

SEP 2023 - JAN 2024
INSPIRING MUSIC

**TURNER
SIMS** Southampton



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WELCOME

TO EVENTS AT
TURNER SIMS,
SEP 2023 - JAN 2024...



A Turner Sims Autumn Season A-Z

Anderszewski pianist Piotr whose last Turner Sims recital garnered a 5 star Guardian review
Beatles celebrations from Bob Harris and Colin Hall, plus Harvey Brough and USV to mark 60 years since the band's first gig in Southampton
Cavatina free chamber music for ages 8-25!
Duos whether global (Kayhan Kalhor and Erdal Erzincan), jazz (Bill Laurance and Michael League) or contemporary (FitkinWall)
Ebenezer Scrooge central character in GreenMatthews' take on Dickens' classic tale
Friends join for priority booking, ticket discounts, and to support your favourite venue
Gondwana Records label founded by trumpet master Matthew Halsall
Himalayas home to Mount Everest, scaled by RGS speaker Dr Melanie Windridge in 2018
Introducing debut headliners including Romarna Campbell

Jesus' Blood Never Failed Me Yet iconic work by composer Gavin Bryars
Klezmer the sound of Polish band Kroke
Landscape inspirations Scottish glens for Charlotte Harding's *Iorsa* performed by the Piatti Quartet, and native County Derry for Cara Dillon
Moonlit forests poetic inspiration for Schoenberg's masterpiece *Verklärte Nacht*
Name a seat in our auditorium in memory of a special person, place, or occasion
Operatic excellence Welsh National Opera return to welcome in the new year
Psalmody sing with David Owen Norris and discover the story of West Gallery Music
Quartets whether classical (Piatti), jazz (The Bad Plus), or folk (Melrose)
Returning renowned pianists Paul Lewis, Cordelia Williams, Cédric Tiberghien and more
Saltlines bestselling author Raynor Winn joins forces with supergroup, the Gigspanner Big Band
turnersims.co.uk your place for the latest news
Up close sit 'in the round' on the stage to hear drummer Seb Rochford and pianist Kit Downes
Vida the guitar quartet and also 'life' in Spanish
Workshop (of the Radiophonic variety) – origin of Hannah Peel's Mercury nominated album
Xtensive grounds enjoy our beautiful garden setting on Highfield campus
Yolanda Brown two concerts across one weekend with the star saxophonist
Zorro, Mark of this year's silent film screening as part of Southampton Film Week

Kevin Appleby

Kevin Appleby
Concert Hall Manager

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PIATTI QUARTET

TUESDAY 19 SEPTEMBER 8PM

Schubert

Quartet in C minor, D703 *Quartettsatz*

Dvořák Quartet No 12 in F, Op 96 *American*

Charlotte Harding *Iorsa* (Piatti commission)

Smetana Quartet No 1 in E minor *From my life*

Michael Trainor violin

Emily Holland violin

Miguel Sobrinho viola

Jessie Ann Richardson cello

In 2020, the Piatti Quartet live-streamed a concert from Turner Sims's empty auditorium to an online audience. Their programme included a revelatory performance of *Dvořák's American quartet*.

To open the new season we offer the opportunity to hear this masterpiece again, but this time live and in person. Like Dvořák's work Charlotte Harding's *Iorsa* is inspired by landscapes: the scenic glen on the Isle of Arran. Describing his autobiographical first quartet Smetana wrote: 'I had no intention of composing a quartet according to a formula or according to the usual conception of the form. With me, the form of each composition is

determined by the subject. Consequently, this quartet created its own form. I wanted to picture in tones the course of my life.'

£25 / Friends £22.50 /
under 18s & students **£8**

BOOK YOUR TICKET



**FREE TICKETS FOR 8-25 YEAR
OLDS TO SELECTED CHAMBER
MUSIC CONCERTS**
[FIND OUT MORE HERE](#)



HANNAH PEEL

SUNDAY 24 SEPTEMBER 8PM

Hannah Peel is a multi-talented Northern Irish artist, composer, producer and broadcaster.

Tonight, Hannah performs her Mercury Prize short-listed album *Fir Wave* in full. Her sound uses a blend of synthesisers, electronics, classical orchestral work and hand punched music boxes. *Fir Wave* makes connections and new patterns that mirror the Earth's ecological cycles through music.

Hannah has an inspired musical resumé with highlights including an Emmy-nominated score for *Game of Thrones*, winning a 2022 Royal Television Society NI award and the Music Producer's Guild 'Best UK Original Score Recording of 2021'. In 2022 her album *The Unfolding* with Paraorchestra went straight to No 1 in the UK Classical Charts. Hannah is also a regular presenter on the BBC Radio 3 show, *Night Tracks*.

Brilliant album. A gorgeous, fizzing record.

The Observer

£20 / Friends £18 / under 18s & students £10

BOOK YOUR TICKET






Hannah Peel - Emergence in Nature (Mercury Prize 2021)


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Mercury Prize 2021

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THE SO YOLANDA WEEKEND

YOLANDA BROWN

SATURDAY 30 SEPTEMBER 8PM

Double MOBO Award-winning saxophonist YolanDa Brown brings her delicious fusion of reggae, jazz and soul.

YolanDa has toured with The Temptations, Jools Holland and Billy Ocean. She has collaborated with acts such as Dave Stewart of Eurythmics, Stereophonics frontman Kelly Jones and Rick Astley. She was awarded an OBE in the 2023 New Year Honours List. A Bafta-nominated broadcaster, you may have seen her on TV shows like Celebrity Mastermind, Gospel Choir of the Year for BBC 1, or Portrait Artist of the Year. She is currently composing music for the iconic Sesame Street.

Join YolanDa and her band for some joyful sunshine music.

£28 / Friends **£25.20** /
under 18s & students **£10**

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YolanDa Brown & The BBC Concert Orchestra & Guy Barker Big Band - R...

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YolanDa Brown - Bob Marley Medley 2019

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Watch on YouTube



THE SO YOLANDA WEEKEND

YOLANDA'S BAND JAM

SUNDAY 1 OCTOBER 3PM

In a live version of her CBeebies TV show, saxophonist **YolanDa** introduces kids to the joys of music with singing, dancing and playing.

Dubbed 'Jools Holland for kids', YolanDa's *Band Jam* is an acclaimed kids TV show, which encourages children to explore music.

Turning it into a stage show to share the fun in person, she brings crowd-pleasing songs and plenty of live music.

Suitable for ages 3 – 11
Running time: 1 hour approx



YolanDa Brown © All IconStill

'The joy of music making and the feeling that music emits is one of the biggest gifts we have. To be able to share this with young children both in the studio, into their homes and now live on stage, is just mind blowing. The lovely messages I am sent on my socials of children playing along to the show with their musical instruments, in living rooms around the country, is just amazing and makes YolanDa's Band Jam such a joy to make.' **YolanDa Brown**

£16 / children under 16 **£8**

BOOK YOUR TICKET






Join the Jam Live - YolanDa Brown



Copy link



Watch on  YouTube

GAVIN BRYARS ENSEMBLE

TUESDAY 3 OCTOBER 8PM

The Flower of Friendship

The Sinking of the Titanic

It Never Rains

Jesus' Blood Never Failed Me Yet

Epilogue from Wonderlawn

The influential British composer Gavin Bryars brings his Ensemble to Turner Sims in his 80th birthday year. He presents a programme built around two of his greatest works.

Jesus' Blood Never Failed Me Yet began with a discarded recording of an unknown homeless man singing unaccompanied. Gavin discovered that this fragment – a few lines from a misremembered gospel song – was accurate in pitch. He set about building an exquisite, swelling arrangement of brass and

strings around it, a process that he has likened to setting a jewel.

First performed in 1972, it was then recorded for Brian Eno's Obscure label. A later version featured Tom Waits' vocals. More recently, Gavin directed a 12-hour overnight performance in London's Tate Modern.

Inspired by the story that the ship's band continued to perform as it slid beneath the waves, *The Sinking of the Titanic* imagines how the sound would reverberate through the medium of water. 'The music goes through a number of different states, reflecting an implied slow descent to the ocean bed', says Gavin.



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**7pm Gavin Bryars in conversation with
Benjamin Oliver**

**£32 / Friends £28.80 /
under 18s & students £10**

[BOOK YOUR TICKET](#)



CARA DILLON COMING HOME

FRIDAY 6 OCTOBER 8PM

Few singers are as celebrated and revered as Cara Dillon. Her captivating live performances, breathtaking voice and emotional delivery leave audiences spellbound.

Cara's breadth of appeal stems from an acclaimed career that includes signing to legendary indie record label Rough Trade. She has provided the title track and narration for a Disney film and appeared with symphony orchestras across the UK and beyond. Contemporary superstars such as Ed Sheeran, Ellie Goulding, and Sam Smith cite her as an influence. Yet her most successful record to date comprises traditional Irish folk songs released on her own label.

This autumn, Cara unveils *Coming Home*, her first new material in almost six years. Cara

effortlessly blurs the lines between spoken word and song to stunning effect. Personal memories, her native County Derry, and the people, places and customs she holds closest to her heart are brought to vibrant life. Cara reveals a new-found freedom to express herself within the tiniest of details and life's larger mysteries. Her beautiful new material is skilfully woven through with beloved songs from her catalogue.

Join Cara and her band as she shares this unique and inspiring collection accompanied by original music written by Sam Lakeman.

Dillon's charm lies in both her crystalline, melodic voice and the unusual fluency she brings to antique material. **The Guardian**

£24 / Friends £21.60 /
under 18s & students £12

BOOK YOUR TICKET






Cara Dillon - As I Roved Out (live at Cooper Hall)



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


Cara Dillon - The Water Is Wide (live at Cooper Hall)



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CORDELIA WILLAMS

TUESDAY 10 OCTOBER 8PM

Beethoven Six Bagatelles, Op 126

Schubert Impromptu in F minor, D935 No 1

Brahms Intermezzi, Op 117

Schumann Fantasie, Op 17

Pianist **Cordelia Williams** is renowned for her interpretations of the music of **Schubert** and **Schumann**. Both composers feature in this evening's recital. Writing to his future wife, Clara Wieck, Robert Schumann described the first movement of his Fantasie as '...the most passionate I have ever composed...'.

The recital opens with Beethoven's last work for piano. He described the work to his publishers as '...probably the best pieces of this kind I have written.'

£25 / Friends **£22.50** / under 18s & students **£10**

BOOK YOUR TICKET

MATTHEW HALSALL

THURSDAY 12 OCTOBER 8PM

Matthew Halsall trumpet
Matt Cliffe saxophone, flute
Alice Roberts harp
Jasper Green piano
Gavin Barras bass
Alan Taylor drums
Sam Bell percussion

with special guest **Chip Wickham** saxophone, flute

Elevating, soulful music from trumpeter, Matthew Halsall.

Matthew's luminous playing radiates a thoughtful beauty. Over 15 years and eight studio albums, he has created his own unique sound world. He joins the dots between the spiritual jazz of Pharoah Sanders and Alice Coltrane and the contemporary sounds of Bonobo and The Cinematic Orchestra.



Matthew Halsall © Emily Dennison

Kind of Blue meets The Cinematic Orchestra...

TimeOut

Expect spiritual, progressive, perfectly crafted, meditative jazz sounds for the 21st century. Matthew and his band perform music from their forthcoming album *An Ever Changing View* together with gems from his back catalogue.

If I could watch any jazz band in the UK, any, I would choose Matthew Halsall's band, just love what he's been doing over the last few years... It's always high level, spiritual jazz music. **Gilles Peterson BBC Radio 1**

£20 / Friends **£18** / under 18s & students **£10**

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Matthew Halsall — 'Joyful Spirits of the Universe' (Official Video) [Gondwana Records]


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MULLOVA ENSEMBLE TRANSFIGURED NIGHT

THURSDAY 19 OCTOBER 8PM

Mullova Ensemble

Viktoria Mullova violin

Lisa Rieder violin

Nils Mönkemeyer viola

Kinga Wojdalskaa viola

Matthew Barley cello

Peteris Sokolovskis cello

Ching-Ying Chien dancer

Joshua Junker choreographer

Jasmine Morris composer

Debussy *Clair de Lune*

Strauss *Waldseligkeit*

Bartók Duos for Two Violins

Janáček 'Moderato' from String Quartet No 2,
Intimate Letters

Schoenberg *Verklärte Nacht*

A stunning evening of music, poetry and dance. Viktoria Mullova and her ensemble take you on an immersive journey into a nocturnal forest, setting the scene for Schoenberg's profoundly moving ode to love.

A magical atmosphere created through lighting and set design invites us into the first part of the programme. It is further brought to life by Joshua Junker's choreography as danced by Ching-Ying Chien.

Punctuated by Jasmine Morris's electronic music using samples of *Verklärte Nacht*, and by verses of the Richard Dehmel poem that inspired Schoenberg, the ensemble plays music that anticipates the themes of Schoenberg's work. Alongside moments of improvisation, the ensemble moves from moonlit forests to romantic declarations, foreshadowing the passion of a story in which despair is vanquished by love. Then, suddenly, all special effects vanish, focussing attention on the intense beauty of *Verklärte Nacht*.

This event has no interval

£32 / Friends £28.80 /
under 18s & students **£10**

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COME AND PSING PSALMODY

SUNDAY 22 OCTOBER 2PM

Join David Owen Norris and enjoy a colourful afternoon recreating – or just listening to – the sounds of country churches 200 years ago.

Psalmody, also known as West Gallery Music after the spaces where choirs would perform it from, is the music described by Thomas Hardy in many of his novels. Simple to perform, it is written for various combinations of singers and instruments. There are many amateur 'Quires' devoted to it who often dress in period costume.

This afternoon's event is also an opportunity to view the University of Southampton's psalmody collection. Housed in the Hartley Library, the collection was recently expanded



David Owen Norris

with the acquisition of the Rollo Woods bequest of manuscripts and working papers, named after the renowned folk musician and music researcher.

For participating singers: copies of the music for study beforehand will be available from September on davidowennorris.com

Come and Psing Psalmody is a collaboration between Turner Sims, the University Music Department, the West Gallery Music Association (WGMA), University of Southampton Voices, and singers from local choral societies.

Participants **£5** (price includes tea and cake)
Audience **£10** (price includes tea and cake)

[BOOK YOUR TICKET](#)



Cheryl Frances-Hoad

11.30am Rehearsal for student instrumentalists & WGMA instrumentalists (rehearsal open to singer participants)

1pm Bring your own lunch break. Opportunity to visit manuscript displays in Hartley Library

2pm-3.45pm Full rehearsal, with all singer participants and instrumentalists. (Audience very welcome to attend).

4.15pm Concert part 1 including talk on composing for worship, with special guest, composer **Cheryl Frances-Hoad**.

4.55pm Interval including complimentary tea and cake

5.15pm Concert part 2 including performance of Lord Wellington's March, composed in the early 19th century by Princess Charlotte of Wales, and the manuscript for which is in the University archives.

REUBEN JAMES

THURSDAY 26 OCTOBER 8PM

Virtuoso jazz techniques and soulful vocals from British singer-songwriter, producer and pianist Reuben James.

Reuben James is widely regarded as one of the most exciting and creatively assured artists to have emerged in recent years. His infectious magnetism has led to a long list of artists lining up to collaborate with him. He has worked with with superstars from Stormzy and Sam Smith to the likes of Herbie Hancock, Lang Lang, Marcus Mumford and Disclosure. These collaborations, blended with influences such as Frank Ocean, D'Angelo, Erykah Badu and Robert Glasper, have led to James' unique sound and style.

Releasing his music on his own record label is something that James has sustained and championed the entirety of his career. It allows him to control every aspect of his



Reuben James © Jamie Noise

music and legacy. He oversees a back catalogue that has now amassed in excess of 50 million plays across all platforms.

One of UK music's most interesting emerging voices, don't miss the opportunity to see him live at Turner Sims.

£18 / Friends **£16.20** /
under 18s & students **£9**

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Reuben James - Love Stoned (feat. House of El)

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Girl, you got me love stoned


Watch on  YouTube



Reuben James - Means The World (feat. Braxton Cook, Cartoons & G...

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Watch on  YouTube





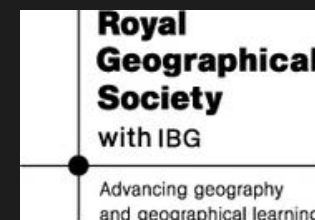
MELANIE WINDRIDGE SUMMITTING THE SCIENCE OF EVEREST

FRIDAY 27 OCTOBER 7.30PM

This year marks the 70th anniversary of the first successful ascent of Mount Everest, the highest point on our planet. Once the preserve of the world's elite mountaineers, it has become accessible to ordinary people through advancements in science and technology.

Everest is a place where science plays a huge part in performance and survival. Physicist and adventurer **Dr Melanie Windridge** tells the story of her own successful summit. She highlights the science that went into Hillary and Tenzing first conquering the mountain 70 years ago. Melanie describes how it is possible for the human body to undergo such feats of extreme endurance. How can statistics

inform preparation? How can the correct clothing keep us warm? How are meteorologists getting better at spotting when extreme weather will hit? How can your psychology mean the difference between getting to the top or not? Discover the science that gets us to the summit.



**Presented by Turner
Sims in association
with the Royal
Geographical Society
with IGB**

£15 / Friends **£13.50** / RGS Members **£13** /
under 18s & students **£8**

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VIDA GUITAR QUARTET

SATURDAY 28 OCTOBER 7.30PM

Sergio Assad *Uarekena*

Vivaldi (arr Mark Eden)

Concerto for four violins, Op 3 No 10 RV580

Schubert (arr Mark Eden)

Fantasy in F minor, D940

Poulenc (arr Chris Stell)

Sonata for four hands

Turina (arr Colin Downs)

La Oración del Torero

Bernstein (arr Amanda Cook / Mark

Ashford) *West Side Story* Suite

The VIDA Guitar Quartet brings together four guitarists of exceptional artistry who share a passion for chamber music.

Mark Ashford and **Amanda Cook** are both internationally renowned performers in their own right. **Mark Eden** and **Christopher Stell** are otherwise known as the Eden Stell Guitar



Duo, one of the most innovative guitar duos in the world.

Since forming in 2007, VIDA has performed to critical acclaim in major UK venues and are sought-after festival artists throughout the UK, Europe and North America.

...exquisite tonal and dynamic control, super-tight ensemble and unerring musical instinct. There's only one word for it: magic.
Gramophone



Presented by Southampton Classical Guitar Society in association with Turner Sims

£22 / Friends £19.80 / SCGS Members £15 / under 18s & students £10

BOOK YOUR TICKET

PIOTR ANDERSZEWSKI

TUESDAY 31 OCTOBER 8PM

Bach Partita No 6 in E minor, BWV 830

Szymanowski

Mazurkas, Op 50 Nos 3, 7, 8, 5, & 4

Bartók Bagatelles, Op 6

Bach Partita No 1 in B flat, BWV 825

From Bach to Bartók, pianist Piotr Anderszewski finds fascinating connections between composers whose visionary ideas would change keyboard music forever.

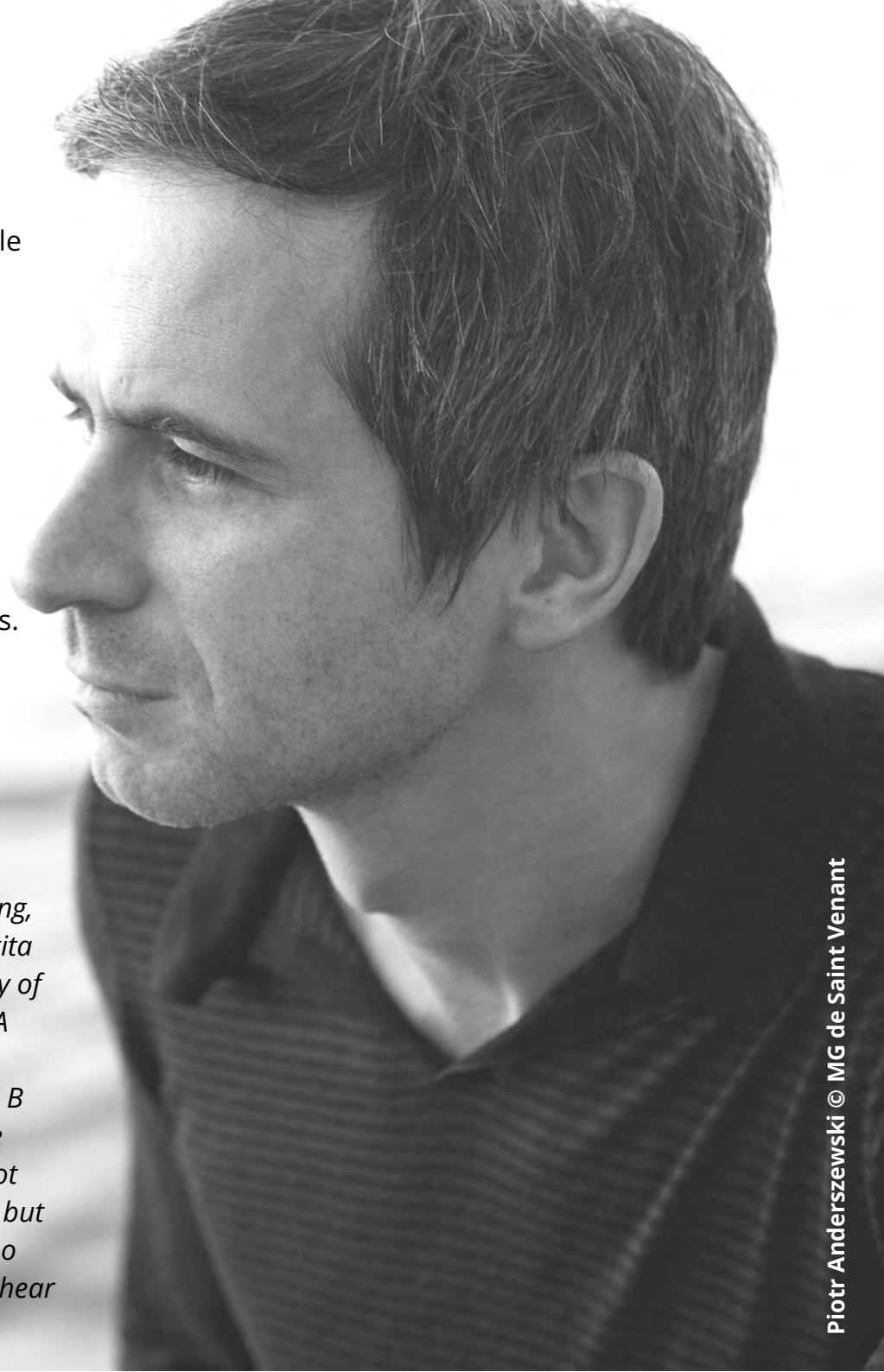
The peerless music of J S Bach bookends this concert. Anderszewski is renowned for his interpretations of Bach. He brings that special affinity to pieces which, unusually for the time, boast dramatic dynamic contrasts. This is music that reveals Bach's awe-inspiring ability to weave whole worlds of sound from the simplest ideas.

Bartók's pioneering Bagatelles laid down a blueprint for the composer's style. Radical harmonies and clean lines jostle with Hungarian and Slovak influences. The revolutionary results prompted Busoni to declare: 'at last, something truly new'. Szymanowski, from Anderszewski's homeland of Poland was another true original. His mazurkas marry mind-bending rhythmic patterns with folk-like melodies.

£32 / Friends **£28.80** /
under 18s & students **£10**

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*...in movements like the staggering, despairing Sarabande from Partita in E minor, the crystalline lucidity of the Fantasia from his Partita in A minor, or the ecstatically lyrical "Praeludium" from his Partita in B flat, Anderszewski seems to have disappeared inside the music, not interpreting it or even playing it, but simply being it. Every listener who loves great Bach playing should hear this disc. **Allmusic.com***



GIGSPANNER BIG BAND WITH RAYNOR WINN *SALT LINES*

THURSDAY 2 NOVEMBER 8PM

Saltlines is an inspiring 'Prose and Music' collaboration between bestselling author Raynor Winn (*The Salt Path*) and folk-roots supergroup The Gigspanner Big Band, which features some of the biggest names on the folk scene.

Together they celebrate the beauty, stories and traditions of the South West Coast Path. Old songs blend with new compositions Raynor has written especially for this production. This is an unmissable experience for anyone who appreciates beautiful words, inspiring music, and the social and natural history of Britain's coastline.

Gigspanner began life as a trio formed by legendary Steeleye Span fiddle player **Peter Knight**. The line-up has since expanded to form The Gigspanner Big Band. Their number include multi-instrumental duo Edgelarks (**Phillip Henry** and **Hannah Martin** – BBC Folk Awards 'Best Duo') and Bellowhead co-founder and melodeon player extraordinaire, **John Spiers**.

£28 / Friends **£25.20** /
under 18s & students **£10**

BOOK YOUR TICKET






Gigspanner Big Band and Raynor Winn - Saltlines Trailer 2022



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Raynor Winn and the Gigspanner Big Band on the South West Coast



Share



Watch on  YouTube

Audience reaction to Saltlines:

Incredible. I'm still reeling from the show this morning.

Simply perfect. Unbelievably emotional. One hell of an evening.

Saltlines was truly off the scale. Completely carried away by the beauty, sensitivity and pure artistic genius of the whole performance.

Quite simply one of the most exquisite, breathtaking, hauntingly beautiful and life-affirming performances I've ever seen. Thank you all so much.

Powerful, thought provoking, seamless and blessed with the flow of brilliance. Libretto perfect, musicianship perfect. Quite astonishing.



THE BAD PLUS

FRIDAY 10 NOVEMBER 8PM

The Bad Plus are the ultimate originals. A democratic unit with a clear vision and a refusal to conform to convention. For the past two decades, they have played with spirit and adventure, made their own rules and done so with a bold sense of creativity and intent. The Bad Plus has won critical acclaim and a legion of fans worldwide with their unique sound and flair for live performance.

Now in their 21st year, The Bad Plus continues to push boundaries. Founding members Reid Anderson and Dave King now embark on a new piano-less incarnation of the band with Ben Monder and Chris Speed. This new wave of excitement and anticipation within the band has re-energized their sound and inspiration. The Bad Plus search to bridge genres and techniques, exploring the infinite possibilities of exceptional musicians working in perfect sync.

'Evolution is necessary for life and creativity,'



say Dave King and Reid Anderson. 'We've evolved, but we're still The Bad Plus.'

A welcome rebirth for a beloved band.

The Times

*The Bad Plus (Edition Records) features classy new recruits to the long-running band in saxophonist Chris Speed and guitarist Ben Monder...on a quirky, still unmistakably Bad Plus tracklist. **John Fordham, The Guardian***

Ben Monder guitar
Chris Speed saxophone
Reid Anderson bass
David King drums

£28 / Friends £25.20 /
under 18s & students £10

BOOK YOUR TICKET



BOB HARRIS & COLIN HALL

THE SONGS THE BEATLES GAVE AWAY

SUNDAY 12 NOVEMBER 7.30PM

By 1963 Lennon and McCartney had written so many songs they simply couldn't all be accommodated on just their own Beatles releases. It made artistic and economic good sense to offer them to other artists for recording. The Merseybeat boom of 1963 & 1964 gave them a tailor made outlet, with artists such as Cilla Black, Billy J. Kramer and Tommy Quickly. This is the story behind those songs, the hits, the misses and the demos that the group never released: 'The Songs The Beatles Gave Away'.

2023 marks 60 years since The Beatles' first



performances in Southampton. Join us for an evening of conversation and film with the BBC's Bob Harris and author/music journalist Colin Hall. Based around their mutual love and appreciation of The Beatles, tonight includes previously unseen footage from Bob Harris' *Old Grey Whistle Test* meeting with John Lennon.

'Whispering' Bob Harris, OBE has been at the very heart of UK music scene for the best part of fifty years. He has established a worldwide reputation as one of the most trusted and influential broadcasters of his generation. The Radio Times called him '...one of the greats of British contemporary music broadcasting', and 'a national treasure' by The Mail on Sunday.

For the past 20 years, Colin Hall has been the custodian at John Lennon's childhood home, 'Mendips'. He has guided the likes of Bob



Dylan, Yoko Ono and James Taylor around the property. He's written two books on The Fab Four and presented a BBC Radio 4 documentary with Alexei Sayle titled *The Lennon Visitors*. Colin was – incredibly – in the audience at the Village Fete where John was first introduced to Paul..!

Colin and Bob have worked on several projects together before. This includes the film *Pre:Fab!* (which focuses on the band's early days as The Quarrymen), a WBBC production of *The Songs The Beatles Gave Away* and 2007's Sony Award winning *The Day John Met Paul*.

IN ADVANCE: £20 / Friends £18 / students & under 18s £10

ON THE DAY: £22 / Friends £19.80 / under 18s & students £11

BOOK YOUR TICKET



THE MARK OF ZORRO (1920)

TUESDAY 14 NOVEMBER 8PM

The Mark of Zorro is an uplifting escape adventure. Its thrills would be copied the world over throughout the rest of the history of cinema.

Fred Niblo's *The Mark of Zorro* (1920) is classed as the world's first action adventure film. Not only did it give birth to a genre, but it established a new persona for star Douglas Fairbanks. Just like Fairbank's masked hero, the film catapulted him from standard film actor to one of Hollywood's first superstars. Elements of the film and Fairbanks' portrayal would later inspire Bob Kane's most famous of heroes, Batman.

Set in Spanish California, Fairbanks portrays Don Diego Vega. He is a comically effete young nobleman with a taste for tasselled sombreros and juvenile silk-hanky magic



tricks. But when danger calls, Diego swathes himself in black, straps on a well-honed sword and storms the countryside as the mysterious Zorro. He slices his initial into the faces of the 'sentinels of oppression'. Diego's bold alter-ego gives him the courage he usually lacks to romance the woman of his dreams (Marguerite De La Motte).

This special screening is co-produced by Turner Sims with Southampton Film Week in partnership with South West Silents. Live musical accompaniment comes from pianist Meg Morley and drummer Emiliano Caroselli.

FILM
Southampton
WEEK

Restoration by Lobster Films, Paris.

EARLY BIRD until Monday 31 July 2023

**£14 / Friends £12.60 /
under 18s & students £7**

FROM Tuesday 1 August 2023

**£18 / Friends £16.20 /
under 18s & students £9**

BOOK YOUR TICKET



FITKINWALL HARPLAND

THURSDAY 16 NOVEMBER 8PM

Beautiful harp and incredible keyboard from Goldfrapp and Kathryn Tickell harpist Ruth Wall and composer and electronics wizard Graham Fitkin.

Ruth's explorations into the history of the Scottish Highlands where she grew up are at the heart of this show. The forced eviction and subsequent migration of farmers and crofters from the highlands, as part of 'the clearances' which benefited wealthy Southern sheep farmers, provides the central focus.

Graham's haunting new versions of traditional Scottish tunes explore themes of loss and longing. These are written for Ruth's three harps - the sitar-like Renaissance bray harp, the beautiful

medieval Gaelic wire harp (clàrsach) and the Scottish lever harp.

Expect mesmerising Gaelic song, fiddle and pipe tunes.

The harp is luminous, pastoral and urban at the same time under Wall's fingers, she pushes the instrument to its limits and Fitkin's music allows for a certain steeliness and discordance. The sound is immaculate. **London Jazz News**

EARLY BIRD until Monday 31 July 2023

£16 / Friends **£14.40** /
under 18s & students **£8**

FROM Tuesday 1 August 2023

£20 / Friends **£18** /
under 18s & students **£10**

BOOK YOUR TICKET





BILL LAURANCE & MICHAEL LEAGUE

SATURDAY 18 NOVEMBER 8PM

Snarky Puppy founder, multi-instrumentalist and Grammy winner **Michael League** joins forces with crossover piano icon **Bill Laurance**. They take us to an imaginary place full of beauty, peace and energy with their first duo album *Where You Wish You Were*.

Almost as an antithesis to the stadium-filling Snarky Puppy, the album has an intimate, atmospheric, melody-driven dialogue. League explores multiple timbres of acoustic bass, oud and ngoni against Laurance's lyrical piano.

Musical escapism, world jazz 2.0 and an invitation to a place where we wish to be.

...we were instinctively trying to create a place where people want to go to, that felt comforting. We feel that now, maybe more than ever, there is a need for such places.

Bill Laurance for Jazzwise

£28 / Friends **£25.20** /
under 18s & students **£10**

BOOK YOUR TICKET





KROKE

TUESDAY 21 NOVEMBER 8PM

An exquisite mix of modern Polish music, klezmer, contemporary jazz and chamber classical music. Polish trio Kroke (Yiddish for Kraków) perform the 'best of' the band's most popular songs from a stunning 30-year career.

Kroke were initially associated with klezmer music with strong Balkan influences. They are heavily influenced by jazz, contemporary and ethnic music, infused with their own stunning improvisations. The trio have honed a unique style which has attracted attention from renowned artists and audiences the world over.

In 1993 Steven Spielberg invited the band to Jerusalem to perform at the Survivor's Reunion ceremony. They have since worked with Peter Gabriel, Nigel Kennedy, and featured on the soundtrack for David Lynch's *Inland Empire*. In recent years the band has also collaborated with the likes of Anna Maria Jopek, Edyta

Geppert, Talila, and Tomasz Stańko, and appeared at some of the world's most prestigious music festivals.

£20 / Friends **£18** /
under 18s & students **£10**

BOOK YOUR TICKET





Kroke - Time (Live at Alchemia, Kraków)

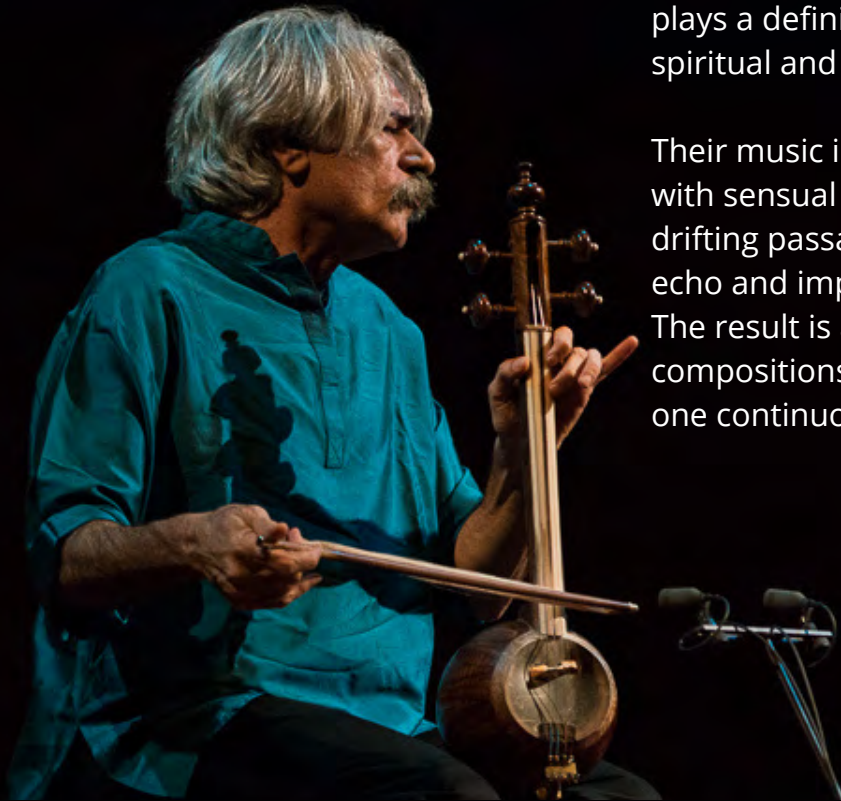
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Watch on  YouTube

KAYHAN KALHOR & ERDAL ERZINCAN

FRIDAY 24 NOVEMBER 8PM



Grammy Award-winner Kayhan Kalhor is regarded as the world's greatest master of the kamancheh (Persian violin).

One of the most exciting of his many projects is his duo with the renowned Turkish baglama player **Erdal Erzincan**. Their album *The Wind* was released in 2006 by ECM and their collaboration has remained vibrant ever since. Their music is inspired by the classical music traditions of Persia and Ottoman Turkey. These traditions share a great deal in common, including the ancient modal compositional system known as maqam. Improvisation plays a definitive role in their intensely spiritual and emotional performances.

Their music interweaves ecstatic rhythms with sensual melodic phrases. In gently drifting passages, their two instruments echo and improvise on different phrases. The result is a set of instrumental compositions that flow into each other like one continuous work.

Kalhor and Erzincan inhabit everything they play as bees inhabit a hive, wagging to invisible rhythms and joining the almighty hum that activates every soul to buzz its wings. What we have, then, is the honey. ecmreviews.com

£25 / Friends **£22.50** /
under 18s & students **£10**


BOOK YOUR TICKET





Requiem for Justice - Kayhan Kalhor and Erdal Erzincan, Iran/Turkey



Watch on  YouTube



CHIAROSCURO QUARTET WITH CÉDRIC TIBERGHIE

TUESDAY 28 NOVEMBER 8PM

Haydn String Quartet in D minor, Op 9 No 4
Beethoven
String Quartet in E minor, Op 59 No 2
Brahms Piano Quintet in F minor, Op 34

The winning combination of the Chiaroscuros and pianist Cedric Tiberghien return to Turner Sims. Tonight they perform Brahms' chamber music masterpiece.

The work has a chequered history. It was originally written for string quintet, then revised for piano duo. Eventually, Brahms' friend and mentor Clara Schumann recommended it be reshaped again. The version for string quartet and piano, which we hear this evening, was premiered in 1865.

The conductor Hermann Levi wrote to Brahms after its first performance. He declared: 'The Quintet is beautiful beyond words. Anyone who did not know it in its earlier forms...would never believe that it was not originally thought

out and designed for the present combination of instruments... You have turned a monotonous work for two pianos into a thing of great beauty, a masterpiece of chamber music...'.



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OLDS TO SELECTED CHAMBER
MUSIC CONCERTS**
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£28 / Friends **£25.20** /
under 18s & students **£10**

BOOK YOUR TICKET

ROMARNA CAMPBELL TRIO

FRIDAY 1 DECEMBER 8PM

Romarna's storytelling begins with the drums. The nomadic spirit of this exciting drummer, producer and composer lives in her jazz and hip hop-infused music. Her irrepressible energy can be heard on *Inherently Political*, a super-charged sonic assault on racism. It immediately won favour with Anne Frankenstein, Jazz FM's Tony Minvielle and had her crowned by Jamz Supernova as New Name of the Week.

Her independently-released kaleidoscopic debut *25 Songs For My 25th Birthday* features Soweto Kinch, Tomeka Reid, Sumi Tonooka and Lady Sanity. It takes us deeper into her world of resonant frequencies and conscious vibrations.

Romarna honed her craft with Berklee College of Music, Tomorrow's Warriors and the Notebenders. She stands on the shoulders of giants and is drawing inspiration from the view as she beats a path forward that is very much her own.

Romarna Campbell drums
Mutale Chashi bass
Cenk Esen piano

£20 / Friends **£18** / under 18s & students **£10**

BOOK YOUR TICKET






Romarna Campbell - Inherently Political (#BerkleeAnywhere Concert Series)

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Watch on  YouTube



PAUL LEWIS SCHUBERT III

THURSDAY 7 DECEMBER 8PM

Schubert Piano sonata No 4 in A minor, D537

Schubert Piano sonata No 9 in B, D575

Schubert Piano sonata No 18 in G, D894

Paul Lewis' performances of core piano works by Beethoven and Schubert have received unanimous critical and public acclaim worldwide. Tonight, he continues his survey of Schubert's piano sonatas.

Both D537 and D575 are entirely characteristic works, dating from 1817. Written in October 1826, D894 was the last work in the form to appear during the composer's lifetime: Robert Schumann called it 'the most perfect in form and conception' of all Schubert's sonatas.

The final recital in the Schubert Series will take place on Tuesday 19 March 2024

£32 / Friends **£28.80** / under 18s & students **£10**

BOOK YOUR TICKET



***Lewis is one of the great
Schubertians of our time.***

Gramophone



USV *REVOLVER & SERGEANT PEPPER*

FRIDAY 8 DECEMBER 7.30PM

New arrangements of iconic music from the Beatles, marking 60 years since they first performed in Southampton.

Harvey Brough returns with the **University of Southampton Voices**. Tonight they perform all of *Revolver*, and invite you to join them in a singalong version of the classic album *Sgt Pepper's Lonely Hearts Club Band*. Hits include *Lucy in the Sky With Diamonds*, *She's Leaving Home*, *With a Little Help From My Friends* and *A Day in the Life*.

Sergeant Pepper was never performed in concert by the Beatles as it was released after their touring days. This is a thrilling opportunity to hear this iconic music live, in a special new arrangement by Harvey and **David Le Page**.

Rick Leigh voice and flugelhorn
Mike Outram voice and guitar
The Band
Mr David Le Page and his gentlemen and ladies
Harvey Brough director

Audience rehearsal 6.45pm - 7.15pm

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under 18s & students **£8**

FROM Tuesday 1 August 2023
£20 / Friends **£18** /
under 18s & students **£10**

BOOK YOUR TICKET





A Christmas Carol

IN CONCERT



THURSDAY 14 DECEMBER 7.30PM

A musical retelling of the best-loved Yuletide adventure of them all – Charles Dickens' *A Christmas Carol*.

First published in 1843, the classic story has been loved and retold by every generation since. It is credited with reinventing and reinvigorating the British Christmas. GreenMatthews blend voices and instruments to create a bewitching musical version of this seasonal favourite.

The first half of the show presents a blend of Victorian carols and midwinter folk songs. They paint a vivid and colourful picture of the festive season in Dickens' time. The second half is an hour-long retelling of his most iconic novella.

Flinty-hearted miser Ebenezer Scrooge endures four ghostly visitations on a cold and bitter Christmas Eve. He awakes the

following morning a changed man – generous, loving and full of the Christmas spirit. This heart-warming tale is presented entirely in narrative song, using brand-new lyrics set to traditional English folk and carol melodies.

Composer Chris Green says '*A Christmas Carol* is one of those rare works of literature that has been completely assimilated into the popular consciousness. It's a tale that has been retold and reinvented by each new generation for the last 170 years, much like a classic folk song – so it seemed a natural progression to retell it using traditional melodies with new words.'

EARLY BIRD until Monday 31 July 2023

£16 / Friends £14.40 / under 18s & students £8

FROM Tuesday 1 August 2023

£20 / Friends £18 / under 18s & students £10

BOOK YOUR TICKET



MELROSE QUARTET

A BRIGHT NEW YEAR

SUNDAY 17 DECEMBER 7.30PM

A Christmas concert like no other!
Sheffield's celebrated Melrose Quartet
invite you to join them for an evening of
festive songs and good cheer.

Melrose Quartet are known for exquisite close harmony and high energy instrumentals. They will treat you to the finest rousing Sheffield Village Carols, alongside new seasonal songs and some hilarious games.

Summer 2023 sees the release of their fourth studio album *Make the World Anew*. This follows the critical success of *Dominion* and their Christmas album *The Rudolph Variations*. Their debut album *Fifty Verses* was

nominated for Best Album at the 2014 BBC Folk Awards.

Melrose Quartet have forged a reputation for making music that truly connects with people. With deep roots in their hometown's vibrant music, song and dance scene, they have smashed concert appearances all over the UK. They are internationally renowned singers, instrumentalists and writer/composers. In 2017 they were proud to be named the patrons of Whitby Folk week.

Join us for an evening that will put a smile on the face of even the most hardened Scrooge!



Nancy Kerr voice, fiddle
James Fagan voice, bouzouki, guitar
Jess Arrowsmith voice, fiddle
Richard Arrowsmith voice, melodeons

SHOCC Dances

English Ceilidh in the South

www.SHOCC.co.uk

**Presented by Turner Sims in association
with SHOCC Dances: English Ceilidh in the
South**

£20 / Friends £18 / under 18s & students £10

BOOK YOUR TICKET



SEB ROCHFORD & KIT DOWNES 'IN THE ROUND'

FRIDAY 12 JANUARY 8PM

Join Seb and Kit on the Turner Sims stage,
as they play *A Short Diary* acoustically 'in
the round'.

A Short Diary was released on the ECM Records label this year. It was **Sebastian Rochford's** (Polar Bear) exquisitely poignant musical response to his father's death in 2019. All the tunes, except one, were composed by Seb on his grandfather's piano in his childhood home in Aberdeen. He then recorded them with his friend, BBC Jazz Award winner and Mercury Music Award nominee **Kit Downes** on piano, adding his own drums as a kind of discreet conversational partner. This is music as a lament but also as an act of remembrance, 'a sonic memory, created with love, out of need for comfort.' It is deeply

Sebastian Rochford – A Short Diary

ECM ECM Records



beautiful, full of hymn-like simplicity and space, yet also human warmth.

The final track *Even Now I Think Of Her* was composed by Seb's Dad, poet and psychotherapist Gerard Rochford. In Seb's words: 'It's a tune my dad had sung into his phone and sent me. I forwarded this to Kit's phone. He listened, and then we started.'

Experience the poignancy and beauty of *A Short Diary* up close on stage with the musicians.

...sorrow is replaced with consolation, and, in responding to death, the duo also creates a parable of grief. **Pitchfork**

Pure music of luminous quality [which is] bound to be in quite a few year-end lists.

The Arts Desk

£20 / Friends **£18** / under 18s & students **£10**

BOOK YOUR TICKET



WELSH NATIONAL OPERA ORCHESTRA NEW YEAR CONCERT

The perfect soundtrack to kick-start the New Year!

WNO Orchestra's New Year's concert returns to Turner Sims with all the fizz and sparkle we've come to expect.

The programme celebrates the very best of Viennese music, with popular classics and new discoveries all brought together under the direction of Leader and Concertmaster **David Adams**.

What better way to start 2024?



Concert presented by Welsh National Opera in association with Turner Sims

**£29 / Friends £26.10 /
under 18s & students £5**

[BOOK YOUR TICKET](#)

SATURDAY 13 JANUARY 7.30PM

HIRES AND OTHER EVENTS...



SOUTHAMPTON CONCERT ORCHESTRA **BARTÓK, ELGAR & DEBUSSY**

SAT 2 DEC 7.30PM

Southampton Concert Orchestra return to Turner Sims with a performance of Bartok's Concerto for Orchestra. Elgar's Sea Pictures with Elizabeth Benedetto, and Debussy's Prelude a L'apres-midi d'un faune complete the programme.

[BOOK YOUR TICKET](#)



SWING INTO CHRISTMAS **WITH DOWN FOR THE COUNT ORCHESTRA**

SAT 9 DEC 3PM & 7.30PM

A Christmas spectacular, featuring the music of Nat 'King' Cole, Billie Holiday, Judy Garland, Ella Fitzgerald and many more. Performed in a luscious 30-piece orchestral setting evoking the sounds of the great Capitol Studios recordings.

[BOOK YOUR TICKET](#)



THREE WAYS THAT YOU CAN SUPPORT OUR WORK

NAME A SEAT

Donate a gift of £250 or over for the opportunity to name a seat in our auditorium. This is the perfect way to mark a special occasion, remember and honour a friend or loved one, or be a part of your favourite venue. In recognition of your donation, an engraved plaque will be placed on the base of your seat(s).

LEAVE A LEGACY

Remember Turner Sims in your will and give future generations the opportunity to enjoy what makes the concert hall experience special for you. Every legacy we receive ensures that we can continue to excite, engage and inspire people of all ages and backgrounds through music and the arts.

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If you have any questions or wish to discuss a particular proposal, please contact **Kevin Appleby**, Concert Hall Manager on **023 8059 2223** or email K.M.Appleby@soton.ac.uk

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FIND US HERE

BOOKING POLICY

- Turner Sims is a cashless venue. Please see our [Cashless Venue FAQs](#) for more information
- If we are forced to cancel concerts, you will be able to donate the value of your tickets, store your credit for future events or request a full refund.
- Only tickets for Turner Sims promoted events may be exchanged for other Turner Sims promoted events or credit issued. Tickets must be returned at least 24 hours before the event. An administration fee applies.
- The Management reserves the right to refuse admission or to alter the advertised programme if necessary.
- The Management may refuse use of cameras and audio or visual recording equipment on the premises.
- Free parking is available in all University car parks after 5pm on weekdays and all day at weekends.

 Amplified performance

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SIMS** Southampton



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Turner Sims is part of the University of Southampton and gratefully acknowledges the support of Arts Council England.



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