

# CRAIG OGDEN AND GARY RYAN

## SUNDAY 18 JULY 2021

Presented by Southampton Classical Guitar Society in association with Turner Sims

### PROGRAMME

#### Guitar Duo

**Antonio Vivaldi (1678 – 1741)**

Concerto in D, RV 93

Allegro giusto

Largo

Allegro

**Gioacchino Rossini (1792 – 1868)**

Overture to *The Barber of Seville*

#### Guitar Solos - Craig

**Miroslav Tadić (born 1959)** Walk Dance

**Quique Sinesi (born 1960)** *Cielo Abierto*

**Napoléon Coste (1805-1883)**

Fantasia Dramatique *Le Depart*, Op 31

#### Guitar Solos - Gary

**J.S Bach (transcribed by Gary Ryan)**

(1685 – 1750)

Cello Suite No 1, BWV 1007

Prelude

Allemande

Courante

Sarabande

Minuet I

Minuet II

Gigue

**Folk Song arrangements: arr. Gary Ryan**

(born 1969)

*El Testament d'Amelia*

*The Ash Grove*

*Banaha*

#### Guitar Duo

**Manuel de Falla (1876 – 1946)**

Danza del Corregidor

Danza del Molinero

info@turnersims.co.uk

turnersims.co.uk

**Box Office**

023 8059 5151

Tag us @turnersims in  
your photos!



Media Partner

# GRAMOPHONE



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

Turner Sims is provided  
by University of  
Southampton and  
gratefully acknowledges  
the support of Arts  
Council England



UNIVERSITY OF  
**Southampton**

**Craig Ogden** is one of the most exciting artists of his generation. He studied guitar from the age of seven and percussion from the age of thirteen. In 2004, he became the youngest instrumentalist to receive a Fellowship Award from the Royal Northern College of Music in Manchester. He has performed concertos with many of the world's leading orchestras and numerous composers have written works specially for him. In 2017, he gave the world première of Andy Scott's Guitar Concerto with the Northern Chamber Orchestra, followed by the Australian première in Perth. In the summer of 2019, he gave the world première of *Il Filo* with Miloš Milivojević, a double concerto for guitar and accordion by David Gordon. Currently David Knotts is writing a concerto for him, which will be performed with the BBC Concert Orchestra and recorded for BBC Radio 3.

Craig Ogden regularly appears as soloist and chamber musician at major venues, collaborating with top UK artists such as the Nash Ensemble, Carducci String Quartet, and London Tango Quintet, of which he is a regular member. He performed in the concert series devoted to Sir Michael Tippett at the Wigmore Hall and has given several concerts at the Australian Festival of Chamber Music. One of the UK's most recorded guitarists, he has accumulated an acclaimed discography for Chandos, Virgin/EMI, Nimbus, Hyperion, Sony and six chart-topping albums for Classic FM. His most recent recordings are a solo recital disc for Chandos, *Craig Ogden in Concert* and a new arrangement of the *Goldberg Variations* by J.S. Bach with violinist David Juritz and cellist Tim Hugh for Nimbus Records. He frequently records for film and has presented programmes for BBC Radio 3, BBC Northern Ireland, and ABC Classic FM in Australia.

He is Director of Guitar at the Royal Northern College of Music, Adjunct Fellow of the University of Western Australia, Curator of Craig Ogden's Guitar Weekend at The Bridgewater Hall in Manchester, and Visiting Musician at Oriel College, University of Oxford. Craig Ogden plays a 2011 Greg Smallman guitar and strings made by D'Addario.

---

**Gary Ryan** is one of the world's leading exponents of classical guitar and has pursued a highly varied international career as an acclaimed solo performer, composer and teacher. In 2013 he became the first guitarist since John Williams in 1983 to be awarded a Fellowship of the Royal College of Music in recognition of his contribution to the instrument and recent invitations to perform include solo appearances in Australia, China, Denmark, Germany, India, New Zealand, Portugal and Spain.

Ryan studied guitar and piano from the age of 8 as a junior exhibitioner at the Guildhall School of Music, where he won the Director's Prize, later winning a scholarship to the Royal Academy of Music to study with Timothy Walker in 1987. In 1991 he graduated with first class honours and many awards, including the Julian Bream Prize, the John Mundy String Prize and the Dorothy Grinstead Prize for an outstanding all-round musician. He then continued his post-graduate studies with an award from the Fleming Trust, becoming an Associate of the RAM in 1997.

Ryan made his London solo recital debut for the Park Lane Group at the Purcell Room in 1994 to exceptional critical acclaim and was subsequently invited to perform a series of recitals for the Kirckman Concert Society at London's South Bank Centre. In 1996, at the age of 27, he was then appointed as a Professor of Guitar at the Royal College of Music in London and currently combines a busy freelance career with his role as the RCM's Assistant Head of Strings.

Also well known as a composer, Gary Ryan's celebrated guitar compositions combine traditional classical techniques with more contemporary guitar styles and a rich variety of musical influences from around the world. These include his acclaimed solo concert work, *Benga Beat*, which was premièred in 2011, *Scenes from The Wild West*, *Lough Caragh*, *Hot Club Français*, *Shamal*, *Rossbeigh Strand* and *Generator* (for guitar duo). Other publications include *Easy Piazzolla* for Boosey and Hawkes and *Guitar Star* for the ABRSM.

In 2015 Gary Ryan was invited by John Williams to form 6 Hands, a new collaborative guitar trio with the jazz guitarist John Etheridge which has since toured the UK extensively, including a visit to Turner Sims in 2017.

To find out more about Southampton Classical Guitar Society, visit [scgs-guitar.org.uk](http://scgs-guitar.org.uk)