

A woman with dark hair styled in a bun, wearing a white button-down shirt and a patterned skirt, holding a saxophone. She is looking upwards and to the right. The background is a solid orange color.

**TURNER
SIMS** Southampton

Spring 2024

Inspiring Music

turnersims.co.uk



Welcome

To events at Turner Sims Spring / Summer 2024

Spring 2024 at Turner Sims holds a world of incredible live music. We could write about each and every one of our extraordinary Spring artists, but instead, listen to our brand new playlists and find out what you like! Choose [Spring 2024](#) for a mix of what is in store for the coming months, or cater to your mood with [Motivate](#) or [Relax](#).

We look forward to welcoming the **London Mozart Players** who invite you to join them in celebrating Mozart's birthday *and* their 75th birthday. February sees the second year of the **Artistic Temperaments Festival**. Explore beautiful antique keyboard instruments and how they would have sounded when favourite piano works were first composed. The **Carducci Quartet** are joined by actor **Anton Lesser** to give a fascinating insight into Shostakovich through music and spoken word. **Paul Lewis** finishes his grand exploration of Schubert's Piano Sonatas in

March, and don't miss Leeds International Piano Competition Winner 2021, **Alim Beisembayev** in June.

Folk fans will be delighted to see the return of **Fairport Convention**, along with new music from **Sam Lee**, a solo turn from **Belinda O'Hooley** and a first visit from **The Breath**. **Olivia Chaney** brings songs from her long-awaited new album *Circus of Desire*. Renowned vocalist **Ute Lemper** performs songs from throughout her celebrated career, including from her latest release *Time Traveler*.

Jazz lovers are spoilt for choice, with visits from singer **Silje Nergaard** and pianist **Espen Berg**, and saxophone and harp in perfect harmony from **Alina Bzhezinska** and **Toni Kofi**. Don't miss visionary saxophonist **Camilla George**, saxophonist, composer and bandleader **Jasmine Myra**, and emerging multi-instrumentalist and producer **corto.alto**.

February sees world-renowned Griot master musician and multi-instrumentalist, best known as a core member of Afro Celt Sound System, **N'Faly Kouyate**. In March the 'queen of the qanun', **Maya Youssef** inspires with beautiful, music from her second album *Finding Home*.

Look out in January - as there's more to come! Fill your new year with amazing live music.

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London Mozart Players © Kaupo Kikkas

268 years and a day since Mozart was born, we celebrate one of the world's finest composers.

Mozart Birthday Concert with the London Mozart Players

Sunday 28 January 3pm

Mozart was a child prodigy and practical joker. In his 35-year lifetime, he composed over 600 works. Among them are some of the world's most loved pieces of symphonic and chamber music.

This celebratory concert features four works composed by Mozart before he turned twenty. The first – his Symphony No 1 in E flat – he wrote at the age of eight.

Discover delicate melodies and joyous tunes performed by the world-renowned **London Mozart Players**, who mark their 75th birthday in 2024.

Mozart

Symphony No 1 in E flat, K16
Violin Concerto No 3 in G, K216
Divertimento in B flat
Symphony No 29 in A, K201

**£32 / Friends £28.80 /
under 18s & students £10**

[Book your ticket](#)

N'Faly Kouyaté

Thursday 8 February 8pm

N'Faly Kouyaté is a world-renowned Griot master musician and multi-instrumentalist. He is best known as a core member of Afro Celt Sound System.

Tonight, N'Faly and his extraordinary ensemble present music from his latest solo project. They mix electronic music and traditional instruments, a style called Afrotronix.

Join them for an unforgettable night filled with vibrant rhythms, soul-stirring harmonies, and a celebration of cultural diversity. Be transported by N'Faly's virtuoso performances on the stage, where his energy and infectious passion will ignite your spirit.

£18 / Friends £16.20 / under 18s & students £10

Book your ticket



Artistic Temperaments Festival 2024

Friday 9 - Sunday 11 February

Most of the piano music we love best, we've never heard as its composer heard it.

Turner Sims, in association with the University of Southampton Music Department, presents a three-day keyboard festival. Now in its second year, **Artistic Temperaments** celebrates music performances on beautiful antique instruments.

We showcase the Department's remarkable collection of keyboard instruments, from the 1770s to the present day. Hear favourite pieces as you've never heard them before.

Alongside brilliant performances from professionals and students, the Festival also makes room for YOU to play. Sign up for a private session to try your favourite Mendelssohn *Song without Words* on a nineteenth-century piano, or that lovely Bach Prelude on a harpsichord.



Artistic Temperaments

Friday

1pm Clementi's Waltzes

7.30pm Pocket Sinfonia: Mozart, Haydn, CPE Bach

Saturday

11am Listening, Measuring and Modelling: A Journey into Piano Acoustics

12.15pm Student Masterclasses: 1796, 1826 with David Owen Norris

2pm Tuning Temperaments with Cesar Hernandez

3.15pm Songs: 1796 - 1826

7.30pm Liturina Fortepiano Trio: Sterndale Bennett, Schumann, Mendelssohn

Sunday

11am Sawn in Half: An exploration of the divided damper rail with David Owen Norris

3pm Vienna in 1782: Haydn, Clementi and d'Auenbrugger

Friday 9 - Sunday 11 February

Try the Pianos: 15-minute, timed slots available

This is the next big thing to hit the way the world hears the canon of musical masterpieces, and Southampton is well ahead of the curve, with its international concert hall and its famously successful Music Department.

In 1984, I was the first to record Schubert's *Winterreise* on a piano of his time, with the baritone David Wilson-Johnson. My first piano recording using early temperaments came out twenty-five years ago. Now we can use the Keyboard Collection I've created at Southampton over two decades to bring all these ideas out into the open. *Artistic Temperaments* is a concentrated focus on an important topic, and it is truly unique to Southampton.

Professor David Owen Norris

What's the Festival about?

When is a G-sharp not a G-sharp?

When it's an A-flat!

Sharps and flats have to share the black keys on the piano keyboard, but they are actually different notes. Over the years, that dilemma has led to many different ways of tuning pianos. The compromise we use now, called equal temperament, was not established until after the time of Mozart, Beethoven, and Chopin. Before that, pianists preferred bolder compromises.

The Artistic Temperaments Festival gives us the opportunity to hear what we've been missing. Our great collection of keyboard instruments – including one of our fine modern grands – will be tuned historically. Our Steinway will remain in the modern tuning so we can compare.

The important thing about historical tunings is that the different keys – D major, A minor, and so on – all sound different from one another. There was actually a reason for the weird chromatic semitones in Haydn's last sonata; a reason for Beethoven choosing C minor for one sonata and C-sharp minor for another; even a reason for Schubert's beloved G-flat Impromptu first being published in the key of G. It's a question of harmonic flavour, like using the right herbs and spices.

Instruments featured in *Artistic Temperaments*

Broadwood Grand Pianoforte – 1796

Schantz Grand Pianoforte – 1802

Frecker Grand Pianoforte – 1812

Broadwood Grand Pianoforte – 1826

Hopkinson Yacht Piano – 1880

Goble harpsichord – modern

Misina-Taskin two-manual Harpsichord – modern

Fazioli Grand Piano – modern

Steinway Grand Piano – modern

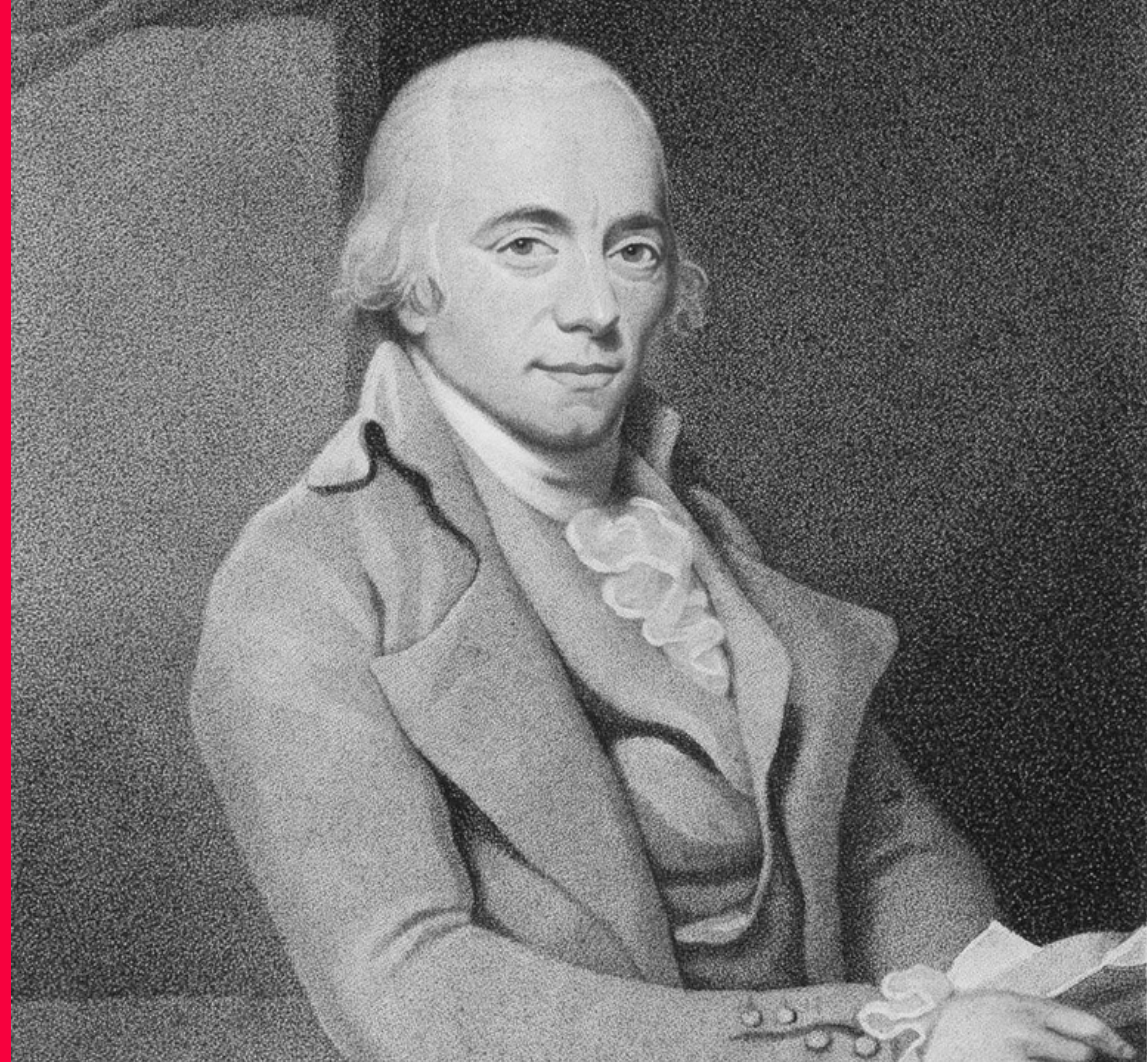
Artistic Temperaments

Clementi's Waltzes with David Owen Norris

Friday 9 February 1pm

Percussion instruments are not often imagined in a Georgian drawing-room. Clementi knew that even those members of the family who couldn't sing or play a conventional instrument nonetheless needed opportunities for display. His Twelve Waltzes with accompaniment of tambourine and triangle form his answer to this dilemma. The instruments are cunningly chosen to complement the Grecian dresses of those high-waisted Jane Austen heroines, and to display their arms even as they frowned over their complicated notated percussion parts. One suspects that perhaps they ended up simply tinkling at random – but ours will be a musicologically rigorous performance of Clementi's original conception, enhanced by a jolly orchestration such as may have graced a Lord-Lieutenant's ball.

In between sets of waltzes, students will play some of Clementi's Sonatinas on our 1796 Broadwood pianoforte. These are perhaps the most widely played piano pieces of all, and still as fresh and tuneful as they were two centuries ago.



Performed by a student band, this event will include Clementi's Waltzes with obligato triangle and tambourine, which are found in Jane Austen's music collection, and some of his sonatinas (played on the 1976 Broadwood Grand Pianoforte).

£2 / Friends **£1.80** / under 18s & students **FREE**

Book your ticket

Artistic Temperaments

Pocket Sinfonia

Friday 9 February 7.30pm

Travel back in time with Pocket Sinfonia and experience the atmosphere of a 19th-century living room party.

Orchestral-scale music, usually only heard in much larger settings, was adapted to the intimacy of a chamber music performance. This was made possible via various transcriptions by composers of the 19th century, including Hummel.

Pocket Sinfonia have since also made their own arrangements, using both modern and period instruments. They apply spontaneity and vigour to creations that are not merely a smaller version of a great piece, but something new and artistic in its own right. It also allows the poor pianist to finally get to play some symphonies!



Pocket Sinfonia
Rosie Bowker flute
Eleanor Corr violin
Thomas Isaac cello
Emil Duncumb fortepiano

Mozart (arr Hummel)
Overture The Marriage of Figaro
Haydn (arr Clementi)
Symphony No 102 in B flat, Hob I:102
CPE Bach Quartet in A minor, Wq93
Mozart (arr Hummel)
Symphony No 35 in D, K385 Haffner



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£20 / Friends **£18** / under 18s & students **£10**

Book your ticket

Artistic Temperaments

Listening, Measuring and Modelling: A Journey into Piano Acoustics

Saturday 10 February 11am

Dr Giacomo Squicciarini's first encounters with piano acoustics were through Paulo Fazioli, founder of the famous new piano company. One of his most memorable experiments at Turner Sims was the blind comparison of pianos by Fazioli, Steinway and Mason&Hamlin, which yielded most unexpected results! He is now engaged on a computer modelling process which may give a voice to unplayable historic instruments, opening up the world of past sounds.

With thanks to co-author Pablo Miranda Valiente

£2 / Friends £1.80 /
under 18s & students **FREE**
Book your ticket

Artistic Temperaments

Student Masterclasses 1796 - 1826

Saturday 10 February 12.15pm

Join students from the University of Southampton Music Department as David Owen Norris guides their grappling with the particular problems of playing fortepianos.

FREE: Audience members must book a ticket
Book your ticket



Artistic Temperaments

Tuning Temperaments with Cesar Hernandez

Saturday 10 February 2pm

You don't need to be a piano tuner or a pianist to find this session absolutely ear-opening. Hear how the intervals change; learn how to count their beats. Cesar Hernandez is a reassuring leader!

£2 / Friends £1.80 /
under 18s & students **FREE**
Book your ticket

Artistic Temperaments

Songs - 1796, 1826

Saturday 10 February 3.15pm

**Accompanied by pianos ancient & modern
in 2 temperaments with David Owen Norris**

A chance to appreciate the exact differences between instruments and tunings. Students will sing their song to the accompaniment of several different pianos. Their voice will act as a control, so we can appreciate differences in piano volume, and we'll have their live testimony of what it feels like to stand up to a Steinway then stoop to a Schantz.

**£2 / Friends £1.80 /
under 18s & students FREE**

Book your ticket



Try the Pianos

Friday 9 to Sunday 11 February / various times

Would you like the opportunity to play keyboard instruments tuned in historic temperaments? During the Artistic Temperaments Festival, the University of Southampton Music Department is offering the chance to play the Schantz pianoforte (modern replica of Viennese 1802) and the Taskin 2-manual harpsichord (modern replica of Paris 1769), with Music Students on hand to support visitors.

***Pianoforte for observation only: William Frecker Grand (London 1812)**

15-minute, timed slots available across Friday 9 to Sunday 11 February 2024

Tickets £5 for a 15-minute session / Book here



Artistic Temperaments

Liturina Fortepiano Trio

Saturday 10 February 7.30pm

Gabriella Jones historical violin
Samuel Ng historical cello
Dominika Maszczyńska fortepiano

Sterndale Bennett Chamber Trio in A, Op 26 for violin, cello & piano

Schumann

Piano Trio No 3 in G minor Op 110

Mendelssohn

Piano Trio No 2 in C minor Op 66

Polish-born pianist Dominika Maszczyńska is joined by her trio, Liturina. Performing on historical instruments, they present a programme that celebrates three close musical friends.

Born in Sheffield in 1816, William Sterndale Bennett's music was greatly admired by both Mendelssohn – who encouraged him to

spend time in Leipzig 'not as my pupil but as my friend' – and Schumann, with whom he enjoyed an even closer friendship. Bennett also earned a reputation as one of the finest pianists in Europe but on one visit to Leipzig (1836-7) he left a historic sporting legacy, arranging the first cricket match ever played in Germany. Bennett's Chamber Trio demonstrates Bennett's skill in combining the German romantic and British pastoral traditions. The first rehearsal Schumann's Piano Trio No 3 made a deep impression on his wife and fellow composer, Clara. 'It is original', she wrote in her diary, 'and increasingly passionate, especially the scherzo, which carries one along with it into the wildest depths'. Completed in 1845, two years before his death at the age of 38,

Mendelssohn's Piano Trio No 2 was the last chamber work the composer lived to see published. He dedicated the score to the violinist and composer, Louis Spohr, and presented it to his sister, Fanny, as a birthday gift.



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£20 / Friends **£18** / under 18s & students **£10**

Book your ticket



Dominika Maszczyńska © Olivia da Costa



Artistic Temperaments

Sawn in Half

An Exploration of the Divided Damper Rail

Sunday 11 February 11am

The divided damper-rail was a London speciality that enraptured everyone who came across it, including Beethoven, Mendelssohn, Clementi, Cramer and Sterndale Bennett. Oddly, it died out, leaving the works designed for it high-and-dry, with no proper vehicle for performance.

David Owen Norris explains, with copious examples, and tells us what he's going to do about it.

£2 / Friends **£1.80** / under 18s & students **FREE**

[Book your ticket](#)

Artistic Temperaments

Vienna in 1782

Sunday 11 February 3pm

Marianna d'Auenbrugger

Sonata in E flat Moderato

Clementi Sonata in B flat Op 8/1 (Ded. Nancy d'Auenbrugger)

Haydn Sonata in D Hob XV/37 (Ded. Katerina & Marianna d'Auenbrugger)

Salieri – Mozart – Cornetti

Cantata: Per la ricuperata salute di Ofelia

Salieri Ode

Performed by students on the 1796 Broadwood, this concert is based around the Viennese pianist Marianna d'Auenbrugger (1759-1782). Marianna was the dedicatee of a sonata by Clementi, and six by Haydn. The concert paints a rounded picture of musical life in Vienna in the 1780s.

The pianist Marianna d'Auenbrugger died just after her twenty-third birthday. The Viennese court Composer, Antonio Salieri,



her composition teacher, was so upset that he composed a special Ode in her memory. He published it, along with her own Piano Sonata in E flat. 'Her first and last Opus' laments the title page.

Our concert includes both these pieces, along with sonatas that Haydn and Clementi dedicated to Maria. We also include a recently discovered three-way collaboration between Salieri, his arch-rival, Mozart, and a composer called Cornetti. They united in welcoming back to the stage the soprano Nancy Storace (Mozart's first Susanna). Nancy had lost her voice after a nervous breakdown, and this piece was written for her return to an adoring public in 1785.

£2 / Friends **£1.80** /
under 18s & students **FREE**

Book your ticket

Artistic Temperaments Festival

Festival Ticket:

book for all eight events for **£46**
(full price without discount £52)

Discount will be applied
automatically at checkout

Turner Sims Friends will receive their 10% discount whilst booking individual events for Artistic Temperaments Festival. If a Friend books for all eight events, the Festival Event Ticket (£46) will automatically apply.

Student Festival Ticket: £20



Fairport Convention + PLUMHALL

Thursday 22 February 7.30pm

Fairport Convention have been entertaining music lovers for over half a century, having formed in 1967. The band that launched British folk-rock has seen many changes, but one thing has remained the same – Fairport's passion for performance.

Tonight's visit presents a mix of long-established Fairport favourites and some surprises from albums old and new.

Fairport Convention have won a BBC Lifetime Achievement Award. Radio 2 listeners voted their ground-breaking album *Liege & Lief* 'The Most Influential Folk Album of All Time'. Their story has been celebrated with television documentaries on BBC Four and Sky Arts.



The band features founding member **Simon Nicol** on guitar and vocals, **Dave Pegg** on bass guitar, **Ric Sanders** on violin, and **Chris Leslie** on fiddle, mandolin and vocals. Fairport will be joined on stage by former member **Dave Mattacks** on drums.

Fairport is an institution, a festival, purveyors of memories, and keepers of the folk flame. But most of all they are a brilliant live band.

Folk & Tumble

Support tonight comes from the brilliant

PLUMHALL (Michelle Plum and Nick B Hall). Using a mesmerising combination of acoustic and electric instruments (occasionally with electronica), they create breathtaking soundscapes to their powerful original songs. They are renowned for their exquisite vocal harmonies and excellent musicianship.

£29 / Friends £26.10 /
under 18s & students **£15**

Book your ticket



Jonathan Parkin

Echoes of España

Saturday 24 February 7.30pm

The guitar is woven into the fabric of Spanish life and culture, from the streets of Seville to the grand palaces of Madrid. Its role throughout Spain's diverse cultural heritage is an achievement that few other instruments can match.

At the end of the 19th Century, with musical nationalism on the rise, Isaac Albéniz sought to use the sound of the guitar as inspiration for his piano playing. In doing so, he created music that, on many occasions, feels more at home on the guitar.

At the same time, Francisco Tárrega, the self-styled 'Chopin of the guitar', aimed to elevate the guitar from mere street instrument to an expressive vehicle of music making. Through his arrangements, technical innovations and memorable original works, he succeeded. He



paved the way for the guitar's admittance into the world's important concert halls.

Since then, many composers have taken up the mantle left by these pioneers. Contemporary composers such as Salvador Brotons, Vicente Acensio, Juan Erena, and Joaquín Rodrigo have reinvented the Spanish guitar. They have pushed to new frontiers and in doing so, have reached a truly international audience.

Jonathan Parkin is described as 'an immensely gifted and talented musician' by BBC Radio 3.

He has won many national and international guitar competitions. His expressive playing, combined with his intimate knowledge of Spanish music and culture, makes this an unmissable evening.

Juan Erena *I remember you* (dedicated to Jonathan Ross Parkin)

Javier Salvador

Escenas sobre el Castillo de Mula

Salvador Brotons

2 Suggestions, Op 23, Balada, Tocatta

Vicente Asencio from *Col·lectici íntim: La Serenor, La Calma, La Joia*

Manuel de Falla *Homenaje a Debussy*

Joaquín Rodrigo *Junto al Generalife*

Issac Albéniz *Capricho Catalan, Sevilla*

Francisco Tárrega *Recuerdos de la Alhambra, La Gran Jota Aragones*



Presented by Southampton Classical Guitar Society in association with Turner Sims

£22 / Friends £19.80 /
under 18s & students £10

[Book your ticket](#)

Belinda O'Hooley

Tuesday 27 February 8pm

Belinda O'Hooley is a gifted pianist, singer, songwriter, and composer.

She has become renowned for her highly individual, emotional, yet sensitive musicality. She is also one half of the much-loved Yorkshire folk duo **O'Hooley & Tidow** alongside her wife Heidi Tidow. The Guardian describes them as 'exceptional songwriters.'

The duo penned the theme tune to Sally Wainwright's hit BBC1/HBO drama *Gentleman Jack*. It earned them global admiration, an acting role for Belinda on the iconic TV drama *Happy Valley*, and Radio 4 *Woman's Hour*. Their concerts sell out months in advance.

Belinda is known for her inventive, minimalist, sometimes flamboyant accompanying of folk luminaries. These include Rufus Wainwright,

Nic Jones, Jackie Oates and the Mercury nominated Rachel Unthank and The Winterset.

Her solo album *Inversions* showcases Belinda's abilities as a composer and pianist. Many of the piano pieces are inspired by the songs and tunes her father inherited from a long line of male musicians in the hills of the West coast of rural Ireland. As the first woman in her family to reclaim the tradition, Belinda has found the freedom to express the music of her ancestors in her own, unconventional way, evolving and migrating into something you could describe as an inversion: a reversal of the norm.

Goose-pimples, hair standing on end, pin-drop silence, all of this and so, so much more. The applause as she took her seat behind her piano once again, was deafening and lengthy. Pure love lapping against the stage. Fatea

*Exquisite. * * * * * The Guardian*

In Advance: £16, Friends **£14.40**,
Students and Under 18s **£8**

On The Day: £18, Friends **£16.20**,
Students and Under 18s **£9**

Book your ticket





Tchaikathon

Sunday 3 March

Local conductors Craig Lawton and Paul Ingram return to Turner Sims for the 4th instalment of their epic musical marathon fundraisers. Following the successes of Haydathon (2009), Beethovathon (2015) and Orchestral Decathlon (2017), the pair return for Tchaikathon. Over just 1 day, a hand-picked orchestra will perform some of Tchaikovsky's most famous works across 3 concerts.

The orchestra are joined by virtuosic soloists **Laura Rickard** (violin) and **Keelan Carew** (piano).

£18 / under 18s & students £10

Standard ticket for all three concerts £45 (saving £9)

Student and under 18s ticket for all three concerts £25.50 (saving £4.50)



Mountbatten Hampshire

Proceeds from this event will support the work of **Mountbatten Hampshire**

Concert 1: 11am / Book your ticket

Romeo and Juliet Fantasy Overture
Swan Lake Suite, Op 20
Symphony No 4, Op 36

Concert 2: 3pm / Book your ticket

The Nutcracker Suite, Op 71
Violin Concerto in D, Op 35
Symphony No 5 in E minor, Op 64

Concert 3: 7.30pm / Book your ticket

The Sleeping Beauty Suite, Op 66
Piano concerto No 1, Op 23
Symphony No 6 in B minor, Op 74

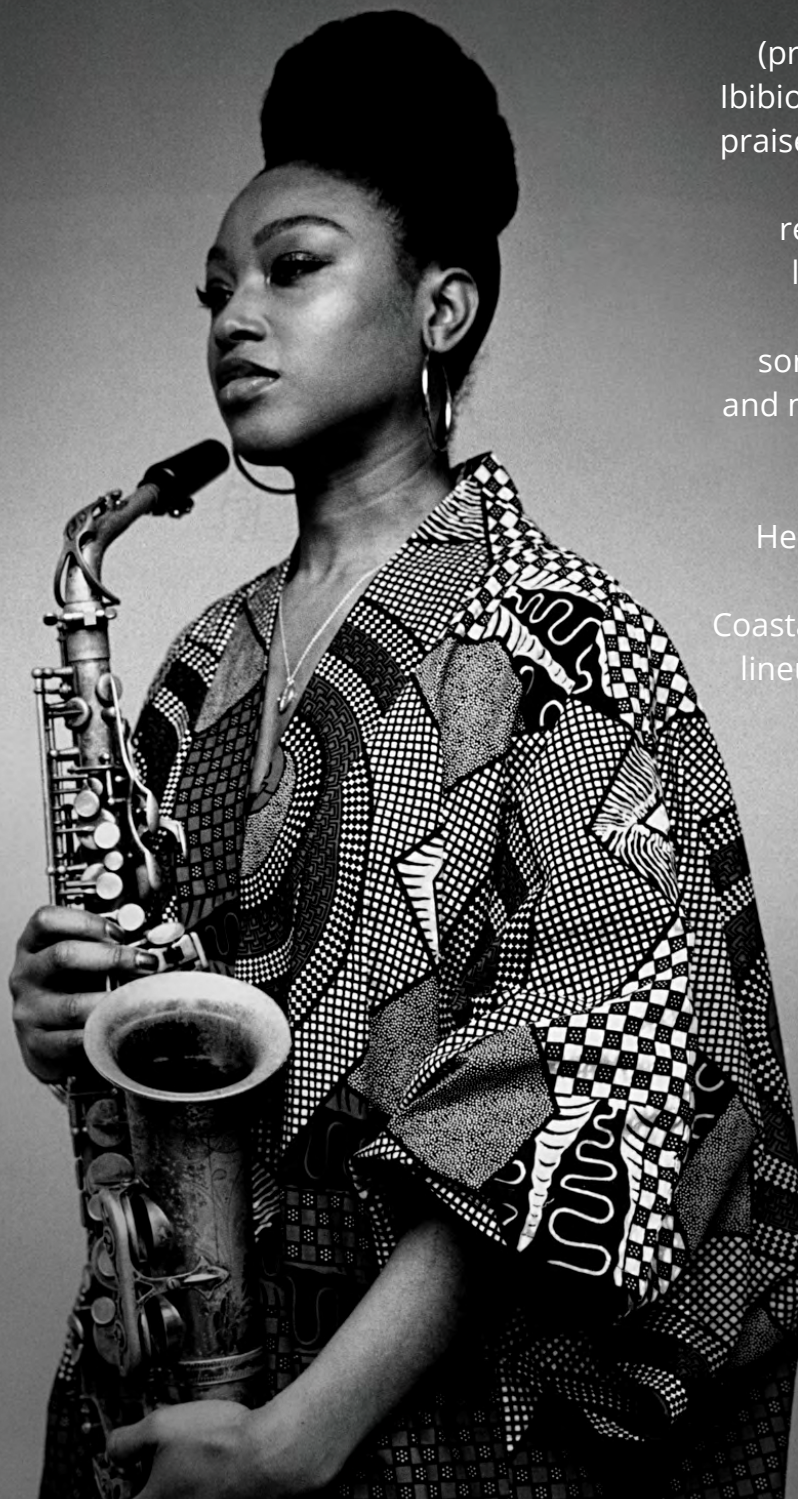
Camilla George

Thursday 7 March 8pm

Camilla George is a visionary saxophonist, composer, bandleader and innovator. Her strong cultural roots and love of fusing African and Western Music has informed her own unique style. Her music is a hypnotising blend of Afrofuturism, hip hop and jazz. It has a politically-minded subtext that has a powerful connection to her Nigerian identity, lineage and heritage, reflecting African history, culture and slavery.

Born in Eket, Nigeria, Camilla grew up listening to Fela Kuti, as well as Jackie McLean and Charlie Parker. In 2009, she joined award-winning band Jazz Jamaica and performed with special guest, Ernest Ranglin at Ronnie Scott's jazz club. They continue to perform all over the world.

In 2014, Camilla formed her own celebrated project showcasing the stars of the new UK Jazz Scene. Camilla's debut album, *Isang*



(pronounced E-SANG which means 'journey' in Ibibio, her native language) received huge critical praise. Her follow up album, *The People Could Fly*, featured special guest Omar, as well as respected guitarist Shirley Tetteh. The album looked at tales that slaves passed onto their children through generations. Whilst full of sorrow, it was a story of hope for black people and mankind – that we can one day live together in harmony.

Her most recent album, *Ibio Ibio*, is a tribute to her tribe the Ibibio people of South Eastern Coastal Nigeria. The album features an incredible lineup, including hip hop drummer, Daru Jones, Birmingham based rapper, Lady Sanity and Sam Jones.

Camilla George saxophone
Rod Youngs drums
Daniel Casimir bass
Renato Paris keys
Lady Sanity rap

£18 / Friends £16.20 /
under 18s & students **£9**



Book your ticket

Carducci Quartet & Anton Lesser

Life, Letters and Friendship

Sunday 10 March 3pm

Experience the intense emotional power of Shostakovich's String Quartets. The Carducci Quartet paint an intimate portrait of the great composer through music and spoken word.

Shostakovich walked a delicate tightrope, balancing political pragmatism with personal expression against the backdrop of Josef Stalin's tyrannical Soviet regime. For this concert, the composer's music is interspersed with historical sources and letters from his to one of his closest friends. They are read by British actor **Anton Lesser** (*Game of Thrones*,

Endeavour, *The Crown*). Together, they paint a fascinating picture of how music offered a much-needed emotional outlet in the most difficult of times.

Guiding you through the perilous politics and personal highs and lows are the **Carducci Quartet**. They cemented their reputation as leading interpreters of Shostakovich in 2015 with an ambitious, seven-hour marathon of all 15 quartets. The Guardian called this five-star undertaking 'truly extraordinary'.



Carducci Quartet © Andy Holdsworth



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£25 / Friends **£22.50** /
under 18s & students **£12**

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Shostakovich

A selection of movements from string quartets:

Polka – Two pieces for String Quartet (1931)

Muddle instead of Music (28th January 1936, Pravda)

Quartet No 1 in C, Op 49 – I. Moderato

Letters from Dmitry Shostakovich to Isaak Glikman

Quartet No 2 in A, Op 68 – I. Overture: Moderato con moto

Zhdanov decree (1948)

Quartet No 4 in D, Op 83 – I. Allegretto

Recollections of a concert performance of Shostakovich's Quartet No 4

Quartet No 4 in D major, Op 83 – II. Andantino

Telephone call with Stalin (March 1949)

Quartet No 7 in F sharp minor, Op 108 – I. Allegretto

Story of a friendship – Glikman

Quartet No 8 in C minor, Op 110 – I. Largo & II. Allegro molto

Interval

Story of a friendship – Glikman

Quartet No 10 in Ab major, Op 118 – Adagio

Story of a friendship – Glikman

Quartet No 11 in F minor, Op 122 – IV. Etude & V. Humoresque

Nikita Khrushchev, Declaration on Music in Soviet Society (March 8, 1963)

Quartet No 13 in Bb minor, Op 138 – Doppio movimento

Story of a friendship – Glikman

Quartet No 15 in E flat minor, Op 144 – VI. Epilogue: Adagio



Carducci String Quartet

Matthew Denton, Michelle Fleming violin

Eoin Schmidt Martin viola

Emma Denton cello

Anton Lesser narrator

Paul Lewis Schubert IV

Tuesday 19 March 7.30pm

Schubert

Piano sonata No 19 in C minor, D958

Piano sonata No 20 in A, D959

Piano sonata No 21 in B flat, D960

The last months of Schubert's life saw his creativity flourish through an unstoppable flow of musical masterpieces. These included the famous string quintet and song cycle *Schwanengesang* (Swan Song).

As his health declined further, he wrote three last piano sonatas. These were composed together in the summer and autumn of 1828, just weeks before his death. Full of emotional intensity, there's drama, passion, anger, humanity, beauty, and melancholy throughout these works. There, too, are signposts to his admiration for Beethoven (Schubert had been a pall-bearer at

Beethoven's funeral the previous year).

With his first Schubert recordings in the early 2000s, **Paul Lewis** anchored a reputation as a new authority in the composer's piano music. Gramophone magazine described him as 'arguably the finest Schubert interpreter of his generation'. Performing and recording the piano sonatas has been a constant throughout Lewis's career, much as the sonatas formed a thread throughout Schubert's own life, each one transparent in its emotions.

In this final recital of the series, we have a chance to reflect on what led the composer Franz Liszt to declare Schubert 'the most poetic musician who ever lived'.

*Lewis is one of the great
Schubertians of our time.*

Gramophone

£32 / Friends **£28.80** /
under 18s & students **£10**

Book your ticket



Maya Youssef

Finding Home

Friday 22 March 8pm

'The queen of the qanun' returns with beautiful, wistful music from her second album *Finding Home*.

Maya Youssef is a virtuoso on the magnificent qanun, the 78-string zither at the heart of Arabic music. Her music is rooted in the Arabic classical tradition but forges pathways into jazz, Western classical and Latin styles. It explores the emotional and healing qualities of music.

The Syrian-born, UK-based artist first held our audience spellbound in 2018 with her debut *Syrian Dreams*. The album was in part a musical response to the war in Syria. Maya is convinced that music can heal wounds and ease trauma. *Finding Home* explores her loss and grief in leaving Syria, and depicts a place where we can find calm and a sense of home, even when we are far from the place of our birth.



The music moves through loss, transcendence and magic, with a final arrival in a hopeful place. Home: literally, emotionally and spiritually, however that may look for you. Home is that place of peace, that place of softness, of comfort, and of healing. It manifests in many different ways for many different people. It's finding home in nature. It's finding home in those that make us feel that sense of relief and peace.

Maya Youssef

£20 / Friends £18 / under 18s & students £10

[Book your ticket](#)



Sam Lee

Songdreaming

Sunday 7 April 8pm

Mercury Prize nominated folk singer Sam Lee presents music from his new album *Songdreaming*.

Sam Lee is a highly inventive and original singer, folk song interpreter, passionate conservationist, and song collector. March 2024 sees the release of Sam Lee's fourth studio album, *Songdreaming*. His highly-praised previous release, 2020's *Old Wow*, was described as 'A dazzling fusion of nature and song' (The Observer).

Sam's music has its roots in traditional folk song, but imagines it anew, creating a sound rich in melody and invention. His lyrics focus on the perilous state of the natural world, something that has informed his work since his debut. *Songdreaming* ranges from acoustic songs, to drone soundscapes, from

the beautiful balladry of *Sweet Girl McRee* to the gospel tinges of *Leaves Of Life*, and the whiteout noise close of *Bushes and Briars*. The electric guitar and gospel choir propelled *Meeting Is A Pleasant Place* features the recording debut of Trans Voices, a transgender choir who recently performed a lunchtime concert here at Turner Sims.

Sam writes: *I wanted to sing a vision of what a conversation between us and the land could be, to restore and inspire a practice of songful immersion in nature that brings with it healing, something we need now more than ever.*

**£18 / Friends £16.20 /
under 18s & students £5**

[Book your ticket](#)



Alina Bzhezhinska & Tony Kofi

Friday 12 April 8pm

Experience saxophone and harp in perfect harmony as renowned duo Tony Kofi (sax) and Alina Bzhezhinska (harp) join forces.

Tony Kofi is a British Jazz multi-instrumentalist born of Ghanaian parents. A gifted saxophonist and flautist, he regularly lends his skills to legendary group Cymande for their live performances. **Alina Bzhezhinska** is a jazz harpist, composer, band leader and a founder of the digital platform HipHarpCollective. A one-woman powerhouse, she is on a mission to bring the harp to the fore of contemporary sound.

Altera Vita is a heartfelt tribute to spiritual jazz master Pharoah Sanders. Pharoah's music has been a part of Tony and Alina's musical

upbringing for as long as they can remember. Riding the wave of inspiration following Pharoah's passing, Tony channelled his gratitude into the creation of *Altera Vita (for Pharoah Sanders)* (single). With Alina's harmonious harp in counterpoint, a serene musical dialogue was born.

Altera Vita is a spontaneous response to a world in dire need for a reset. The album is designed to provide the listener with an opportunity to sit still and be aware. Combining West African and Eastern European influences, Tony and Alina become symbols of our shared

human fabric. It is a powerful reminder that our commonalities vastly overshadow our differences.

Join us for an evening of music that personifies tranquillity, spirituality and peace.

**£16 / Friends £14.40 /
under 18s & students £8**

[Book your ticket](#)



Ute Lemper

Time Traveler

Thursday 25 April 8pm

A stunning evening with world renowned songstress Ute Lemper. Tonight, she performs songs from throughout her celebrated career, including music from her new album *Time Traveler*.

Ute is one of the world's most exciting and respected performers. She has achieved success on the concert stage, Broadway, the West End and as an acclaimed recording artiste.

Known for her unsurpassed interpretations of Brecht and Weill, Ute is regarded as the premier interpreter of their works. She continues to record the chanson of Brel and Piaf alongside multilingual material by Phillip Glass,

Sondheim, Ferre, and Piazzolla. Ute was the recipient of the coveted Olivier award for her role in Kander and Ebb's *Chicago* where she played the role of Velma Kelly.

She takes her place centre stage, and owns it.
The Guardian.

£33 / Friends **£29.70** /
under 18s & students **£17**



Book your ticket



Olivia Chaney

Saturday 27 April 8pm

An evening of boundary-testing songwriting and arresting performances by an artist at the peak of her powers.

Olivia Chaney grew up listening to everything from Prince to Henry Purcell. This eclectic mix of influences sparked a passion for songwriting. After showcasing at SXSW and a stint as lead singer for electronica outfit Zero 7, Olivia signed with Nonesuch. This led to collaborations with Kronos Quartet. She was Grammy nominated for Offa Rex, a collection of Fairport Convention-era classics made with The Decemberists.

Olivia's first solo album (*The Longest River*), produced by Leo Abrahams, received rave reviews. Following this she recorded *Shelter* in NYC with genius producer-pianist Thomas Bartlett. These records established Olivia's unmistakable brand of luscious and

sophisticated music. Her songs explore inherited trauma, the clash of tradition and modernity, and the darkness and light of love.

Circus of Desire, released in March 2024, is Olivia's first full-length album since she fled the capital, married her dream boy, gave birth to two children, and entered into the deeper mystery of things. The album features an all-star line-up of friends old and new, including Sam Amidon, Nico Muhly and remixes by Dave Okumu, Oliver Coates and Vessel.

Circus of Desire is Olivia set free. Catch these songs played live for the first time.

In her quiet way, she's radical.

The New York Times

Forget the labels, she is a major artist, and completely her own person.

The Telegraph ★★★★★

£18 / Friends **£16.20** / under 18s & students **£9**

Book your ticket



The Breath

Tuesday 30 April 8pm

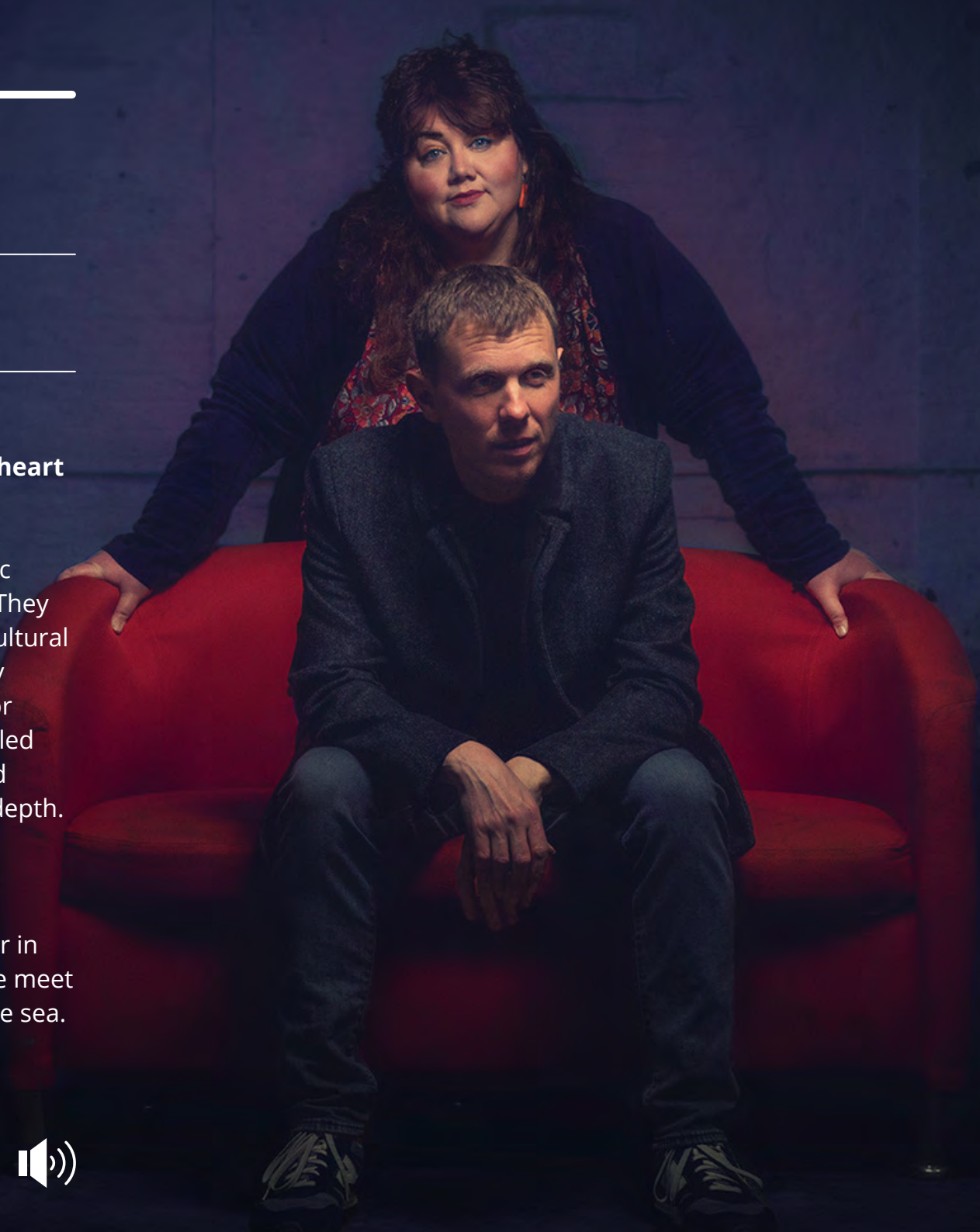
Ríoghnach Connolly and Stuart McCallum are the creative heart of The Breath. And for them, it's all about the song.

Connolly writes the only way she knows how; a stream of poetic consciousness giving rise to honest, personal, heartfelt songs. They are as likely to touch on childhood summers and first love as cultural dislocation, post-colonial injustices and grief. But it's her deeply soulful, utterly engaging voice – whether delicate and hushed or powerful and gutsy – that stops you in your tracks. This is coupled with Stuart's understated brilliance and their exquisitely crafted songs. The result is an experience of extraordinary emotional depth.

Land Of My Other, the third album by The Breath, is a place of memories and melodies, lyricism and lore. A place of sunlight, faerie-tales and rowan trees; of grief, incarceration and thunder in darkness. A place where ancestral trauma and colonial injustice meet blazing pride, romantic self-rule and hands held in a circle in the sea.

£18 / Friends **£16.20** / under 18s & students **£9**

Book your ticket



Jasmine Myra

Friday 3 May 8pm

Jasmine Myra is a saxophonist, composer and band leader.

Based in Leeds, she is part of the bustling, creative, cross-genre music scene in the city. She has surrounded herself with some of the best young talent in the north of England.

Jasmine's original instrumental music has a euphoric and uplifting sound. Her influences are as diverse as Bonobo, Olafur Arnalds and Kenny Wheeler. Their music shares an emotive quality that you can also hear in Jasmine's own compositions. Jasmine has recently signed to Gondwana Records and has been working with producer (and recent Turner Sims sell-out artist) Matthew Halsall, whose keen ear for talent helped bring the music of GoGo Penguin, Mammal Hands and Hania Rani to the wider world.

A great new artist!

Jamie Cullum, BBC Radio 2

This is beautiful and profound music.

London Jazz News

**£15 / Friends £13.50 /
under 18s & students £7.50**



Book your ticket

corto.alto

Saturday 25 May 8pm

corto.alto is a Scottish composer, producer and multi-instrumentalist. The moniker of Glasgow-based Liam Shortall, corto.alto brings fresh perspective to a heady mix of improvisation, electronic production, broken beat bounce and bass-heavy dub. His debut album *Bad With Names* is due for release in October 2024.

Shortall says *Bad With Names* is about 'forgiving yourself'. It articulates themes of misspent youth, the passing of time, and the horrors of the accelerating news cycle. It brings together some of the UK's finest young players with the flair of a string quartet, taking the corto.alto sound in a new direction. These include Mercury prize-nominated pianist Fergus McCreadie, trumpeter James Copus, trombonist Anoushka Nanguy, and drummer Graham Costello.

Shortall cut his teeth playing trombone in Scottish National Jazz Orchestra and making



beats in his bedroom. He is proud of his Glaswegian upbringing and Irish-Spanish heritage (corto.alto translates as short, tall in Spanish). His renegade sound is a constant push-and-pull of bravado and vulnerability. As he explains, 'the title *Bad With Names* comes from feeling like in the madness of it all you're losing the ability of memory, or at least the illusion of that.'

The summer of 2023 saw corto.alto play Glastonbury, Love Supreme and Barcelona's Jamboree Jazz Club. This was followed by a sold-out UK tour to promote his debut album, including a packed London Jazz Cafe and Glasgow QMU. corto.alto is standing tall, holding the torch for Glasgow and ready to rip up the rule book in the process.

£18 / Friends **£16.20** /
under 18s & students **£9**

[Book your ticket](#)



corto.alto © Sophie Jouvenaar



Samantha Ege & Castle of Our Skins *African Tales*

Sunday 26 May 7.30pm

African Tales shines light on classical works that have been long neglected or forgotten, written by three Black composers from Africa and the Diaspora. Internationally acclaimed pianist and historian Samantha Ege is joined by the Castle of our Skins

quartet. This programme brings together a variety of styles and influences with works for piano quintet and piano trio.

The programme includes two responses to the harrowing history of apartheid. *Safika: Three Tales of African Migration* (2011) by Bongani Ndodana-Breen (b.1975) depicts Black South Africans' dispossession, migration, and translocation. As one of the most important composers in post-liberation South Africa, Ndodana-Breen draws upon personal narratives of his homeland of South Africa. 'By quoting and paraphrasing aspects of African music and dance, *Safika* alludes to memories of lives left behind, the people, the songs, the dances, and the connection to the land,' explains Ndodana-Breen. Composer Undine Smith Moore (1904-1989) references the Black spirituality of her Southern upbringing and that of her South African brothers and sisters in the piano trio *Soweto* (1987). As a Black

woman born in the Jim Crow South, she generated great empathy for the international plight of Black people under similarly oppressive systems. The programme closes with the Piano Quintet in G minor by Samuel Coleridge Taylor (1875-1912), an inspirational figure for many worldwide, and the face of an increasingly multicultural Britain.

According to Ashleigh, founder and violist of COOS, the musicians fully embraced the challenges of the music. *'I reminded the artists of the storytelling power in these works. It pushed them to new levels of expressivity and communications as chamber musicians.'* This concert celebrates the many ways classical practitioners of African descent have arrived. It also shows that the field has a long way to go in the representation of African descended artists and African-inspired artistry in classical music.

'Though many of the pieces will be unfamiliar to the majority of classical music lovers, the themes of fortitude, resistance, and hope will resonate deeply,' explains Samantha. 'We are excited for listeners to immerse themselves in the music and take this journey with us.'

About Samantha Ege

Samantha Ege is a musicologist, pianist, and research fellow at the University of Southampton. Her research and repertoire tightly entwine, illuminating 20th-century composers of African descent and women in music. She has published extensively in these areas. As a concert pianist, she made her London debut at the London Festival of American Music in September 2021 and her Barbican debut soon after in November that year. Samantha has since proved a sought-after recitalist and concerto soloist with engagements across the UK, Europe, US, and Canada. Her collaborations with Castle of our Skins represent her first significant engagements as a chamber musician.

About Castle of Our Skins

Castle of our Skins (COOS) is a Boston-based educational series dedicated to celebrating Black artistry through music. From classrooms to concert halls, COOS invites explorations into Black heritage and culture, spotlighting both unsung and celebrated figures of the past and present. Violist Ashleigh Gordon and composer Anthony R. Green founded COOS in 2013 to address the lack of equity in composer representation on concert stages and the omission of important stories and figures in Black history. A decade on, the organisation still shines as a beacon for diversity in the arts.

Undine Smith Moore

Soweto for piano trio

Bongani Ndodana Breen

Safika: Three Tales of African Migration
for piano quintet

Lavell Blackwell

On the Impulse to Move for string quartet

Samuel Coleridge-Taylor

Piano Quintet

Samantha Ege piano, narrator

Castle of our Skins

Gabriela Díaz violin

Matthew Vera violin

Ashleigh Gordon viola

Francesca McNeeley cello



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Alim Beisembayev

Tuesday 11 June 7.30pm

Schubert Four Impromptus, D935

Debussy Images Book 2

Chopin Etudes Op 25

Born in Kazakhstan, Alim Beisembayev won First Prize at The Leeds International Piano Competition in September 2021. Announced as a BBC New Generation Artist 2023-25, in summer 2023, Alim made his Royal Albert Hall BBC Proms debut. He performed Rachmaninov's Piano Concerto No 2 with the Sinfonia of London, conducted by John Wilson, broadcast live on BBC Radio 3 and recorded for BBC Television.

Schubert was a prolific composer, and despite his personal struggles, he produced a plethora of works in the late 1820s. His Impromptus were written in the same year as the Impromptus, Op 90, but were not published.

until 1839, more than a decade after his death. Together with the preceding set, they have become a cornerstone of the piano repertoire. In 1911, when he was almost 50, Claude Debussy wrote to the composer Edgar Varèse, 'I love pictures almost as much as music'. In 1905 he began three sets of compositions depicting or conveying a variety of pictures – images. Book 2 of these includes the evocative Poissons d'or (Goldfish). The work is said to be inspired by a painting of two gold-coloured fish on a small Japanese lacquer panel that Debussy owned.

During the 19th Century, the piano reigned for decades as the centre of home entertainment.



'These three cycles are by composers that distinctly have their own voice and style. Poetry and originality unite these cycles with each set becoming more nature associated – evident in the titles of the works of Debussy and Chopin. As each piece from these sets becomes shorter, they can be described as narratives by Schubert to start with and later descriptive visions of colour or scenery by Debussy and Chopin.'

Alim Beisembayev

To accommodate the increasing desire of the masses for proficiency at the piano, books of études were published. These musical exercises were designed to increase strength and dexterity through repetition of a single technique, such as scales. Chopin's Études, Op 25 were hailed by Robert Schumann as 'poems in music'. He coined for it the alternate name 'Aeolian Harp' for the notes that evoke the whispers of a celestial harp.

£25 / Friends £22.50 /
under 18s & students £10

[Book your ticket](#)

Hires and other events...



Southampton Youth Orchestra Stories of the Sea

Sat 20 Jan 7.30pm

An orchestral concert by some of the city's finest young musicians'

[Book your ticket](#)

Southampton Concert Orchestra Rachmaninov and Elgar

Sun 4 Feb 3pm

An afternoon of stunning classical music.

[Book your ticket](#)

Luka Okros | Schubert and Chopin

Fri 23 Feb 7.30pm

A recital of Schubert and Chopin from the Georgian pianist.

[Book your ticket](#)

Hires and other events...



Andalucia | Flamenco & Classical

Sat 9 Mar 4.30pm / 8pm

The award-winning Daniel Martinez Flamenco Company presents its long-awaited second production *Andalucia*.

[Book your ticket](#)



Songs from the Golden Age of Swing with Down for the Count Orchestra

Sat 13 Apr 7.30pm

Timeless songs from the Golden Age of Swing music.

[Book your ticket](#)

UOS Music presents Free Lunchtime Concerts



Student Showcase

Mon 15 Jan 1pm

Performances by Music Department students across the undergraduate and postgraduate programmes.

[Book your ticket](#)

Student Showcase

Mon 29 Jan 1pm

Performances by Music Department students across the undergraduate and postgraduate programmes.

[Book your ticket](#)

The Driver

Mon 5 Feb 1pm

Luke Wright's words are set to music by composer Benjamin Oliver and their work is performed by the Hartley Loop Orchestra.

[Book your ticket](#)

Student Showcase

Mon 12 Feb 1pm

Performances by Music Department students across the undergraduate and postgraduate programmes.

[Book your ticket](#)

Jamie Howell & Co

Mon 19 Feb 1pm

Jamie brings together musicians from the worlds of drum and bass, contemporary classical and improvised music.

[Book your ticket](#)

UOS Music presents Free Lunchtime Concerts



Laefer Quartet

Mon 4 March 1pm

Widely regarded as one of the UK's most exciting and dynamic saxophone quartets.

[Book your ticket](#)



John Ireland Prize

Mon 11 Mar 1pm

Student competitors will each present a short programme from English composer John Ireland's extensive catalogue.

[Book your ticket](#)



Valentina Seferinova

Mon 18 Mar 1pm

This Romantic solo piano programme features music by Sergei Rachmaninoff, Joachim Raff, and Lubomir Rozycki.

[Book your ticket](#)



Future Orient

Mon 22 Apr 1pm

Exploring and celebrating the world of traditional Chinese music.

[Book your ticket](#)



Mimi Doulton & Ben Smith

Mon 29 Apr 1pm

Pianist Ben Smith and soprano Mimi Doulton bring a musical miscellanea.

[Book your ticket](#)



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- If we are forced to cancel concerts, you will be able to donate the value of your tickets, store your credit for future events or request a full refund.
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- The Management reserves the right to refuse admission or to alter the advertised programme if necessary.
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