



**UoS Music Presents:**

**Teng Chen**  
**‘Multidimensional: Footprints Erhu Concert**  
**Series II’**

**With accompaniment from Wenjun Wang**

**Monday 30<sup>th</sup> October, 13:00**

**Turner Sims**

**Presented by University of Southampton Music Department**

The Music Department are delighted to host a special performance by a PhD student from our own department, Teng Chen. Teng is currently completing her PhD thesis, 'Hearing the Twilight of an Empire: A Soundscape Study of Dianshizhai Pictorial and Late 19th Century Sino-Western Cultural Exchanges, 1884-1898.' She is also a young contemporary erhu player who has worked with the BBC for their “World Planet” programme, and with the LSO for the “West Meets East” concert series. Her accompaniment will be played by Wenjun Wang, an experienced piano performer and recent PhD graduate in Musicology at the University of Southampton.

## **Programme**

Multidimensional: Footprints II  
A Series of Erhu Concerts

曲目 :                      Repertoire:

《汉宫秋月》              “Autumn Moon Over the Han Palace”  
古曲 编曲：霍永刚      Archaic Music, Arranger: Huo Yong Gang

《秦风》                      “The Style of Qin-Land”  
作曲：金伟                  Composer: Jin Wei

《战马奔腾》              “Gallop War Horses”  
作曲:陈耀星                  Composer: Chen Yaoxing

《红梅随想曲》              “Red Plum Capriccio”  
作曲：吴厚元                  Composer: Wu Hou Yuan

“多维度想象单元” “Multidimensional Imagination Unit”

## **Upcoming Concerts**

20<sup>th</sup> November – Trans Voices  
27<sup>th</sup> November – Samantha Ege  
4<sup>th</sup> December – Manuel Cini, ‘Music from Dachau’  
11<sup>th</sup> December – Christmas Concert

## **Other Information**

Find us on social media:

Facebook – [facebook.com/MusicAtSouthampton/](https://www.facebook.com/MusicAtSouthampton/)  
Instagram – @UoSMusic  
X (formerly Twitter) – @UoSMusic

Or email us at [musicathumanities@soton.ac.uk](mailto:musicathumanities@soton.ac.uk).