

**TURNER  
SIMS** Southampton

**FEB - JUL 2022**

INSPIRING MUSIC

[turnersims.co.uk](http://turnersims.co.uk)



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# WELCOME

TO EVENTS AT  
TURNER SIMS, FEB - JUL 2022

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It's been a real pleasure to welcome back artists and audiences to Turner Sims, and it's exciting now to look ahead to Spring and Summer and the treats in store. I hope that the weblinks, videos, and audio clips throughout this brochure give you insights into the many performers and groups who will be visiting us in the coming months.

Among the highlights will be two visits from Associate Artists, the **Chiaroscuro Quartet**, including an exclusive collaboration with pianist **Cédric Tiberghien**. Another returning favourite, pianist **Tord Gustavsen**, brings his trio to us in May, whilst more pianos – this time duets – feature in our **music and archaeology** discovery afternoon hosted by **David Owen Norris**. I'm also thrilled to welcome **Mishka Rushdie Momen** for her solo recital debut, hot on the heels of her

Sky Arts Award nomination in 2021. Distinctive sounds come from ensembles as diverse as saxophonist **Issie Barratt's** 10-piece band **INTERCHANGE**, Will Guthrie's gamelan collective **Ensemble Nist-Nah**, and **Dan Mar-Molinero's** new group which will explore the possibilities of jazz and Artificial Intelligence with guests **Jasper Høiby** and **Julian Argüelles**.

Vocal music ranges from **Welsh National Opera's Opera Classics** to folk with **The Unthanks**; **Clara Sanabras' Songs of Spanish Exile** with community choir **USV** to the captivating sounds of Saami singer **Marja Mortensson**. International visitors in the jazz programme include two US artists showcasing new material: trumpeters **Theo Croker** and cover artist **Marquis Hill**.

Former Leeds Piano Competition winner **Eric Lu** is the first name announced for our Turner Sims Summer Nights series, which returns in July. Look out for more Summer Nights news soon. I hope that you will find much to enjoy as the season unfolds.

**Kevin Appleby**  
Concert Hall Manager

# SIGN UP

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SIMS** Friends

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# UOS MUSIC PRESENTS FREE LUNCHTIME CONCERTS



## THE EXQUISITE CORPSE OF AI (CONSEQUENCES)

MON 28 FEB 1PM

A collision of cutting-edge research into the nature of scientific discovery and 19th century parlour game.

[BOOK YOUR TICKET](#)



## SAMANTHA EGE'S 'BLACK RENAISSANCE WOMAN'

MON 14 MAR 1PM

Exploring the work of four female composer-pianists of the Black Chicago Renaissance.

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## JOHN IRELAND PRIZE

MON 21 MAR 1PM

Our student competitors each present a programme of English composer John Ireland's fantastic and extensive catalogue.

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## STUDENT PLATFORM

MON 25 APRIL 1PM

Expect solo and ensemble performances that reflect the diverse and eclectic musical tastes and creativity of our fantastic students.

[BOOK YOUR TICKET](#)

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# LAU

## UNPLUGGED

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### TUESDAY 22 FEBRUARY 8PM

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**Kris Drever** guitar, vocals

**Martin Green** accordion

**Aidan O'Rourke** fiddle

Named after the Orcadian word for light, folk supergroup Lau return to their instruments' natural soundscapes for a survey of their most essential songs. The pioneering folk trio recreate and rearrange material from across their catalogue highlighting an hour of raw, stripped down performance without pedalboards or electronics, just voice, fiddle, guitar and accordion and a 4 track tape.

**Please Note: the instruments for this evening will be played acoustically but the performance will be amplified**

Standard **£22** Friends **£19.80** Students **£11**

**BOOK YOUR TICKETS**



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ASSOCIATE ARTISTS

# CHIAROSCURO QUARTET

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SUNDAY 27 FEBRUARY 3PM

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**Haydn** String Quartet in G, Op 33 No 5

*How do you do?*

**Mozart** Clarinet Quintet in A, K581

**Beethoven** String Quartet in E flat, Op 74

*Harp*

**Alina Ibragimova** violin

**Pablo Hernán Benedí** violin

**Emilie Hörnlund** viola

**Claire Thirion** cello

with **Matthew Hunt** clarinet

Standard **£24** Friends **£21.60** Students **£12**

**BOOK YOUR TICKETS**

Led by Alina Ibragimova, the Chiaroscuro Quartet is revered as one of Europe's leading period instrument ensembles today. For this afternoon's performance as part of their two year partnership as Turner Sims Associate Artists, they are joined by clarinettist Matthew Hunt for a performance of one of Mozart's timeless masterpieces. The first work ever to be written for clarinet and string quartet it was composed for the virtuoso Antonio Stadler who was also the dedicatee of Mozart's popular clarinet concerto. Haydn's work, from his Op 33 set of quartets described by the composer as written 'in a new and special way', earned its nickname from the rhythm heard in the first movement. Beethoven's serene quartet, composed in the same year as his mighty Emperor piano concerto, concludes with a set of variations, the only one of his string quartets to do so.

**The Chiaroscuro Quartet are Turner Sims Associate Artists 2021-23.**

**Further performances in 2022 take place on 3 May 2022 and 21 June 2022**



**FREE TICKETS FOR 8-25 YEAR OLDS TO  
SELECTED CHAMBER MUSIC CONCERTS**  
[FIND OUT MORE HERE](#)



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# ISSIE BARRATT'S INTERCHANGE

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TUESDAY 15 MARCH 8PM

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**Issie Barratt** baritone saxophone, Artistic Director

**Zoe Rahman** piano

**Jessica Radcliffe** voice

**Becca Toft** trumpet

**Helena Kay** alto saxophone

**Alyson Cawley** tenor saxophone

**Shirley Smart** cello

**Charlie Pyne** bass

**Caroline Boaden** drums

**INTERCHANGE: Pushing at the boundaries and blurring all the edges**

BBC Radio 4's 2018 powerlister Issie Barratt presents her stellar ensemble INTERCHANGE, performing two sets of breath-taking



repertoire from their critically acclaimed debut album *Donna's Secret* (**Guardian** Album of the Month \*\*\*\* and **Jazzwise** Editor's choice). Share a tantalising journey through a series of musical vignettes, from the deep valleys of the Fennoscandian Peninsula in Issie Barratt's *Kulning* to the streets of Jerusalem in Shirley Smart's trilogy *Palmyra*, while enjoying the love of tango in Karen Street's *Still Here*, fascination for novelist Donna Tartt in Brigitte Beraha's *Donna's Secret*, intrigue in nature's irregular patterns in Tori Freestone's *Spontaneous Symmetry* and a Kenny Wheeler play on words in Nikki Iles' *Negomi* (Imogen backwards).

**Presented by Southampton Jazz Club  
in association with Turner Sims**

**southampton  
jazz  
club**



Supported by  
**ARTS COUNCIL  
ENGLAND**

Standard **£18** Southampton jazz Club  
Members **£15** under 18s / Students **£10**

**BOOK YOUR TICKETS**



# JAZZ AS SOCIAL MACHINE

SATURDAY 19 MARCH 6PM



The age of AI jazz is dawning. Huge advances in computing power and machine learning technology mean that algorithms can now improvise in the style of the jazz greats. Can a computer really compose great jazz?

For the launch of a new project, band leader and composer, Dan Mar-Molinero, and the ensemble are joined by two of the leading voices in international jazz, Julian Argüelles and Jasper Høiby. The band showcase the exceptional pedigree of jazz musicians who all share a deep connection to Southampton; whether through Southampton Youth Jazz Orchestra, the University of Southampton, or as musicians embedded within the city.

Featuring music from Dan's new album, the concert will also include responses to the music from a very special guest from Taiwan: the Jazz Transformer Algorithm, an

artificial intelligence project that can create non-human jazz solos. A fascinating scenario whereby computer technology will be improvising, possibly for the first time at Turner Sims!

**4pm** Join us for a roundtable discussion chaired by **Dr Thomas Irvine**, Associate Professor in Music and Alan Turing Fellow with **Jasper Høiby**, **Julian Argüelles** and **Dan Mar-Molinero**. Featuring special guest **Dame Wendy Hall FRS**, Regius Professor of Computer Science, University of Southampton.

**Event produced by the University of Southampton Department of Music, Turner Sims Southampton and the Southampton Web Science Institute in association with the Alan Turing Institute and the Southampton Institute for Arts and Humanities.**

**Julian Argüelles** saxophones  
**Jasper Høiby** bass

**Dan Mar-Molinero** Director

Saxophones/ Reeds:  
**Nick Willshire, Luke Montgomery, Joe Lodge, Caitlin Jeffery**

Trumpets:  
**Neil Doherty, Dave Smith, Jamie Wall, Jo Downs**

Trombones:  
**Olli Martin, Harvey Tongs, Joe Evans**

**Matt Rumble** tuba

Rhythm Section:  
**Rob Johnston** guitar  
**Ben Oliver** piano  
**James Ashdown** drums

Standard **£18** Friends **£16.20** Students **£9**

**BOOK YOUR TICKETS**

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# ENSEMBLE NIST-NAH

WITH SUPPORT FROM  
**WAYNE PHOENIX**

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THURSDAY 24 MARCH 8PM

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Percussion, drums:

**Will Guthrie**

**Prune Becheau**

**Charles Dubois**

**Thibault Florent**

**Colline Grosjean**

**Amelie Grould**

**Mark Lockett**

**Sven Michel**

**Lucas Pizzini**

**Arno Tukiman Gamelan**

Ensemble Nist-Nah (aus, gb, fr) is a contemporary Gamelan / percussion ensemble led by France-based Australian

drummer and percussionist Will Guthrie. Nist-Nah explores Gamelan instrumentation, using the metallaphones, hand drums and gongs of Indonesia alongside drum kit, other percussion and objects, found and junk. Bringing together 9 of France's finest, Ensemble Nist-Nah hosts a wealth of experience and expertise, with its members coming from eclectic and mixed backgrounds, from traditional musicians, contemporary percussionists, to noise and free jazz fanatics.

After more than two decades of Guthrie exploring the extremes of experimental drums and percussion (with the likes of Oren Ambarchi, Roscoe Mitchell, Mark Fell, and Jean-Luc Guionnet), the music of Ensemble Nist-Nah aims to combine the rich, bright and lush sounds of Gamelan with his interests in free jazz, electro-acoustic music and diverse experimental music practices, exploring temperament play, extended techniques for percussion, and interlocking polyrhythmic and polymeric non metered pulse.

The music is grounded in Guthrie's travels in Indonesia and his appreciation of various forms of Gamelan music, from the stately suspended temporality of the courtly Javanese Gamelan Sekatan, to the delirious, thuggish repetition that accompanies the Javanese trance ritual Jathilan, to the shimmering acoustic glitch of contemporary

Balinese composer Dewa Alit and his Gamelan Salukat. Far from an exercise in exoticism, Ensemble Nist-Nah includes various members with extensive study history of Indonesian musics, namely Mark Lockett who studied with Sri Hastanto, I Wayan Loceng, I Nyoman Partha Gunawan and Arno Tuikman who studied with Ki Widodo Wilis a dhalang from Wonogiri and his son Wahyu Thoyyib Pembayun.

Ensemble Nist-Nah will release their first collaborative album, entitled *Elders 2022* on Black Truffle Records.

**Presented by Turner Sims in association with SoCo Music Project and Phantom Limb**

**BE AN EARLYBIRD – BOOK IN ADVANCE!**

**ADVANCE PRICE:**

Standard £16 Friends £14.40  
under 16s/ students £8

**ON THE DAY PRICE:**

Standard £20 Friends £18  
under 16s/ students £10

**BOOK YOUR TICKETS**



## Support tonight comes from Wayne Phoenix

*'This suite was written between 2009-2010, after an unexpected improvisation took place between myself and an autistic man I was working with, who was labelled as 'non-verbal and displaying 'challenging behaviour' – I was improvising on the piano one day, when 'Richard' surprisingly spoke and uttered in time over the music, this event deeply moved me, helping me realise that a bridge could be created beyond the artificial boundaries that separate us all, leading me to develop a style, more in tune with our natural, un-manufactured voice, the voice we all have, which hasn't been structured in a form to make it fit in with societal expectations, the voice of the child within, which has no concept of the world it inhabits, nor any means to navigate that world.'*

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# MARQUIS HILL

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TUESDAY 29 MARCH 8PM

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**Marquis Hill** trumpet  
**Junius Paul** bass  
**Jeremiah Collier** drums  
**Joel Ross** piano, vibes

Standard **£20** Friends **£18** Students **£10**

**BOOK YOUR TICKETS**

A close-up portrait of Marquis Hill, a Black man with long dreadlocks and a beard, wearing glasses and a dark blue jacket. He is looking slightly to the left of the camera. The background is a solid, warm brown color.

A triumphant return to to Turner Sims for trumpeter Marquis Hill, who last lit up our stage in 2019. From his beginnings as one of Chicago's most thrilling young trumpeters, to his current status as an internationally renowned musician, composer and bandleader, Marquis has worked tirelessly to break down the barriers that divide musical genres. Contemporary and classic jazz, hip-hop, R&B, Chicago house, neo-soul - to Hill, they're all essential elements of the profound African-American creative heritage he's a part of. 'It all comes from the same tree,' he says. 'They simply blossomed from different branches.'

Tonight he presents music from his new album released on Edition Records, *New Gospel Revisited*. The album reimagines his 2012 debut release as a leader with a new band, re-energising the sound that introduced him to the world as a leading voice in his generation of musicians.

**Marquis writes:** ... *New Gospel was my debut album and my first completed production. To revisit this music in a fresh way, with a new band has been uniquely invigorating — and hugely rewarding.*

**[marquishill.com](http://marquishill.com)**



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# VINCENT LINDSEY-CLARK AND ROLAND CHADWICK

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SATURDAY 2 APRIL 7.30PM

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In celebration of Southampton Classical Guitar Society's 50th anniversary in 2022 two popular and leading exponents of the instrument come together for a special event to perform a variety of solo and duo pieces. The programme opens with the world premiere of *Timespan*, a piece commissioned by SCGS from Vincent Lindsey-Clark. Society members will perform the piece conducted by Mark Eden, with the composer taking the solo part.

**Presented by Southampton Classical  
Guitar Society in association with  
Turner Sims**



## **Vincent Lindsey-Clark**

*Timespan* (world premiere)

*Celia by my side*

*Church on a Hill*

*Velocity*

*Whenua o te manu (Land of the birds)*

## **Roland Chadwick**

Song & Dance No 3

*The Study of pi*

*A Slender Beam of Light Revealed This Truth*

Variations on a Theme of Benjamin Britten

Song & Dance No 1

Standard **£20** Friends **£18** Southampton  
Classical Guitar Society Members **£15**  
Students **£7.50**

**BOOK YOUR TICKETS**

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# THE MARIAN CONSORT PERFORM BACH & SCHÜTZ

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TUESDAY 5 APRIL 7.30PM

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**The Marian Consort**  
directed by **Rory McCleery**

**Heinrich Schütz** *Musikalische Exequien*

Attributed **Johann Bach**

*Weint nicht um meinen tod*

**Johann Christoph Bach**

*Lieber Herr Gott, wekke uns auf*

**Johann Michael Bach**

*Herr, ich warte auf dein Heil*

**Johann Ludwig Bach** *Das blut Jesu Christi*

**Johann Sebastian Bach**

*Komm, Jesu, komm* BWV 229

**Johann Sebastian Bach**

*Ich lasse dich nicht* BWV Anh. 159

Motets by JS Bach and his family frame this programme of sublime German baroque works performed by the intimate forces of The Marian Consort. This is music of yearning and intense pathos to cleanse and uplift the soul. The heart of the programme is Heinrich Schütz's astonishing *Musikalische Exequien*. Written at the height of the Thirty Years' War, a conflict which decimated much of German-speaking Europe and left more than eight million people dead or displaced, this intensely human requiem combines the austere ritual of ancient

chant with all of the colour, urgency and energy of baroque solo singing.

**The Marian Consort's performance has been supported with funding from The Marchus Trust**

Standard **£24** Friends **£21.60** Students **£12**

**[BOOK YOUR TICKETS](#)**

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# JON BODEN & THE REMNANT STRINGS

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WEDNESDAY 6 APRIL 8PM

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## **Jon Boden**

fiddle, guitars, concertina, stomp-box

**Helen Bell** viola

**Morven Bryce** violin

**Lucy Revis** cello

Best known as lead singer of folk big band Bellowhead, which sold over a quarter of a million albums over their twelve year career, Jon Boden has also developed his own song-writing through the albums *Songs From the Floodplain* and *Afterglow* which focus on stories from a post-oil world where folk arts thrive. Usually touring the project with the 11-piece Jon Boden & The Remnant Kings, this smaller line-up offers a more intimate version of the material. Expect music from Jon's solo albums and from across his career including Bellowhead, Spiers & Boden and *Folk Song A Day*.

Standard **£20** Friends **£18** Students **£10**

**BOOK YOUR TICKETS**

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# MAMMAL HANDS

WITH SUPPORT FROM CAOILFHIONN ROSE

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TUESDAY 26 APRIL 8PM

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**Nick Smart** keyboards  
**Jesse Barrett** drums, tabla  
**Jordan Smart** saxophones

Mammal Hands have forged a growing reputation for their hypnotic fusion of jazz and electronica and their pulsating live performances. Drawing on a shared love of electronic, contemporary classical, world, folk and jazz music, Mammal Hands take in influences including Pharoah Sanders, Gétachèw Mekurya, Terry Riley, Steve Reich and Sirishkumar Manji to create something exhilaratingly new. Tonight they perform music from their latest album *Captured Spirits* (Gondwana Records) alongside favourites from previous albums.

Support tonight comes from singer, songwriter and producer **Caoilfhionn Rose** (pronounced Keelin). Together with **Rich Williams** (guitar, electronics), she performs music from her album *Truly*, with touches of folk, jazz, ambient, electronica and even a subtle influence of psychedelia.

Standard **£20** Friends **£18** Students **£10**

**BOOK YOUR TICKETS**

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ASSOCIATE ARTISTS

# CHIAROSCURO QUARTET

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TUESDAY 3 MAY 8PM

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## Chiaroscuro Quartet

**Alina Ibragimova** violin

**Pablo Hernán Benedí** violin

**Emilie Hörnlund** viola

**Claire Thirion** cello

**Schubert** Quartet No 9 in G minor, D173

**Emilie Mayer** Quartet No 1 in G minor,  
Op 14

**Beethoven** Quartet No 9 in C, Op 59, No 3  
*Razumovsky*

Our Associate Artists begin their concert with a work written by the 18 year old Schubert in 1815. Described as the young composer's Miracle Year, it also saw him produce two symphonies, nine religious orchestral works, four short operas, and



over 160 songs. Equally prolific, although over a longer period through the 19th century was Emilie Mayer, known in her lifetime as the Female Beethoven. Born in Germany in 1812, Mayer is considered by some to be the most prolific female composer of the Romantic period. Her melodically rich first quartet is one of seven she wrote along with eight symphonies, 15 concert overtures, and numerous chamber works. Beethoven concludes the programme with the third and last of the composer's *Razumovsky* quartets.

**The Chiaroscuro Quartet are Turner Sims Associate Artists 2021-23. A further performance in 2021-22 takes place on 21 June 2022**



**FREE TICKETS FOR 8-25 YEAR  
OLDS TO SELECTED CHAMBER  
MUSIC CONCERTS**

[FIND OUT MORE HERE](#)

Standard **£24** Friends **£21.60**  
Students **£12**

**[BOOK YOUR TICKETS](#)**

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# HOT CLUB OF COWTOWN

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THURSDAY 5 MAY 8PM

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**Elana James** fiddle, voice  
**Whit Smith** guitar, voice  
**Zack Sapunor** bass, voice

Since its beginnings in the late 1990s, the Hot Club of Cowtown's star has continued to rise as its reputation for jaw-dropping virtuosity and unforgettable live shows has become the band's global brand. Lauded for its 'down-home melodies and exuberant improvisation' (**The Times**), the Hot Club has always woven a combination of seemingly disparate styles together to its own magical effect, setting up camp 'at that crossroads where country meets jazz and chases the blues away' (**The Independent**).

Romantic and rhythmic, happy-making and heart-breaking, sophisticated and elegant while still down-to-earth and rugged, the



Hot Club of Cowtown now returns with *Wild Kingdom*, an enticing new collection of original compositions (plus a few inspired standards).

*Holy cow! That's some fine Texan songwriting...  
Terrific musicianship, songs, album.* **Songlines**

*...there's warmth and joy here, whatever the season.* **Folk Radio**

Standard **£22** Friends **£19.80**  
Students **£11**

**BOOK YOUR TICKETS**

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# CLARA SANABRAS WITH USV

SONGS OF SPANISH EXILE AND A  
HUM ABOUT MINE EARS

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FRIDAY 6 MAY 7.30PM

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**Clara Sanabras** voice  
**University of Southampton Voices**  
**Harvey Brough** director

The University of Southampton Voices return with vocalist Clara Sanabras to perform a selection of works from two of her albums, arranged for choir and soloist by composer and choir director Harvey Brough.

*Scattered Flight: Songs of Spanish Exile* is an elegy to the experience of exile, told in Catalan, Spanish and English, featuring brand



new compositions, as well as traditional material referencing not only the Civil War but also the Spanish Diaspora of 1492.

*A Hum About Mine Ears* takes some of *The Tempest's* ideas and themes – loss, retrieval, exile and reunion – and relates them to Sanabras's own experiences as a modern woman and emigrant. This is one of Shakespeare's most famous works unravelled in a performance as deep, mysterious and expansive as *The Tempest* itself.

**BE AN EARLYBIRD – BOOK IN ADVANCE!**

**ADVANCE PRICE:**

Standard £16 Friends £14.40  
under 16s/ students £8

**FROM APRIL 1ST 2022**

Standard £20 Friends £18  
under 16s/ students £10

**BOOK YOUR TICKETS**



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# THEO CROKER

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THURSDAY 12 MAY 8PM

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**Theo Croker** trumpet

**Mike King** keys

**Eric Wheeler** bass

**Shekwoaga** Ode drums

**D'Leau** art & sound design

GRAMMY® Award-nominated artist, composer and producer Theo Croker is a storyteller who speaks through his trumpet. His 2019 release *Star People Nation* garnered a nomination in the category of 'Best Contemporary Instrumental Album' at the 62nd GRAMMY® Awards, and widespread critical acclaim. Tonight he and his all-star band perform music from his latest album, *BLK2LIFE || A FUTURE PAST*, written in 2020 from his childhood home in the midst of the global pandemic.

*A riveting, fascinating experience... peppered with unexpected sonic detail.* **CLASHMUSIC**

Standard **£22** Friends **£19.80**

Students **£11**

**BOOK YOUR TICKETS**

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# SAM SWEENEY BAND

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FRIDAY 13 MAY 8PM

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**Sam Sweeney** violin

**Jack Rutter** guitar

**Ben Nicholls** double bass

**Louis Campbell** electric guitar

We are thrilled to welcome English folk musician Sam Sweeney and his band to Turner Sims with music from his latest release *Unearth Repeat*. Sam is a veteran of the mighty Bellowhead, former artistic director of the National Folk Youth Ensemble, founder member of the acclaimed instrumental trio Leveret, and a superb instrumentalist at the forefront of the revival in English traditional music. His stunning debut album *The Unfinished Violin* was inspired by the history of his own violin, which Sam had discovered was originally commissioned in 1915 by a man who was subsequently killed in the Great War. *Unearth Repeat* marks a change of direction – the swagger and groove of traditional English music with the huge sound, flare, energy and festival spirit of bands coming out of the Celtic and Scandinavian music scenes – and played on a violin Sam bought from the late fiddle legend Dave Swarbrick.

Standard **£20** Friends **£18** Students **£10**

**[BOOK YOUR TICKETS](#)**





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# MISHKA RUSHDIE MOMEN

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TUESDAY 17 MAY 7.30PM

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**Beethoven**

Piano Sonata No 6 in F, Op 10 No 2

**Prokofiev**

*Visions fugitives*, Op 22 (selection)

**Mendelssohn** Variations Sérieuses, Op 54

**Byrd** Fantasia in A minor MB13

**Ligeti** Étude No 10 *Der Zauberlehrling*

**Schubert**

Fantasia in C, D760 *Wanderer-Fantasy*

A pupil of such luminaries as Imogen Cooper, Richard Goode and Sir Andrés Schiff, the young British pianist Mishka Rushdie Momen was the nominee in the classical section of The Times Arts critics' 2021 Breakthrough Award, given by Sky Arts and the South Bank Show, and subsequently profiled in the television programme itself. Her debut Turner Sims recital features music spanning four centuries, from Byrd to Ligeti, and includes

two significant sets of variations: Schubert's epic work which takes as its starting point a song the composer wrote six years before. Mendelssohn's set, arguably his most important work for solo piano, was composed as a contribution to the published album whose proceeds helped build the monument to Beethoven in Bonn.

Standard **£24** Friends **£21.60** Students **£12**

**BOOK YOUR TICKETS**

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# TORD GUSTAVSEN TRIO

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WEDNESDAY 18 MAY 8PM

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**Tord Gustavsen** piano  
**Jarle Vespestad** drums  
**Steinar Raknes** double bass  
**Louise Lavoll** sound design

Norwegian pianist and composer Tord Gustavsen's music continues to evolve, teasing out beautiful melodies and subtle rhythmic movements from a gentle and profound sonic space. In spring 2022, Tord releases his ninth album with the iconic ECM Records. An album combining both his mesmeric original compositions and hymns, this is music for the soul.

Gustavsen's earlier trio albums had a quietness and grounded sensuality that immediately earned him a large



international audience. Changing Places, Gustavsen's 2003 recording debut with his trio, was ECM's most successful debut in a decade. His 2018 album The Other Side embraced again the full-sounding simplicity of the 'Nordic Blues', setting it against expansive harmonic landscapes.

Playing music from his new album, as well as material from previous releases, Tord is joined by his regular drummer Jarle Vespestad and introduces bassist Steinar Raknes, adding strong, sensuous musical foundations and virtuous soloistic playing, taking the trio to yet another level. Sound

design by Louise Lavoll adds subtle electronics and sound textures.

*...a trilogy [that] could be the most essential jazz document of the last ten years. Sublime.*

**The Independent**

*... a delicious collage of hypnotic grooving, softly stroked gospel themes.* **The Guardian**

Standard **£24** Friends **£21.60**  
Students **£12**

**BOOK YOUR TICKETS**

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# MARJA MORTENSSON & DANIEL HERSKEDAL

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THURSDAY 19 MAY 8PM

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**Marja Mortensson** voice  
**Daniel Herskedal** tuba  
**Jakop Jansønn** percussion

Marja Mortensson, a young South Saami yoiker and singer from Svahken Sijte reindeer herding district, in Hedmark County (Norway), has a remarkable voice. For this special performance, Marja is joined by jazz tubist Daniel Herskedal, who arranged and orchestrated the Norwegian Grammy Award winner's latest album *Raajroe – The Reindeer Caravan*.

Born into a reindeer herding family, Marja's



life, as well as her music, are both firmly rooted in the South Saami way of life. Her songs centre different aspects of her indigenous Saami identity, the closeness and importance of the environment, her love for reindeer husbandry and her commitment to the protection and revitalisation of the South Saami language.

*Raajroe – The Reindeer Caravan* is steeped in the knowledge of how one not only travels through our Mother Earth, but how one lives on and off her, always caring for her. The music becomes an offering of thanks to nature itself, the reindeer and all ancestors who have carefully traversed these lands before us.

Through her commitment to the Saami oral tradition, the yoik and the South Saami language, she is passing on her people's traditions to future generations.

MUSIC NORWAY

**SONGLINES**  
ENCOUNTERS  
FESTIVAL

**Presented by Turner Sims in association with Songlines Encounters Festival with support from Music Norway**

Standard **£20** Friends **£18** Students **£10**

**BOOK YOUR TICKETS**

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# MUSIC & ARCHAEOLOGY

AN AFTERNOON OF DISCOVERY

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SUNDAY 12 JUNE 3PM

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**David Owen Norris** presenter, piano  
**Duncan Honeybourne** piano  
**Professor Tim Champion** speaker  
**Laura Cox** speaker  
plus **Southampton student musicians**

## **Thomas Hardy**

Extracts from *A Tryst at an Ancient Earth Work*

## **John Ireland**

Symphonic Rhapsody: *Mai-Dun* (arranged for 2 Pianos by the composer)

Prelude: *The Forgotten Rite* (arranged for 2 Pianos by the composer)

## **Gerald Finzi**

Songs: *Channel Firing* (Hardy) *To a Poet a Thousand Years Hence*

Join host David Owen Norris, plus experts and special guests, for an afternoon of musical and archaeological discoveries. Professor Tim Champion talks about Maiden Castle in Dorset, of how our knowledge of it has developed over the years; and the changing nature of archaeology in the later nineteenth century. Laura Cox speaks about



Women in Dorset Archaeology in the 1880s. Her PhD topic is women landowners in Dorset and Hampshire, as seen through the eyes of Thomas Hardy. David Owen Norris speaks about music inspired by the prehistoric traces of humankind, from Stonehenge to Ancient Greece. He is joined by pianist Duncan Honeybourne to mark the 60th anniversary of the death of composer John Ireland with performances of two works in their rarely heard two-piano versions.

**Presented by Turner Sims in partnership with the University of Southampton Music Department and Archaeology Department, and the John Ireland Trust**

**John Ireland**  
The John Ireland Charitable Trust

Standard **£10** Friends **£9** Students **£5**

**BOOK YOUR TICKETS**



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# TOBY STRONG

*THROUGH A WILD LENS*

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THURSDAY 16 JUNE 8PM

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A fascinating talk from multi-Emmy and Bafta winning wildlife cameraman Toby Strong, who has worked on many of the BBC's landmark series throughout his career. His most recent project, Earthshot Prize, saw him working with Sir David Attenborough and Prince William on a series that looks to halt and solve our great problems. Over the last 25 years Toby has travelled across every continent, from crossing the Sahara with camels to sailing to the Galapagos, from the Himalayas to the ice caves on the peak of mount Erebus in Antarctica. From Toby's beginnings in a small English village, we follow his unique and amazing life to the four wild corners of the world, and his encounters with incredible animals and incredible people.

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Standard **£15** RGS Members **£13** Friends **£13.50** Students **£8**

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# THE UNTHANKS

*SORROWS AWAY*

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FRIDAY 17 JUNE 8PM

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The Unthanks return to live touring after two years off the road, showcasing forthcoming new album, *Sorrows Away*, their first non-project based record since 2015 BBC Folk Album Of The Year, *Mount The Air*.

Tyneside sisters Rachel and Becky Unthank head up a five-piece band with influences ranging from Steve Reich to Portishead. They have had a busy few years, having scaled up to symphonic levels with Charles Hazelwood and the BBC Proms, scaled down to the unaccompanied singing they grew up with for *Diversions Vol 5*, written six scarecrow soundtracks for Mackenzie Crook's beautiful adaptation of *Worzel Gummidge*, and interpreted the work of female writers including Emily Bronte, Molly Drake and Maxine Peake.



Tonight they bring their rich and colourful sound to perform music from *Sorrows Away*, alongside performances of favourites such as *The King Of Rome*, *Magpie*, *Starless* and *Mount The Air*.

*Few of their contemporaries, within both folk music and the wider artistic spectrum, have such a keenly-honed ability to locate in a song the emotional essence that can, in just a single phrase or vocal elision, cut one to the quick.*

**The Independent**

Standard **£24** Friends **£21.60**  
Students **£12**

**BOOK YOUR TICKETS**

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ASSOCIATE ARTISTS

# CHIAROSCURO QUARTET & CÉDRIC TIBERGHIE

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TUESDAY 21 JUNE 8PM

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## Chiaroscuro Quartet

**Alina Ibragimova** violin

**Pablo Hernán Benedí** violin

**Emilie Hörnlund** viola

**Claire Thirion** cello

with

**Cédric Tiberghien** fortepiano

**Schubert** Quartettsatz in C minor, D703

**Mozart** Piano Concerto No 12 in F, K414

**Mozart** Piano Concerto No 13 in C, K415

Our Associate Artists are joined by award winning French pianist Cédric Tiberghien, renowned for his solo recitals and his chamber collaborations, in particular his longstanding partnership with the Chiaroscuro's first violinist Alina Ibragimova. The programme features two of the concertos which Mozart wrote in Vienna in 1782, and which the composer described in a letter to his father as 'a happy medium between too heavy and too light. They are very brilliant, pleasing to the ear, and natural, without being insipid'. The concert opens with the sole complete portion of a planned quartet which Schubert abandoned.

Published for the first time in 1870, more than forty years after his death, it has become one of the composer's most popular works.



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Standard **£28** Friends **£25.20** Students **£14**

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# WNO ORCHESTRA

OPERA CLASSICS

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THURSDAY 23 JUNE 7.30PM

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This summer, WNO Orchestra returns with a sparkling selection of unmissable opera arias, duets, and orchestral highlights by some of the best-loved opera composers of all time. Music by Mozart, Puccini and Verdi is featured alongside Wagner's shipwrecked *The Flying Dutchman* and Bizet's *The Pearl Fishers*; two delightful numbers from Gilbert & Sullivan's *The Pirates of Penzance* and *HMS Pinafore* and Stanford's rousing sea-songs.

The talented WNO Orchestra are joined by conductor Rebecca Tong, who makes her first appearance with the Company, and WNO Associate Artists Adam Gilbert and Aaron O'Hare.



**WNO Orchestra**  
**Rebecca Tong** conductor  
**Adam Gilbert** tenor  
**Aaron O'Hare** baritone

**Wagner** Overture from *The Flying Dutchman*  
**Mozart** 'Dies Bildnis ist bezaubernd schön'  
(Tamino's Aria) from *The Magic Flute*  
**Stanford** Sea Songs (*Sailing at Dawn*, *The Little Admiral* and *Fare Well*)  
**Bizet** Suite from *Carmen*  
**Verdi** 'Dio, che nell'alma infondere amor'  
from *Don Carlo* (Act II)  
**Gilbert and Sullivan** Overture from  
*The Pirates of Penzance*  
**Gilbert and Sullivan** 'Fair Moon to Thee I  
Sing' from *H.M.S Pinafore*  
**Puccini** The Chrysanthemums  
**Cardillo** Core 'Ngrato  
**Bizet** 'Au fond du temple saint' from  
*The Pearl Fishers*

Concert presented by Welsh National  
Opera in association with Turner Sims



Standard **£28** Friends **£25.20** Students **£10**

[\*\*BOOK YOUR TICKETS\*\*](#)

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TURNER SIMS SUMMER NIGHTS

# ERIC LU

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FRIDAY 8 JULY 8PM

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**Schumann** *Arabesque* in C, Op 18

**Schumann** *Waldszenen*, Op 82

**Brahms**

Theme and variations in D minor, Op 18b

**Bach** Toccata in C minor, BWV 911

**Chopin** Piano Sonata No 3 in B minor, Op 58

A welcome return for the 2018 winner of the Leeds International Piano Competition. Opening with Schumann's popular *Arabesque*, the programme includes Brahms' arrangement of the set of variations from his String Sextet No 1 which he transcribed as a birthday gift to Schumann's wife, pianist and composer Clara.

The recital ends with music by a composer with whom Eric Lu has been synonymous



since his prize winning performance at the International Chopin Competition in 2015. Chopin's large-scale technically demanding third sonata is one of the pinnacles of the piano repertoire.

Standard **£25** Friends **£22.50** Students **£10**

**BOOK YOUR TICKETS**



## SOUTHAMPTON CONCERT ORCHESTRA

SAT 5 MAR 7.30PM

Southampton Concert Orchestra return with performances of Dvořák Symphony No 7 and Josef Suk's Scherzo Fantastique.

[BOOK YOUR TICKET](#)



## SOUTHAMPTON UNIVERSITY SYMPHONIC WIND ORCHESTRA

SUN 6 MAR 5PM

For the Spring concert, the orchestra are joined by trumpeter Julian Poore, who will be soloist in Copland's *Quiet City*.

[BOOK YOUR TICKET](#)



## SOUTHAMPTON UNIVERSITY SINFONIETTA

SAT 12 MAR 7PM

For their Spring concert, SUS's programme includes Mendelssohn's Hebrides Overture and Beethoven's *Pastoral* Symphony.

[BOOK YOUR TICKET](#)



## STRICTLY COME SOUTHAMPTON 2022

FRI 18 MAR 7.30PM

Southampton University Ballroom and Latin Dance Society (SUBLDS) invites you to a night of dancing and glitter!

[BOOK YOUR TICKET](#)



## SOUTHAMPTON CONCERT WIND BAND | BEST OF BRITISH

SAT 26 MAR 7.30PM

SCWB is delighted to welcome back virtuoso trombonist, Brett Baker, in a programme that celebrates the best of British music.

[BOOK YOUR TICKET](#)



## VOICES OF SWING: DOWN FOR THE COUNT ORCHESTRA

SUN 22 MAY 7PM

The 28-piece Down for the Count Concert Orchestra present timeless classics from The Great American Songbook.

[BOOK YOUR TICKET](#)



# FOUR WAYS THAT YOU CAN SUPPORT OUR WORK

## NAME A SEAT

Donate a gift of £250 or over for the opportunity to name a seat in our auditorium. This is the perfect way to mark a special occasion, remember and honour a friend or loved one, or be a part of your favourite venue. In recognition of your donation, an engraved plaque will be placed on the base of your seat(s).

## JOIN THE PIANO CIRCLE

Join with like-minded people who have a passion for classical piano repertoire and contribute annually to help Turner Sims develop and strengthen the Piano Series. Donate a gift of £1000 or over to ensure that the Turner Sims' series continues to thrive.

## LEAVE A LEGACY

Remember Turner Sims in your will and give future generations the opportunity to enjoy what makes the concert hall experience special for you. Every legacy we receive ensures that we can continue to excite, engage and inspire people of all ages and backgrounds through music and the arts.

## PROMOTE YOUR BUSINESS

Associate your business with outstanding artists performing great music in one of the finest music venues in the country. Turner Sims offers a number of exciting sponsorship, hospitality and advertising opportunities enabling you to promote your brand to an influential audience of opinion formers.

For more information about ways to support Turner Sims visit [turnersims.co.uk](http://turnersims.co.uk)

If you have any questions or wish to discuss a particular proposal please contact **Kevin Appleby**, Concert Hall Manager on **023 8059 2223** or email [K.M.Appleby@soton.ac.uk](mailto:K.M.Appleby@soton.ac.uk)

# VENUE INFORMATION

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We are looking forward to welcoming you to Turner Sims to enjoy inspiring music. Our top priority is making sure you enjoy your visit, and part of that is ensuring your safety whilst you are with us. If you have tested positive for, or are showing symptoms of Coronavirus, or if you have been asked to self-isolate, please do not attend. We reserve the right to change and or amend our conditions of entry in accordance with government advice at the time of entry.

As risks and guidelines change, we may need to change performers, capacity and other aspects at short notice. Please make sure that the telephone number and email address we have for you are up to date when booking so we can let you know about any changes. Turner Sims reserves the right to change or cancel the advertised programme. Details are correct at time of publication.

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