	18	AP
DECEMBER				
Thursday	6	Chiaroscuro Quartet and Kristian Bezuidenhout	18	
Friday	7	Vaughan Williams Series III: Oxford Book of Carols Come and Sing	21	
Saturday	15	Cara Dillon   Upon a Winter's Night	21	AP
Sunday	16	Jingle Bell Jazz Family Concert	21	AP
JANUARY				
Saturday	12	China Moses	18	AP
Sunday	13	Jess Gillam	19	
Saturday	19	Alessandro Taverna   Transcriptions	19	
Tuesday	22	Lawrence Power and Friends	19	
Saturday	26	Edition Jazz Double Bill: Rob Luft / Tom Barford	22	AP

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Turner Sims is provided by University of Southampton and gratefully acknowledges the support of Arts Council England.