



**TURNER  
SIMS** Southampton

**2021/2022**  
INSPIRING MUSIC

[turnersims.co.uk](http://turnersims.co.uk)



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# WELCOME

TO EVENTS AT  
TURNER SIMS, 2021/2022...

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It is a delight to share this first group of events for 2021-22, with a range of music from Bach to contemporary, and solo instruments to full orchestra. The year tells many stories, and not only of those long awaited events which have had to be rescheduled from previous seasons.

A key story for the year is the arrival of our new Associate Artists, the [Chiaroscuro Quartet](#). Like so much else, the Quartet were due to be joining us last year but the delay hasn't dampened our excitement – or theirs – for formally launching the relationship. The Quartet will be with us for four concerts in each of the next two years, bringing an approach and sound which those who have experienced their concerts will know is rather special.

A crucial global story for the year is COP26, the United Nations conference on climate change, which takes place in Glasgow in November. [Tom Heap](#) brings his BBC podcast *39 Ways to Save the Planet* to the stage in October, whilst handpan player [Manu Delago](#) performs his new solo project *Environ Me* in November, raising awareness of the importance of understanding and respecting the environment around us.

Homages to two vocal and poetic legends - Leonard Cohen and Joni Mitchell - come from folk collective [Bird on the Wire](#) and [Sara Colman](#), whilst anniversary celebrations for trio [Acoustic Triangle](#) - like so much else a year late - means a special return for three of jazz's renowned figures.

With baroque music from [La Serenissima](#), acoustic electronica from cello star [Sebastian Plano](#), festive cheer from folk singer [Cara Dillon](#), and new year revels from the [WNO Orchestra](#), I hope that you will find much to enjoy as we return and reset.

**Kevin Appleby**  
Concert Hall Manager

## LOOKING BACK AND LOOKING FORWARD

On behalf of the Turner Sims team, **thank you** for the kindness, support and generosity you have shown as we have navigated through the past year or more. If you are able to **Support Us** as we move towards a fuller reopening you can [find out more here](#)

As circumstances allow, we will be announcing further new events online. To hear news of these events first, [sign up to our emails and ebulletins here](#)

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## MEDIA PARTNERS

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SIMS** Friends

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Membership is **great value** at just **£40** per year for Individuals, **£70** for Joint membership or Friend Plus One and **£15** for Students. Under 18s join for **Free**.

**Join or renew** before **Thursday 30 September** and enjoy **15 months** of Turner Sims Friends membership **for the price of 12!**



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# BIRD ON THE WIRE

THE SONGS OF LEONARD COHEN

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FRIDAY 17 SEPTEMBER 8pm

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A collective of outstanding musicians interpreting the music of one of the greatest songwriters of our time, *Bird on the Wire* has already received rave reviews.

**Pauline Scanlon** and **The Whileaways** celebrate many of Cohen's best-loved works. They lead a masterful collective including Will Merrigan on bass, Dave Clancy on keys, Beoga legend, Eamon Murray on drums, together with strings and brass sections.

Pauline Scanlon galvanized the Irish music scene with her stunning debut album, *Red Colour Sun*, over ten years ago. As a solo artist and as a member of vocal duo LUMIERE, Pauline has entranced audiences



the world over with her distinctly delicate intensity. She has performed and recorded with a wide range of artists including Damien Dempsey, Sinéad O'Connor and John Spillane, as well as being a member of several high profile groups including Dónal Lunny's Atlantic Arc Orchestra. Pauline has presented several music-based programmes for both the BBC and TG4 in recent years and released her latest album *Gossamer* in 2016 to critical acclaim.

The Whilaways are three powerful forces in Irish roots music. Noelie McDonnell,

Noriana Kennedy and Nicola Joyce combine to create a beguiling tapestry of harmonies, tradition and beautifully crafted original songs. Their sound is simply captivating, entralling live audiences and securing their firm footing in roots music both in Ireland and internationally.

Standard **£22** Concessions **£21**  
Friends **£19.80** Students **£11**

**BOOK YOUR TICKETS**

# PAUL LEWIS

Standard **£27** Concessions **£26** Friends **£24.30** Students **£14**

TUESDAY 21 SEPTEMBER 8PM

**BOOK YOUR TICKETS**

## **Mendelssohn**

Songs without words

In E, Op 19 No 1

In G minor, Op 53 No 3

In E flat, Op 53 No 2

In A minor, Op 19 No 2

In E, Op 30 No 3

**Mozart** Piano Sonata No 11 in A, K331

**Scriabin** Five Preludes Op 74

**Mussorgsky** *Pictures at an Exhibition*

Mussorgsky's masterpiece,  
an evocative walk through an art gallery, is the climax  
of this recital by renowned pianist and Turner Sims favourite  
Paul Lewis. The programme opens with some of Mendelssohn's beguiling miniatures,  
and includes arguably the most famous of Mozart's works for solo piano, with its 'Turkish Rondo' finale.

*...a terrific recording, appealing from the first notes...Lewis's Pictures are water-colored etchings, not heavy oil paintings, sharp in contrast but full of detail. It makes for engrossing, refreshing hearing...Paul Lewis' rendition I could listen to just anytime and in every mood. Forbes.com's review of Paul Lewis' recording of Pictures at an Exhibition*





Píanókonsertar Beethovens með Paul Lewis



Watch later



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Watch on  YouTube

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# ACOUSTIC TRIANGLE

CELEBRATING 20 YEARS

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SATURDAY 25 SEPTEMBER 8pm

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**Malcolm Creese** double bass  
**Tim Garland** bass clarinet, saxophones  
**Gwilym Simcock** piano

Acoustic Triangle is a unique trio of virtuoso jazz musicians with an accessible and engaging approach to live performance. Their music contains a wide variety of influences - from ancient themes and folk styles through impressionism and the jazz era to post-modernism. Emphasis is put on melody, extended structured composition, spontaneous improvisation and thrilling interaction between the players.

Last year marked twenty years of performing together as one of the most



original and respected British ensembles, having recorded four albums and performed in major concert venues and festivals all over the world – always without amplification. Tonight we are pleased to celebrate with them – albeit a year late!

*Adventurous, eclectic, frequently breath-taking... three undisputed masters of the game. **The Guardian***

Standard **£22** Concessions **£21**  
Friends **£19.80** Students **£11**

**BOOK YOUR TICKETS**



SEED Ensemble presents: DRIFTGLASS

Watch later

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Formerly known as SEED Ensemble, seed. is a Mercury Award nominated ten-piece band led by alto saxophonist and composer Cassie Kinoshi.

The band presents a stellar line-up featuring some of London's most up-and-coming young jazz musicians. West African and Caribbean influenced groove, seed. explores a blend of genres through original compositions and improvisation.

Their debut release *Driftglass* (Jazz Re:refreshed, 2019) features the track *Afronaut* (feat. XANA) which won the Ivors Academy Award 2018 (formerly known as BASCA, British Composer Award) for Jazz Composition for Large Ensemble.

*Nothing like this has happened before in British jazz... Driftglass is an untrammelled wrap-around delight. **All About Jazz***

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# seed.

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FRIDAY 1 OCTOBER 8pm

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**Cassie Kinoshi** saxophone, composer  
**Sheila Maurice-Grey** trumpet  
**Jack Banjo Courtney** trumpet  
**Deji Ijishakin** saxophone  
**Joe Bristow** trombone

**Hanna Mbuyan** tuba  
**Deschanel Gordon** piano, keys  
**Shirley Tetteh** guitar  
**Rio Kai** bass  
**Patrick Boyle** drums

All tickets **£15**

**BOOK YOUR TICKETS**

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# SEBASTIAN PLANO + SUPPORT

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FRIDAY 8 OCTOBER 8PM

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## EARLY BIRD

All tickets **£12** until **Friday 3 September 2021**

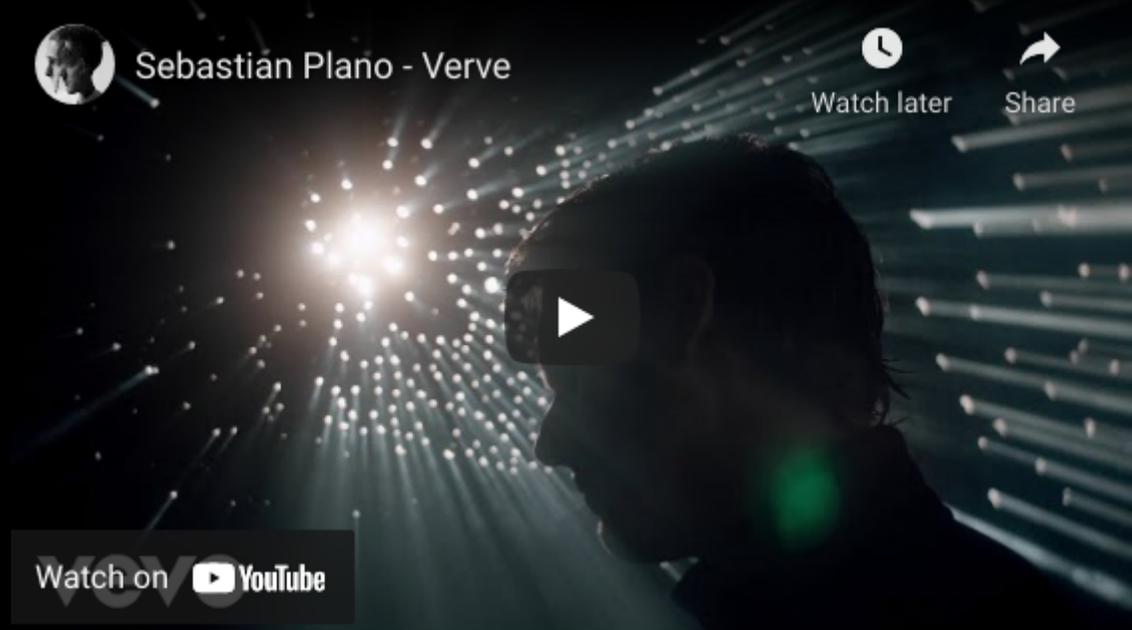
## After Friday 3 September:

All tickets **£15**

## BOOK YOUR TICKETS

Argentinian multi-instrumentalist, composer and producer Sebastian Plano is best known for his unique approach to music creation – uninterrupted nights playing and recording every single note by himself in his Berlin studio, layering each musical phrase at a time. Whilst from a classically trained background, his work is hugely varied and informed equally by electronic music, as well as artists as varied as Radiohead, Arvo Pärt, Talk Talk, Jeff Buckley plus folk music and Argentinian Tango and its proponents such as Astor Piazzolla.

The distinctive result is passionate, emotionally stirring pieces that fuse acoustic and electronic instrumentation. Layering piano, cello, and percussion with electronic sounds and treatments, his solo recordings often give the impression of full chamber ensemble performances. Following his Grammy-nominated 2019 release *Verve*, tonight Sebastian performs music from his new Mercury KX album *Save Me Not*. Don't miss the opportunity to immerse yourself in the unique and ethereal soundscape created by this extraordinary artist.



## SUPPORT: TOM ADAMS

Tonight, support comes from critically acclaimed musical artist **Tom Adams**.

Defined both by a distinctive atmospheric approach to production and his unique falsetto vocals, Tom's music has been described as being 'a wonderfully intimate, intensely emotive experience' (**Clash Magazine**).

*A voice that will leave you speechless. Haunting and beautiful, his delicate falsetto is arresting and magical.*  
**Wonderland Magazine**

# NEW ASSOCIATE ARTISTS

# CHIAROSCURO QUARTET I

THURSDAY 14 OCTOBER 8pm

**Alina Ibragimova** violin  
**Pablo Hernán Benedí** violin  
**Emilie Hörnlund** viola  
**Claire Thirion** cello

Led by Alina Ibragimova, the Chiaroscuro Quartet is revered as one of Europe's leading period instrument ensembles today. This evening we are delighted to welcome them for the beginning of a two year partnership as Turner Sims Associate Artists, an opportunity to enjoy and experience their insights into some of the defining works of the Classical period. Full programme details will be announced in due course.

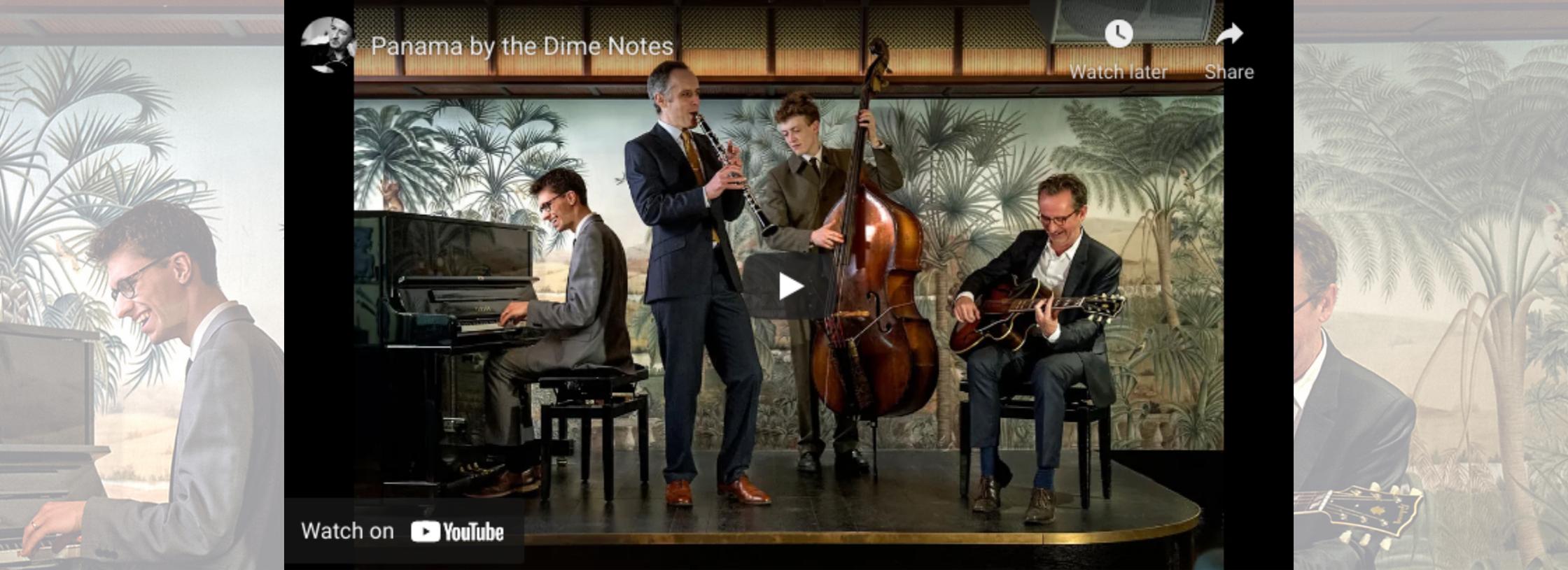
**The Chiaroscuro Quartet are Turner Sims Associate Artists 2021-23. Further performances in 2021-22 take place on 9 January, 3 May, and 21 June 2022**

Standard **£24** Concessions **£23** Friends **£21.60** Students **£12**

**BOOK YOUR TICKETS**



**FREE TICKETS FOR 8-25 YEAR OLDS TO  
SELECTED CHAMBER MUSIC CONCERTS**  
[FIND OUT MORE HERE](#)



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# THE DIME NOTES

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SUNDAY 17 OCTOBER 3PM

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**David Horniblow** clarinet  
**Sam Watts** piano  
**Dave Kelbie** guitar  
**Louis Thomas** bass

This all-star quartet takes us back in time to the birthplace of jazz, New Orleans, with the stomping riffs and sultry melodies of 1920s jazz the hallmarks of this vintage jazz band.

Propelled by quicksilver, quirky piano, and soaked in smooth bluesy clarinet and guitar, this is both a stylish homage and a contemporary recreation of the infectious

and unforgettable sound of one of the great eras in jazz history.

*Swings from start to finish... Just Jazz Inspired!* **Sunday Times**

**Ticket price includes complimentary cup of tea and slice of cake**

Standard **£20** Concessions **£19**  
Friends **£18** Students **£10**

**[BOOK YOUR TICKETS](#)**



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# RGS-IBG

# TOM HEAP

39 WAYS TO SAVE THE PLANET

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TUESDAY 19 OCTOBER 8pm

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An evening about climate change to put a smile on your face. Tom Heap – BBC *Countryfile*, *Costing the Earth* – talks about the inspiring people delivering solutions to global warming. There are so many ways to cut carbon emissions – some proven and growing others promising but craving uptake. Adopt all the 39 Ways and we can save the planet without breaking the bank or sending us back to the stone age.

Standard **£15** Concessions **£14**  
Friends **£13.50** RGS Members **£13**  
Students **£8**

## BOOK YOUR TICKETS

In association with

**Royal  
Geographical  
Society**  
with IBG

Advancing geography  
and geographical learning

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# SAM LEE

## OLD WOW

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THURSDAY 21 OCTOBER 8pm

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Award-winning singer, a folksong collector, conservationist and founder/director of The Nest Collective, Sam Lee plays a unique role in the British music scene.

With his critically acclaimed new album *Old Wow*, he takes the listener on a compelling and emotional journey that takes his work to another level.

His first release, *Ground Of Its Own* in 2012, was short-listed for a Mercury Music Prize. Sam's 2015 album *The Fade In Time* broke further ground with *Lovely Molly* winning a BBC Radio 2 Folk Award for Best Traditional Track. He also won Artist of the Year at the 2016 Songlines Magazine Awards. Sam wrote and performed the lead song for Guy Ritchie's Hollywood film *King Arthur: Legend of the Sword*.



*Old Wow* pushes Sam's music into further remarkable territory with producer Bernard Butler's (Suede, McAlmont & Butler) electric guitar playing and a rare and gorgeous contribution by Elizabeth Fraser (Cocteau Twins, Massive Attack). Her spine-tingling vocals were joined on the album by other stellar performers including Cosmo Sheldrake, spoken-word poet Dizraeli and The Gloaming's Caoimhin O Raghallaigh.

Tonight's performance forms part of Sam's *Old Wow* tour, for which he is releasing a special tour edition of the same title

including the full original album together with 6 special bonus tracks.

### EARLY BIRD

**Until Friday 3 September 2021**

Standard **£16** Concessions **£15**

Friends **£14.40** Students **£8**

**After Friday 3 September:**

Standard **£20** Concessions **£19**

Friends **£18** Students **£10**

**BOOK YOUR TICKETS**



Sam Lee - The Moon Shines Bright feat. Elizabeth Fraser (Live at RAK Studios) with Bernard Butler



Watch later



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# LA SERENISSIMA

## GREAT ITALIAN CONCERTOS

TUESDAY 2 NOVEMBER 8PM

### La Serenissima

**Adrian Chandler** violin, director  
**Tabea Debus** recorder

**Brescianello** Sinfonia III for strings  
and continuo in C, Op 1

**Vivaldi** Concerto for violin, strings and  
continuo in E minor, RV 281

**Vivaldi** Concerto for soprano recorder,  
strings and continuo in C, RV 443

**Sammartini** Concerto for recorder, strings  
and continuo in F

**Vivaldi** Concerto for violin, strings and  
continuo in A, RV 353

**Brescianello** Overture-Suite for strings  
and continuo in D

Orchestral pioneers La Serenissima and their director Adrian Chandler return to Turner Sims with a magical programme of baroque music. The dissemination of the Italian style throughout Europe during the first half of the eighteenth century was both successful and complete. Vivaldi's concertos were extremely popular and were imitated by Italians and non-Italians alike; their popularity led to many Italian musicians emigrating north of the Alps. Brescianello settled in Stuttgart, and produced an excellent (if not prolific) collection of concertos and suites that drew on the styles of Italy, Germany, France and England. Sammartini, a

Milanese oboe player settled in London where his concerti grossi enjoyed great success alongside those of Handel; his concerto for recorder is one of only a few examples to survive in addition to those by Vivaldi.

**7pm Pre-concert in conversation with Adrian Chandler**

[Read the review of La Serenissima's new album Extra Time from Early Music Review](#)

**This concert has been achieved in partnership with Orchestras Live**

ORCHESTRAS *Live*

Supported using public funding by  
**ARTS COUNCIL ENGLAND**

Standard **£26** Concessions **£25**  
Friends **£23.40** Students **£13**

**BOOK YOUR TICKETS**

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# MANU DELAGO

## ENVIRON ME

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FRIDAY 5 NOVEMBER 8PM

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World renowned handpan player and composer Manu Delago presents his first audio-visual solo-programme *Environ Me*. After several years as an international touring musician with Björk, Olafur Arnalds, Cinematic Orchestra and Anoushka Shankar, as well as the multi-award-winning music- and mountain-film *Parasol Peak*, the Grammy-nominated artist transforms into a one-man-orchestra.

Somewhere between ambient electronica and neoclassical music, Manu Delago's acoustic percussion instruments are melting with electronic beats and the sound of our environment. In addition, the astonishing live visuals bring the sound of

water, fire, animals, locomotion, wind and other surroundings into the auditorium.

*For many years I've been living between urban London and the Tyrolean Alps, and with my new project Environ Me I wanted to create awareness for our immediate surroundings. As a musician it's easiest to do that with sound, so I've done various adventurous outdoor recordings incorporating our environment and integrated them into my compositions. My previous projects Parasol Peak and Circadian were fully acoustic and included many humans. On the new album Environ Me the sound of our surroundings melts with the digital age and electronic music, with highest appraisal for nature.*

Standard **£20** Concessions **£19**  
Friends **£18** Students **£10**

**BOOK YOUR TICKETS**





Manu Delago - Circadian (Transatlantic version)



Watch later



Share



Watch on  YouTube

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# ASHLEY HENRY

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SATURDAY 13 NOVEMBER 8PM

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We are delighted to welcome South London pianist Ashley Henry with his trio. One of a new generation of musicians that have been raised with a wide range of influences, Ashley is clearly influenced by hip-hop but has his roots firmly in jazz. Having recently embarked on world tours with Loyle Carner and Christine & The Queens, Henry has a rapidly growing international profile.

Following the success of the 26-year-old's Easter EP, the genre-blurring pianist heads to Turner Sims with music from his debut album *Beautiful Vinyl Hunter*.

*It's just incredible.* **Gilles Peterson**

*A triumph in every sense.* **Clash Magazine**



*My music is a straight-up reflection of who I am; London in all its mixed-up glory. The immigrant in me has musical roots traced back to the 1940's, so it's important my music reflects that jazz narrative across different genres and generations.*

Standard **£20** Concessions **£19**  
Friends **£18** Students **£10**

**BOOK YOUR TICKETS**



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# PAVEL KOLESNIKOV

GOLDBERG VARIATIONS

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TUESDAY 16 NOVEMBER 8PM

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**Bach** Goldberg Variations, BWV 988

Published in 1741 the Goldberg Variations is one of the iconic works of classical keyboard music. Through a simple opening and thirty variations, Bach explores multiple ways of improvising on a musical theme, taking the listener on an endlessly fascinating and rewarding journey. Fresh from the release of his acclaimed Hyperion Records account of the work, which The Guardian described as 'revelatory', pianist Pavel Kolesnikov brings his unique interpretation of Bach's masterpiece to Turner Sims.

*Just when you think there are enough recordings of Bach's Goldberg Variations, here comes one that makes the music sound fresh off the page... Kolesnikov's Goldbergs are softly spoken, but they are also extraordinarily eloquent. **The Guardian***

Standard **£24** Concessions **£23**  
Friends **£21.60** Students **£12**

**BOOK YOUR TICKETS**

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# SARA COLMAN BAND

INK ON A PIN | A CELEBRATION OF JONI MITCHELL

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FRIDAY 19 NOVEMBER 8PM

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Sara Colman leads her 10 piece band in a celebration of the work of Joni Mitchell, one of the most influential singer-songwriters of our time.

Marking the 50th anniversary of Mitchell's iconic album *Blue*, Sara showcases sumptuous new arrangements of songs drawn from albums *Blue*, *Court & Spark*, *Hejira*, *The Hissing of Summer Lawns* and *Clouds*. The band, specially selected for the tangible sense of joy they bring to their performance of this material, includes an exceptionally talented singing, string quartet!

Fans of Joni Mitchell (who turns 78 this November) and of improvised music will delight in this rare opportunity to hear Mitchell's music performed live and in the fresh, innovative interpretations of a timeless repertoire.

This tour is supporting the release of the band's new album *Ink on a Pin: A celebration of Joni Mitchell* – to be released on Stoney Lane Records on the day of their concert at Turner Sims.



**Sara Colman** vocals, arrangements  
**Rebecca Nash** piano, keyboard  
**Steve Banks** guitars  
**Ben Markland** bass  
**Jonathan Silk** drums, arrangements  
**Beth Bellis** violin, vocals  
**Ning ning Li** violin, vocals  
**Natalie Mason** viola, vocals  
**Katy Nagle** cello, vocals  
**Lluis Mather** woodwind

Standard **£22** Concessions **£21**  
Friends **£19.80** Students **£11**

**BOOK YOUR TICKETS**



Watch on  YouTube

*At the heart of it all is Colman's unfailingly beautiful, richly expressive voice...*

**★★★★ Jazzwise Magazine**

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# CLARA SANABRAS WITH USV

SONGS OF SPANISH EXILE AND A  
HUM ABOUT MINE EARS

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FRIDAY 3 DECEMBER 8PM

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**Clara Sanabras** vocals  
**University of Southampton Voices**  
**Harvey Brough** director

The University of Southampton Voices return with vocalist Clara Sanabras to perform a selection of works from two of her albums, arranged for choir and soloist by composer and choir director Harvey Brough.

Scattered Flight: Songs of Spanish Exile is an elegy to the experience of exile, told in Catalan, Spanish and English, featuring brand



new compositions, as well as traditional material referencing not only the Civil War but also the Spanish Diaspora of 1492.

More than a simple soundtrack to the play, *A Hum About Mine Ears* takes some of *The Tempest's* ideas and themes – loss, retrieval, exile and reunion – and relates them to Sanabras's own experiences as a modern woman and emigrant. Drawing on elements from blues and jazz to European folk, this is one of Shakespeare's most famous works unravelled in a performance as deep,

mysterious and expansive as *The Tempest* itself.

Standard **£20** Concessions **£19**  
Friends **£18** Students **£10**

**BOOK YOUR TICKETS**

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# CARA DILLON

UPON A WINTER'S NIGHT

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SATURDAY 18 DECEMBER 8PM

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We are delighted to welcome back Cara Dillon, possessed of one of the most celebrated folk voices to have come out of Ireland, with her popular annual Christmas show Upon A Winter's Night. Cara and her band will once again capture the magic and mystery of Christmas with a collection of songs ancient and modern providing a welcome reminder that the festive season can be about more than just commercialism. A far cry from Jingle Bells and Santa Baby, Cara is joined by her wonderful band who weave celtic and folksy rhythms alongside reverent and atmospheric carols, while Cara holds the darkness at bay with the purity of her voice.

*...simple and stunning...*  
**The Sunday Times**

*An instant Christmas classic.*  
**BBC**

*A reminder of the real meaning of the Festive Season, uplifting and inspirational.*  
**The Daily Echo**

Standard **£24** Concessions **£23**  
Friends **£21.60** Students **£12**

**BOOK YOUR TICKETS**

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# ASSOCIATE ARTISTS

## CHIAROSCURO QUARTET II

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SUNDAY 9 JANUARY 3PM

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**Alina Ibragimova** violin  
**Pablo Hernán Benedí** violin  
**Emilie Hörnlund** viola  
**Claire Thirion** cello



Led by Alina Ibragimova, the Chiaroscuro Quartet is revered as one of Europe's leading period instrument ensembles today. This afternoon's performance as part of their two year partnership as Turner Sims Associate Artists is an opportunity to enjoy and experience their insights into some of the defining works of the Classical period of music. Full programme details will be announced in due course.

**The Chiaroscuro Quartet are Turner Sims Associate Artists 2021-23.**

**Further performances in 2021-22 take place on 14 October 2021, 3 May 2022, and 21 June 2022**

Standard **£24** Concessions **£23** Friends **£21.60** Students **£12**

**[BOOK YOUR TICKETS](#)**



**FREE TICKETS FOR 8-25 YEAR OLDS TO  
SELECTED CHAMBER MUSIC CONCERTS**  
[FIND OUT MORE HERE](#)

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# WNO ORCHESTRA

RETURN TO VIENNA

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THURSDAY 13 JANUARY 8PM

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**Welsh National Opera Orchestra**  
Leader **David Adams**

Turner Sims is delighted to welcome back the WNO Orchestra, presenting its sparkingly successful, and well-travelled, new year's concert in Southampton for the first time.

Under the direction of Leader and Concertmaster David Adams, the Orchestra, joined by WNO Associate Artist(s), will welcome in 2022 with a rousing programme of waltzes, polkas and maybe even a few surprises. Join us for this toe-tapping evening of Strauss, Lehar and so much more - what better way to kick off the new year?



**Concert presented by Welsh National Opera in association with Turner Sims**



Standard **£26** Concessions **£25** Friends **£23.40** Students **£13**

**[BOOK YOUR TICKETS](#)**



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# LIAM NOBLE + SEB ROCHFORD + TOM HERBERT

THE LONG GAME

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SATURDAY 15 JANUARY 8PM

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**Liam Noble** piano, keyboards, electronics  
**Tom Herbert** electric bass, electronics  
**Seb Rochford** drums

A well-known and respected figure on the UK live jazz scene – and through the pandemic via his popular themed livestreams – Liam Noble visits with two long term collaborators (and iconic Polar Bear rhythm section) to showcase music from his celebrated Edition Records release *The Long Game*.

Expect music that's a marriage of opposites: Its groove is funky yet abstract, its improvisations move from tranquil to violent and it's dense in texture but with a wonderful translucency.

## EARLY BIRD

**Until Friday 3 September 2021**

Standard **£16** Concessions **£15**  
Friends **£14.40** Students **£8**

**After Friday 3 September:**

Standard **£20** Concessions **£19**  
Friends **£18** Students **£10**

**BOOK YOUR TICKETS**

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# COMING UP AT TURNER SIMS IN 2022...

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**FLOOK: Thu 3 Feb**

**BOOK NOW**



**LAU UNPLUGGED: Tue 22 Feb**

**BOOK NOW**



**MAMMAL HANDS:  
Tue 26 Apr**

**BOOK NOW**



**HOT CLUB OF COWTOWN:  
Thu 5 May**

**BOOK NOW**



**SAM SWEENEY:  
Fri 13 May**

**BOOK NOW**

# FOUR WAYS THAT YOU CAN SUPPORT OUR WORK

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## NAME A SEAT

Donate a gift of £250 or over for the opportunity to name a seat in our auditorium. This is the perfect way to mark a special occasion, remember and honour a friend or loved one, or be a part of your favourite venue. In recognition of your donation, an engraved plaque will be placed on the base of your seat(s).

## JOIN THE PIANO CIRCLE

Join with like-minded people who have a passion for classical piano repertoire and contribute annually to help Turner Sims develop and strengthen the Piano Series. Donate a gift of £1000 or over to ensure that the Turner Sims' series continues to thrive.

## LEAVE A LEGACY

Remember Turner Sims in your will and give future generations the opportunity to enjoy what makes the concert hall experience special for you. Every legacy we receive ensures that we can continue to excite, engage and inspire people of all ages and backgrounds through music and the arts.

## PROMOTE YOUR BUSINESS

Associate your business with outstanding artists performing great music in one of the finest music venues in the country. Turner Sims offers a number of exciting sponsorship, hospitality and advertising opportunities enabling you to promote your brand to an influential audience of opinion formers.

For more information about ways to support Turner Sims visit [turnersims.co.uk](http://turnersims.co.uk)

If you have any questions or wish to discuss a particular proposal please contact **Kevin Appleby**, Concert Hall Manager on **023 8059 2223** or email [K.M.Appleby@soton.ac.uk](mailto:K.M.Appleby@soton.ac.uk)

# VENUE INFORMATION

[FIND US HERE](#)

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[CASHLESS VENUE](#)

[BOOKING POLICY](#)

We are looking forward to welcoming audiences back to Turner Sims this autumn. If circumstances change, or the government issue fresh advice regarding Covid-19 safety, we will contact you as soon as possible regarding this event. If you develop symptoms prior to this event, we ask that you do not attend and contact the Box Office regarding your ticket.

As risks and guidelines change, we may need to change performers, capacity and other aspects at short notice. Please make sure that the telephone number and email address we have for you are up to date when booking so we can let you know about any changes.

**TURNER  
SIMS** Southampton



[turnersims.co.uk](http://turnersims.co.uk)



Turner Sims is provided by University of Southampton and gratefully acknowledges the support of Arts Council England.

UNIVERSITY OF  
**Southampton**



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ENGLAND**